

THIS AIN'T HOLLYWOOD

Mark Reeve

Special thanks to: John Duvall for his constant emphatic encouragement and for the typing of the lyrics; Joan Zubrowski for putting up with all the noise and hassle; Steve Dittendol for his happy participation and useful contacts in get-the horns: Mike Foreman for his ever-present helping hand and tinancial support: My parents for the rarity of a healthy unbringing in the ways of the Lord.

This project is dedicated in memory of Steve Hutson, a man who inspired me with a brief glimpse he gave me of positive dedication to the task of healing the world in the plan of Jesus Christ. Steve beat us to Glory in a car crash: January, 1984.

MA	A STATE OF THE PARTY OF THE PAR
1/20	
Side One Encountening the Growd	
The Standard	9.30
Deed Immortals*	5 12

Side Two

The Ancient of Days"

Musicians Mark Boove Guitars, Bass*, Vocals

Henry "Hoppy" Hopkins Drums on Dead Immortals

Mark Reeve

Gary Zubrowski & M. Reeve "Knew Life" Studios, Balt. MD Mastered by

Gary Zubrowski Edited at "Gunn Studios"

For more information, write to

1917 St. Paul Street Baltimore, MD 21218

ALBUM. THROUGH Sheetsong







MUSIC FROM ZAIRE

VOL.3

TITLES
SIDE 1
NGALULA MATHE
YOKOLO 1
KAMALE 1
MOKILI MAKAMBO

SIDE 2 DONA 2 MBUTA 2 MADO RTISTES CON

ORCH. BELLA:BELLA) — ORCH. TP OK JAZZ) ORCH. AFRICAN—JAZZ) — NYBOMA SONECA MATHIEU KUKA – BIEM

L1 (0))



Interpretations









STAN REED: VOULD TAPES CLATTER MINING WM.RAGE: VOCALS TAPES GUITAR

LEVIBEDNER: TAPES JEFF STENTORIAN: TAPES: VOCALS

RECORDED SEPTEMBER 2006

BY BSBC: MIXED MASTERED BY JAN RED

COVER + LP ART BY MIC SCHMIDT

PRINTING BY ENTERRUPTION

WHAT WE DO IS SECRET 2007

STEVE BOLTON WALK ON THE WILD SIDE

L. Reed

Holly came from Miami F.L.A. Hitch-hiked her way across the U.S.A. Plucked her eyebrows on the way Shaved her legs then he was a she

Heh babe take a walk on the wild side Heh babe take a walk on the wild side Candy came from out on the island

In the backroom she was everybody's darlin' But she never lost her head Even when she was hot in bed

Heh babe take a walk on the wild side Heh honey take a walk on the wild side

Little Joe never once gave it away Everybody had to pay and pay A hustle here and a hustle there New York city is the place where

Heh babe take a walk on the wild side Heh Joe take a walk on the wild side

Sugar plum fairy came and hit the streets Looking for soul food and a place to eat Went to the Apollo Should have seen him go-go-go

Heh sugar take a walk on the wild side Heh honey take a walk on the wild side

Thought she was James Dean for a day Then I guess she had to crash Valium would have helped that bash

Jackie's just speeding away

Heh honey take a walk on the wild side.







零時十分 瓶女 愛得太盡 将來和天





情話綿綿 She Works Hard For The Money 星母雲 新雙星情歌 千金雅得美人心 可能 Never Gonna Let You Go



 1984 WEA RECORDS VTO. < 1964 WEA RECORDS LTD 東京 本性と一切の申内WEA さき 年間上で採らばままれてきた際の人のされることを有効を 通れてきたの 別知明 さき 年間を内であることはできた。最初を成れたされてか。









葉蒨文

零時十分(Happy Birthday to me) 曲:林子祥 詞:林振雅

曲·抹子符 调拌摄像 網曲:Chris Balida 存的十分 设置在門中間也 途違使用等時態人 管在用中 化低彈的混 "HAPPY BIRTHDAY MY LOVED ONE" 当局程度全球用源。

果菜生至夜半二時 李着兩杯職的香槟說 "HAPPY BIRTHDAY TO ME" 結絡疫苗 等言說珠 紹找變級今次生聚 結婚實施 傳來換就能氣 長人夜由

呆呆提坐直至六時 拿著兩杯暖的養核說 "HAPPY BIRTHDAY TO ME"

瘋女 曲:鲍比達 詞:林振強 福曲:Chric Babida

经经期阻衡能力

帰記得當他離去 當天北風四吹 臨行為他按上衣 我帶质迎空虛 * 是記得他依依雅去

風吹不乾服疾 吹呀吹!吹呀吹! 他可知我計斯望 飛舞。

Records Ltd. Records Ltd. A Warrer Communications Company 1984 WEA RECORDS LTD.

5 1984 WEA RECORDS LTD.
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受得太盡 詞: 即[2] 曲: dedicated to the one I love

編曲: Chris Babida 単出一片心 作体風我蠢 完全為体 愛可為体物

我真然 我真是太純 純真的安認書相信 愛得斯斯特 全為愛得太 (男)我本不羈

放於齿域内 吐出與心 我知是我蠢 情難自禁 爱得實太遊 情感交托這封信.

將來那天 詞:鄭國江 編曲:Chris Babida 美好春日

你的前息 我祇知一生與面俗是最好 我祇知一生與面俗是最好 賽找好學我送達路 美好的我已知 那天找學我來知道 鄉天的是數據夜再律你職 相點性 Manana 那天可具聚 關會學! 總會學! 求在你身邊遊遊沒段路

※12、"モロ歌門が定取り Hasta Manana 你說的參請 編飾到1.求敵到1 愛到老,你認過跟我愛到1 質的太好 Hasta Manana Baby Hasta Manana 併木老. 情話綿綿 河:鄭剛! 曲: Peter Paul Mary Song

星與雲 講:林振強 曲: "I have a song" 編曲: Chris Babida 不太相信

> 編使三個人 放心跌入雲層。 新雙星情歌 曲詞:許冠傑 編曲:Chris Bab 東據共對經舟懷

明明: intale 網佛: Chris Babida 鬼搖共對極再懶 石棉製的慶春晚 兩心相談影相照 額化海陽經科院構調 變與下四者相報 學器由首永不分 千金難得美人心 詞:林振強 曲:Mocking Bird 細面:Chris Babida 不必勞力引誘我 不必適番來與在千章 不必適應率四出章接 助員以整接行為需收

可能 詞:鄭國江 曲:羅大佑 海弗:Chris Bahida

可能 今天愛的迷島最走夜 可能 使架路方置铁点 可能 使架路方置铁点 可能 此志沒法再狠绝用兒 按實施單 曲折路走票限走 可能 取淚數是 中旬 順 取淚就走也不得 可能 取淚數是 初切一句 而是 如此來



Today's Movies



IIDE-A

- WE MAY NEVER LOVE LIKE THIS AGAIN
- FLIC STORY
- LOVE SAID GOODBYE
- 5 THEME FROM "MURDER ON THE ORIENT EXPRESS
- 6 ZORRO IS BACK 7 LOVE THEME FROM "EARTHQUAKE"

SIDE-

- 1 THE ENTERTAINER
 - FREE AS THE WIND MAGNUM FORCE
- MYSTERY MOVIE THEME
- THE MAN WITH THE GOLDEN GUN
 THE MORNING AFTER
 ENTER THE DRAGON

ALL ROBERS OF THE MANUFACTURES AND OF THE CHICAGO WOLLD STREET PRINCE PERSONNELS, RECOGNISES AND COPYRISE OF

Monutestand by 2031 ECCOICS CONFORTION Fing At 1 Namedy of Colors and Public Information Passes Substantion by E. S. C. E. C. Printed in 1998s.

DAVID BREECE

'Halfway Back To Eden'

DAVID BREECE - Halfway Back To Eden

1 IVY (3 10) Wands & Harry by Dand Bayes

STEREO

2 ANGELICAL GIRLS (2.34)

3. HALEWAY BACK TO EDEN (2.56)

4. WHERE HAPPINESS WATTS

Words & Massc by David Breece

And then I asked a more before by clouded the highest pecil

I so the hond selected clouds the Tower of Religionar,

5. WINDLAKE LADY (Curs 4 and 5 7 45)

Copyright 1929 by Popers House, ISMA

1. CITY GIRL (3-02)

When I are you, you turn and tonic all mis since

And For gal at on my aghin, Walley, ander cny hyba-

2. THE FARMER'S DAUGHTER (1.45)

3 ROSEY BELL Worsh & Many by David Styres

But out of right and ray of send sor's true come all the time

4 PHANTOM REVELATION (4-11) Words & Munic by David Breece

And re's my features halfy that kept our steaken muster

Co-Produced by HM RHODES & TOW CLAUSORNE

Lies d Hicks / drawn Dural Brocce, Don Jantonan / gestars The Tubu Studio Strings / strings

Recorded at TULSA STUDIOS, Toles, Oklahoma





STEREO EARSA 1005



WIZARD OF THE ORGAN

WIZARD OF THE ORGAN

SIDE 1

- 1. WHO CAN I TURN TO L. BRICUSSI & A. NEWLY
- 2. WINCHESTER CATHEDRAL G. STEPHENS
- 3. LINDO PANAMA, L. LEWIS
- 4. BABY ELEPHANT WALK H. MANCINI
- 5 SOMEWHERE MY LOVE M JARRE & P. WERSTER
- 6. "K" STREET HOP L. LEWIS

SIDE 2

- 1. STRANGER ON THE SHORE A. BILK & L. YOUNG
- 2. COMPADRE PEDRO JUAN L. ALBERTI
- 3. THE SHADOW OF YOUR SMILE P. WEBSTER & J. MANDEL
- 4. TIJUANA TAXI-MEXICAN FLEA, B. COLMAN & J. WECHTER
- 5 CALL ME TONY HATCH
- 6. THESE BOOTS ARE MADE FOR WALKIN', L. HAZLEWOOD

ABOUT THE WIZARD-

Leroy Lewis has established himself as the leading exponent of the art of popular group playing. Whether at his own Hammond, any other electronic argan, or et a theater pipe argan; there are few artists in the country who are his equal; none surpass him. Listering to the arrangements and original meladies browed in the coldron of his impainative and creative mind, you do indeed hear the "weate" of music Characterized by a youthful and fervent excharance coupled with an unconer sense of rhyther, a sensitivity of feeling and interpretation; he casts a spell on all who hear him. Truly. Wizord of the Organ.

This is Mr. Lewis' fourth long playing album. It is his first at an electronic organ. As you saw on the cover of this album, and as you will hear as you play it, there is little that is ordinary about the organ. Ray firmly believes that nothing sounds as well as real instruments. As you can see, and will bear, he is using several. The skill of his friend and technician, Mr. Ted Campbell has resulted in the combining of several complete organs, a real piano, a real xylophone, a real "toy counter," and a number of other instruments, into an integrated unit. Mr. Lewis controls all of this from the console of the largest organ. Since much of the agenting actions of the various instruments are clearly visible, as are the hands and feet of Mr. Lewis, it is fascinating to watch, as well as to hoor. Most important, however, is the music Mr. Lew's is able to create with it. The sound is unique in itself; but over and above this is always the magic touch of impaination. One of the many spells of, The Wizard of the Organ.

Mr. Lewis, a native of the state of Pennsylvania, has traveled widely both within and without the USA; but he still calls Allentown, Po. his horre. He has had, among other engagements, a five year tenure as resident organist at El Panama Hotel, Panama. Republic of Panama. In fact the pipe argan at the El Panama, a three matural 32 rank Wurlsteer was installed by Mr. Ted Compbell, Mr. Lewis assisting, Mr. Lewis will be remembered by many New York and New Jersey residents, who have heard him summers at Long Branch Island, N. J.

GEORGE D. Na-ALEAL

It should be self-evident that "Wizards" do not need help in making manife, or music; but, just for the unbelievers, may we say that Mr. Lewis is playing alone, without accompaniment of any type. Furthermore each composition represents a single complete take. There has been no cutting, dubbing, or multiple recording

EARSA RECORDS.

RECORDED AT CONLEY'S GREAT WESTERN MOTEL, MONROEVILLE, PA BY EARSA RECORDS (DEPT. OF EARSA RECORD DISTRIBUTION CORPORATION) 240 DUNROVIN LANE, ROCHESTER, N.Y. 14618









Selections from Beowulf

Read by John C. Pope, Professor of English in Yale University

These readings are intended primarily to illustrate Professor Paper knery of the meter and its rhythmic elaborations as expounded in his book. The Rhythm of Benoualf, New Haven. Yale University Press. 1942. Peculiar to this theory are the rests at the beginnings of certain types of verses, by means of which these verses can for the first time be understood as natural and harmonisus variant of an otherwise dominant pattern. These rests, if authentic, suggest that the verse-form grew out of the ancient practice, attested for several of the Germanie peoples, of accompaning their verse with a masical instrument, especially the haper. This practice is referred to in Bowaulf, though we cannot be certain that the point itself was even to accompanied. Further details will be found in the endourne. For a notation of the rhythmsshield are approximated in these selections, together shift are approximated in these selections, together shift are approximated in these selections, together of the resilines.

- I. The Prologue, lines 1-11 and 26-52
- Beowulf's Voyage to Denmark, lines 205-224.
- III. Part of the Fight with Grendel, lines 736-770.
- IV. A Scene at the Banquet in Heorot, lines 1159-1174.
- V. Hrothgar's Description of Grendel's Home, lines 1345-1372.
- VI. The Speech of the Sole Survivor as he Buries the Treasure, lines 2247-2266.
- VII. The Conclusion, lines 3156,3182

Selections from Chaucer

Read by Helge Kökeritz, Professor of English in Yale University

The Chaucer record has heen upoken by Professor Kokeriter of Yale University, an internationally known authority on the history of the English language and author of Studengow's Pronunciation, a monumental investigation published in 1953. He has already illustrated his reconstruction of Studengow's speech hy and IP-record which has been praised by critice for its sensitive dramatic rendition. His Chaucer record is of the same high quality, and listeners will be deligited with his article, precise rending of several well-known and favorite Chaucer selection. These include not only the famous opening lines of the General Prolones to the famous opening lines of the General Prolones to the

Conterbury Tales, the portrait of the Prioress and

several stanzas from her tale of the little "elergeoun".

the first six stanzas of Troilus and Crisevde.

The following Chance selections have been recorded. Band I: The General Prologue to the Conterbury Tales, 11.142, Band 2: The General Prologue, 11.118.162 (the Prioress). Band 3: The General Prologue, 11.118.162 (the Clerks of Oxford). Bond 4: The Wife of Bath's Prologue, 11.453.160, Band 3: The Prioress's Tale, 11.118.165.50 Band of Treilins and Girisede, Book 1,11.13.5

The promuniation uned follows the principles outlined in Professor Külerüri. A Guide to Chauver's Promuncianon joudny published by Almaysi & Wischle, Stockholm, and Whitlock's Inc., New Haven, Cosm.), which is approximately the same at that usually taught in American colleges and universities. Complete phonetic transcriptions of the above selections will be found in this booklet, which can be had direct from Whitlock's lost, price one doller.

Love Is A Strange Thing



12" Version

JEFF FORCHION

Love Is A Strange Thing

Side A - Vocal Version

Side B - Instrumental Version



JEFF FORCHION

THANKS TO:
Morn and Dad
Larry Cunningham
Bill Jolly
Jimmy, Veronica, Venita and Jahi-Mel
Ike Harmon
Kim James
The Jennings Family
The Itering Family



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FRANK LEPORE, organizer and stage coordinator of the HI-LADS, is also Master of Ceremonies. Frank plays the sax, sings, and in general is the quarterback of the dynamic musical force known as the HI-LADS.



JERRY RICHARDS has been with the Hr-Lads since the eroup's inception in 1955. He is the conductor, arranger, planist and hallad supper of the orgun. Herry is the person resconsible for the wonderful sound of the Hi-

But Wishes Lichards



JOHNNY ALBERTS has been with the Hi-Lads since inception also, except for two years when he toured with Frankie Randell. He rejoined the Hi Lads in 1966. Johany is drummer, banjoist and comedian.

est Wisher Albertz



RALPH MICHAELS is the newest member of the Hi-Lads only being with them a short time, but he has added a new dimension to the group as is noted by his soulful rendition of "Going Out of My Head." Raigh plays bass and is the youngest of the Hi-Lads and with his youth has beaught with him the contemporary sound of today and added this to the already established H/-Lads.

Produced by Lodd Records Arrenged and conducted by Jerry Richards

Recarded in steres at New Sound Studios, North Arline Engineered by Jaey Scatt and Camin Rubins

THE HI-LADS

therocks

The Sensational HI-LADS give out with the new sound of today and are able to please any crowd of any age by blending their set with standards along with the latest one music. The one thing that sets the HI-LADS for about is their ability to utilize each member of the group in a variety of comedy numbers. Master of Ceremonies Frank Leppre, is able to keen any crowd attentive with off-the-ton ad-libs and timely lokes. The HI-I ADS proprized in 1955 when they finished high school and since have played club dates from Las Vegas to New York City with many stops in between. The high points of a fast moving career are two appearances on the Ed Sullivan TV show, dates at well-known spots such as The Flamingo and the Riviera in Las Vegas, and Jack Silvernan's in New York City. The Hi LADS are currently recording albums and single records. This, the first album, is a cross section of what to expect at an in-person club appearance.

SIDE ONE Going Out Of My Head Ponto Joe's

My Kind of Town

You Always Hurt The One You Love

lith a Song in My Heart	2:07
SIDE TWO	
oey, Joey	2.35
that Now My Love	2.58
he Mork Song	2.32
verybody Loves Somebody	3.45

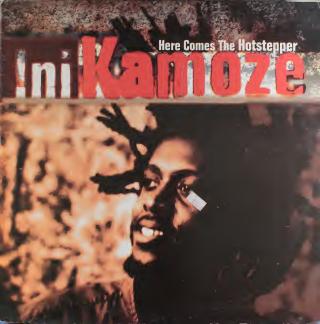
3.54

Cover Design by: Robert A. Molongo Photography by Rolph A. Thorn



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Here Comes The Hot stepper

Call The Poste

Here Comes The Hotsteppe Gunshot World-A-Music Trouble You A Trouble Me **Pull Up The Cork**

Pirate Babylon, Babylon

l Want Ital Burnin'

Produced by Sly Dunbar and Robbie Shakespeare for Taxi Productions

COLUMBIA

THE DAY THE MUSIC DIED







The Big Bopper

Buddy Holly Richie Valens

CHANTILLY LACE PEGGY SUE DONNA

"THE DAY THE MUSIC DIED"





SILHOUETTE MUSIC SM-10003

SIDE 1

RECORDED MAY 29 1960 (2.03)
SEMICAST AROUT PLANE CRASH-ROCD RDED
PERBEUARY 3 1923 RADIO SYATION W N O E
NEW DECEMBER (COURSIANCE (2.20))

13 DH BUDGY HOLLY-by THE PILOS RECORDED AUGUST 17, 1991 (2.30)

19 BOUNDAMEN MANNES AS 1999 (2 500)
19 BOUNDAMEN MANNES DE COMMISSION AND ANNES DE COMMISSION ANNES DE COMMISSION AND ANNES DE

SPECIAL THANKS TO. HA, BILL GRISSS & THE BUODY HOLLY MEMORIAL SOCIETY

MA. BED ROBBISCH OF VANCOUNER CAHADA. HIS. BUDDY HOLLEY of LUBBOCK, TEXAS

HIS. JAPE RICHARDSON of BEAUNDAY, TEXAS

1980 SILNOUETTE NUSIC P. D. Box 95, Fort Hemilton Station Bookhys, Hew York 1200 U.S.A.

young approach



uduna approach

Larry Goodwin Rebecca Hardin Tom Lummis Rick Runyeon Ron Runyeon

Dick Runveon: Vocal Arranger and Director

MORE TOUR AROUND

Side A: YOU'LL HEAR IT IN MY SONG SIEEPY PEOPLE SLEEPIN' FEELING ALL RIGHT - TONIGHT TIME A DAY

Side B:
THIS IS A LAND BEYOND TOMORIES.
YOU GOTTA SEEK
MORE LOVE AROUND
THERE MUST BE AN ANSWER
THERE MUST BE AN ANSWER

Produced by Buryl Red

Músicians:

Earry Goodwin: 12-string acoustic guiter 6-string acoustic guiter

Tom Lummis: percussion
Rick Runyeon: 12-string acoustic guitar
6-string acoustic guitar

classical guitar
6-string electric guitar
Ron Runyeon: electric bass

Eric Westfall: keyboards

Special Thanks To the Following Assisting
Musicians:

Farrell Morris: percussion
Bill Pursell: synthesizer and plano
Buryl Red: organ, electric plano, celesta
Skip Reed: drums, percussion
William Santamaria: synthesizer

Recorded at Media Sound, New York Engineers: Harvey Goldberg and Rén, Ted, Ellen and Godfrey Mixed at Woodland Sound Studios, Nashville

¥-

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Engineer: Rex Collier

REVELARE PRODUCTIONS INC. New York, N.Y.





side a

you'll hear it in . my song (32)

Woods by Dick Russeon - Music by Dick Russeon

Rick Rangeon, and Ren Rungeon (ASCAP)

Verse: You can call me your baby.

You can call me your early,
You can call me your earl,
It's been hard to keep going,
But I know that I've grown.
I've come up from the valley
To the side of the hill,
I'll just keep on a climbing:

Chorus: There's a time to see where I'm going There's a time to see where I've been.

Verse: There won't be another Who'll walk just like me,
That helps me to be happy,
Allows me to be free.
Ill walk where I want to.

Chorus.

Verse: It's great to be smillin'
As much as I do,
But my teardrops are reni,
My secrous is crue.
Don't know why I've born blessed so,
Give thanks all day long
You'll use It in their make.

Chorus.

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sleepy people

Words and music by Dick Russeon (ASCAP)

Sleepy people sleepin', always on the go.
It's hills and sky and passeraby, and then another show.
Sleeper people sleepin', notes have trees and

Sleepy people sleepin', gotto have your rest.
Doesn't matter where you go, you know you're headin' for the best.

Charter Sleepy people sleepin', travello', much too for

Chorus: Sleepy people sleepin', rowelin' much too far.
Sleepy people sleepin', your home is where you are.
Sleepy people sleepin', now don't take it too fast.
Sleepy people sleepin', now don't take it too fast.
Sleepy people sleepin', you're buildin' dreams that you know are onen a last.

Verse: Sleepy people sleepin', soon a brighter day.
You find your joy in livin', you're happy on the
way.
Sleepy people sleepin', slumber is your flight.

Chorus.

Verse: Slotpy people slotpin', dreaming of a time:

erse: Sleepy people sleepin, dreaming of a time:
There won't be any roads ahead, just green hills
climb.
Sleepy people sleepin, lying side by side.
You're on your way to deatiny, and that's a long

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7 foeling all right ~

Words and music by Dick Russean and Ross Russean (ASCAD)

You're gonna hear from me tonight, Because I'm seeing clear tonight. You're gonna realize—you'll see it in my eyes—

Giving up the blues, gonna change the news going 'round.

I believe in me—and you will see—I'm freedom bound.

I'm shedding all my griek I have found relief—

Totalshed.

I used to sit around, always feeling down. That has taken me nowhere.

Knew I had to change, had to rearrange my days.
I'm genna show - you're gonna know - I've changed my
ways.
You can come along: I am moving on Tonicht.

Why don't you do what you can do touight?
You're the only one that's helding you tonight.
Find the loy I've found: there's plenty going round—

Feeling all right —tonight. I'm feeling all right,

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. # ##### (2:06)*

Words and music by Dick Runyon and Rick Ranyon (ASCAP)

Time to see the sights I went to see. Time to be the person I want to be Time keeps a-hurrying past.

Time to climb the heights I want to climb.
Time to find the treasures I want to find.
Why do the moments rush by, when I want them

line to find the treasures I want to find.

Thy do the moments rush by, when I want them so?

sit when I'm starting to learn, it's time to go.

Time to chare with someone who wants to share.
Time to care with someone who wants to care.
Time keeps a-hurrying past.
Why, why won't it last?
Time, time, it's going so fast.

Time, listen to the time.

"(Fode can start at any time after 2:10.)

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). a day (6:10)

Words and music by Dick Runyeon, Rick Runyeon, Ron Runyeon, and Tom Luneris (ASCAP)

Verse: Then the sun comes up and dries the night away.

Time has furned the tables into another day.

Leaving behind the time that once was,

Announcing the dawn of a new day.

Lighting the sky in a very special way.

Chorus: A day, when the sun shines in everyone's heart; A day, when we hold earth; you are a part. It is a start: use, it is a start.

Verse: Watching clouds take shape up in the sloy, sons is so high.

No strings to hold them, freely they drift by: so do i.

Leaving behind the time that once was, Open your mind: let the warm flow in. Chrish this find; let us all be oin.

Second
Chorus: A day, when the sun shines in everyone's heart.
A day, when we hold earth; you are a part.
It is a start; yes, it is a start;
For now is today, it the oah; day.

Verse: Then the sun goes down, leaving no one astray.

Time is slowing down, and rest is on its way.

Leaving behind the time that once was.

Rejoiding the darkness, always learning more,

Liting a new lace. I am thankful for = a day.

Second Chorus

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side b

this is a land beyond HED HOLE ED IN WHEE PARTY (\$130)

Words and muste by Dick Rusyeon (ASCAP)

Verse: They appeared with a cause that was hely Though they were many, they were each alone. They came with consiction and duty To make this new country their home. The odds were so great against them; A strength developed within them Each night when they'd kneel to pray. Listen to them pray-

Chorus: This is a land beyond tomorrow Where freedom will grow to ease all sorrow,

Verse: They fought the world's mightlest nation A handful of men beat a hundred. For "freedom or die" (freedom or die) was their theme. Their victory gave birth to a nation These humblest of words they would say. You could hear them say-

First

Verse: We've come a long way since beginning, Grown faster than any before, But you'll have to agree, if you're looking, We must be as our forefathers And build toward the dream of their day, For all that we have stands for nothing Like us will you say-

Chorus: I believe it's a land beyond tomorrow, And I believe it's a place of wisdom and beauty.

Listen to them pray. You can hear them say, I believe in this land!

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.. maren eleptitan Mercell (240)

Verse: Some say the road of life is easy; You must look around you, no matter where you For even in the darkest night, you still may find

You gotta seek, seek, seek before you find-

Verse: Take my hand, my brother; come along with me. We all look at throus differently

There's adventure waiting here Look beneath the surface: He won't be the same

Chorus: You gotta seek before you find-a.

more leve anneaban na all (A.O.)

Verse: Love is kind: love is true.

Love is healing; love is light. It adds a new depth to your slobs.

Verse: Love is giving, doesn't bind, Lifts the spirit, frees the mind Love is tender; love is strong.

More love around (more love), there's more love around Copyright o 1976 Revelue Productions, Inc. All rights reserved

ean you tell me what . you're living for? (400)

We believe in the positive; we believe we always live

We've come a long way, looking back at the paths we built We've traveled so far, and only our beliefs tell us where we are

I believe in mountains high: I believe in boundless also

We see the sunrise revealing beauty from far beyond our own sides

I believe each man's unique: I believe he's much to seek.

We've opened our eyes, trying to see where the value of each

We will express all we can, to help you and me feel our best. I believe in honesty: I believe it sets you free. I believe that truth will last; I believe all else will pass.

thouse must be au **CHITE STREM (3.10)**

There must be an answer to every question.

There must be more to seeing than black or white,

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IT'S NOT AN EASY ROAD Stores Sonie



"Walking Bill" and Blanche Smith

IT'S NOT AN EASY ROAD

BY "WALKING BILL" AND BLANCHE SMITH

Side One

He Washed My Eyes With Tears - Stoughttl - SESAC - 3:61 Wonderful Seviour Susser - SESAC - 2:05 1 Sew A Mon - Susser - SESAC - 3:46 It Dossn't Notter - Grogan - Tenessee Massc - 3:38 His Wonderful Love - Gattle - SESAC - 3:04 It's Not An Exercise - 3:75 Sevience - 3:75



Lord, I Need You Agoin Today - Bradford - Beason Pab. - BW - 3 /3 Highway to Heaven - 2:57 Medley - 3:08 - God Is Not Dood - Eastman - SESAC

I Get Thrilled How Great Is Our God

Close to The Moster - Hughes & LeFeure - BMI - 2:55 I Bowed On My Knees - Beason Pub. - 2:25 How Great Thou Art - Hine - BMI - 5:03



"Wishlag Bill" and Blanchs Smith have not had no easy road as the Gogad week, but it is no easy he and it is seen that all and the least to VCCOV. They have been onthe fiveral leange the seveled that I through the years. I have worked with the Smith stores 1935, the hose blackers of papers in durches, he text, and stations, both here in the Ushted Smiths and foreign countries. Everywhere they up, these two cury a read builted shares and foreign countries. Everywhere they up, these two cury a read builted shares and foreign countries. Everywhere they up, these two curyes and orderings of, and relative that the state of the Civilians. The state of the countries are the state of the countries of the countries of the countries of the countries. The state of the countries of the cou

This recording is the best by for ever mode by Bill and Blanche. Much planning and work has gone into the chance of these stores, Bill and Blanche's style is in a classify stretf. The naving, string best is even brought air more clearly by the addition of Mary Ann Yought on the organ and Dolors strons on the druns. This album is also evaluable in a sterro, which accesses more clearly this goal

The NEW Bill Smith (since two operations and being so near ideath), single better thin ever. Blanche has also become more vibrant in her playing and singling. The 'not so easy road' is a 'Highway' to Heaven. This album will bless you daily. The sparit in Bill and Blanche moves upon you as they sing their best for you.

President Global Horvesters Foundation, In

Muster tape recorded at Crusade 'Same Sound' Studias, Ray Harras, Recording Engineer

PROPER CARE OF THIS RECORD will prelarg us life and increase your hatening expresent. Keep it in cover when not in use, avoid heading ploying seriese, clear with sols, alightly done clebs, ser phonos for prefer needle and surrely signed, check needle frequently list wear. A defective needle can personnelly demogra a second. etolker
"CRUSADE ENTERPRISE"

production

CRUSADE RECORDS

Box 322

First, Rimois, U. S. A.



1 P 155.01







you to fade out on --

STATION LEGAL ID:

Q:"..George Martin on the next Solid Gold Scrapbook."

:30

"...Rock On! From the Unistar Radio Network."



A Mick Jagger

Birthday Salute (47th) PROGRAM SEGMENT #1 RUNNING TIME: 14:07 CUMULATIVE TIME: 17:12 MUSIC/INTERVIEWS: @Time Is On My Side - The Rolling Stones O(I Can't Get No) Satisfaction - The Rolling Stones @Get Off Of My Cloud - The Rolling Stones *Interview - Mick Jagger PAs Tears Go By - The Rolling Stones NETWORK POSITION: :60 Quaker Oats/Gatorade Promo (Thirst) Mets Spot :30 Am. Express/Travelers Checks AP30-0037 OUTCUE: "...don't leave home without them.' LOCAL POSITION/ID: :95 PROGRAM SEGMENT #2 RUNNING TIME: 10:57 CUMULATIVE TIM MUSIC/INTERVIEWS: ©19th Nervous Breakdown - The Rolling Stones CUMULATIVE TIME: 31:14 @Paint It Black - The Rolling Stones Mother's Little Helper - The Rolling Stones :30 Terminex/Terminex TMX-20730 NETWORK POSITION: :30 Rubbermaid/Rubbermaid XRSH-R-1230 :30 Sherwin Williams/Paint SWR-9192-30 "...ask Sherwin Williams." (sung) LOCAL POSITION/ID: :95 PROGRAM SEGMENT #3 RUNNING TIME: 8:03 CUMUI MUSIC/INTERVIEWS: PRUDY Tuesday - The Rolling Stones CUMULATIVE TIME: 42:22 @Jumpin' Jack Flash - The Rolling Stones ♣Interview - Mick Jagger NETWORK POSITION: :30 BF Goodrich/Tires BFG-005 :30 Am. Express/Travelers Checks AP30-0026 :30 J&J/Shower To Shower JJYG-079 "...to keep you even drier." OUTCUE: LOCAL POSITION/ID: :95 PROGRAM SEGMENT #4 RUNNING TIME: 7:38 CUMULAT MUSIC/INTERVIEWS: Denoky Tonk Women - The Rolling Stone Obrown Sugar - The Rolling Stones CUMULATIVE TIME: 53:05 *Interview - Mick Jagger NETWORK POSITION: :30 GF/Int'l Coffee GFML-9223 :30 Gateway/Phonics "Hooked On Phonics" :30 Rubbermaid/Rubbermaid XRSG-R-1430 OUTCUE: "...was made (SFX) like Rubbermaid." LOCAL POSITION/ID: :95 PROGRAM SEGMENT #5 RUNNING TIME: 6:25
MUSIC/INTERVIEWS: Interview - Mick Jagger CUMULATIVE TIME: 59:30 Dit's Only Rock And Roll (But I Like It) -The Rolling Stones (Attention: All Scrapbook "block" affiliates ONLY -- to make the show work properly, a brief space of music only has been provided for

Thursday, July 26, 1990

SECTIMES.

EVERYBODY'S TALKIN' • BY THE TIME I GET TO PHOENIX • OH! CALCUTTA!
THOSE WERE THE DAYS • WINGS OF A DOVE • AQUARIUS • And More









Tradition is a wonderful thing scept sheet in comes to the phase of modern culture known as popular music. Then the watchword is inmonison. A good sexample of this statement is this album. Traditionsly the mass of Trindels the thin statum. Traditionsly the mass of Trindels as a substantial of the phase of the statement of the rather than music particular to only one section of the world.

The Steel and Brass Band has departed beautifully from tradition to brain say a package that is both innovative and immensely entertaining. ELLIE MANNETTE—Ellie Mannette, the director of the Steel and Brass Band, discovered, the Steel and Brass Band, discovered, he was abit to Instalina a range of notes capable of creating a given time. Thus came the making of a new family of muscal instruments that are further treatment to the creative abilities of the steel of the steel of the steel of the pating has been depended to the steel of the pating has deem together.

D. M. DETRINGOOP'S TALLOW

(From the lumond nints mobiles pecture

"Biodigist Condon")

D. M. YELLOW BIND

D. M. YELLOW BIND

D. M. YELLOW BIND

D. M. YELLOW BIND

D. M. WELLOW BIND

M. M. M. WELLOW

TO SERVICE

TO

2 45 OHI CALCUTTAI

(From 'Oh! Calcutte!'-

WINGS OF A DOVE (250)
(C. CAMPBELL) and
(C. CAMP

THOSE WERE THE DAYS of the

IB BASKING ASCAL

A PROUD PRODUCTION An Execution Frank Seams Southern Land Seams



SOMETHING JUST AIN'T RIGHT

RIGHT AND A WRONG

Ν

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DEEP IS YOUR

Replaced and Date Frequents, being Riley — Assemed by Dan Stashor Basispecial Moods Each Series Soldy Riley — Assemed by Con-Soldings of the Exemple of 1918 Receiving 1919 — Expensive St. Dans Dockings Assemble of Cost Publish Assemble Octo Finders

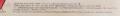
STOP YOUR LOVE

PRODUCED BY STITH SWEAT

EXECUTIVE PRODUCED: VINCENT DAVIS



Version 8 C a Pella CF 1 B I N S T R V M P N T A





CONSTRUCTION OF THE STATE OF TH

CILIO SON SOULTWOODS



TO TO TO SOURCE

TO TO STOLLY WOOD





ONTHE BEACH





1. Rectangle "Intro " 2. Melody Blend " N.O.R.E., Peter Guns, Wyclef, Lauren Hill, Snoop, Q-tip, Cam'ron, E-40 "

3. JD Featuring Nas " Turn It Out " 4. N.O.R.E. " Superthug " 5. Xzibit Featuring Method Man & Jay O " Pussy PoP"

6. Snoop * Still A G Thang * 10. Mack 10 Featuring Fat Joe & Big Pun 11. Mix & Break " South Park "

12. Shaq & Peter Guns * The Way Its Going Down * 13. Mix & Break * Warren G, Kung Fu & South Park *

14. Cam'ron " Horse & Camdge * 15. Mix & Break " OH " 16. Lauren Hill " That Thing "



27STERED

THE BEST

WE ARE

MARIO AMATUCCI

AURELIO TORTORA ORGAN - PIANO

FAUSTO LUCIGNANI DRUMS

FRANCO MONTANAR

PINO BARII SINGER BAS

BY THE AMAZINO

SOUVENIR



i



Mr. President

ANOTHER STEP TOWARD THE FULFILLMENT OF A DREAM



"Mr. President" "The World's Greatest Dream"

With understanding and respect for all our brothers with low and devotation You're the one to second that emotion In reality your time has come In our hearts you're the one With love for your country Love for you staken and your brothers Jesse, leve of Jesse, leve of Jesse, leve outh you all the way

Jesse, you are the one we need Jesse, we know you will succeed.

The Record & The Purpose:

... is not to push or promote a Black man for President, for having a Black president does nothing for the people (all people).

Martin Luther King started with "A Dream," he made a step. Jesse is a man, qualified to take another step. He might not be some president, but the deep, perfect and experience of the proper of the deep perfect and extent to the welfare of all the people, no matter who they are or where they come from. Their suct to become the president, he will put us one step closer to one day having the man in offsee that we need to give us all count rights.

We owe it to ourselves and to our children to support and vote for our "Next Step." Mr. President Jesse Jackson.

Al Arnold Uranus Records

English to Spanish Translation by

LYDIA MARTINEZ and JDSE DEL VALLE, JR. URANUS

SPECIAL THANKS TO
THE CREATOR OF ALL LIVING THINGS
THANKS TO THE CREATOR FOR THE KING OF KINGS
THANK YOU FOR TIME AND LIFE
IN THE NAME OF JESUS CHRIST,
LORD AND SAVIOR OF MANKIND
WITHIN THE CYCLE OF TIME

THERE WILL BE AN UPSURGE IN RELIGION AND THE TRUE GOSPEL WILL BE PREACHED TO ALL NATIONS.

B Wolfe, A Arnold II

SIDE ONE

"Mr. President" The World's Greatest Dream (B. Wells-Azarracas-A. Arnold II) | 5,00

SIDE TWO

Theme From The World's Greatest Dream (INSTRUMENTAL) (B. Wells Azarracse A Arosid II) 5:00 Produced by

A Arriad III. Wells

Genetianisera Ent.

B. Wells, A. Stone, A. Arnold II

Boerlei and Mixed at:
Island Media Studies. West Bulytes, NY

C. Branch, B. Wells, A. Arnold, A. Watts, D. Radin

Plainium Pactor, B. Wells, A. Arnold, A. Watts, D. Radin

Plainium Pactor, B. Wells, A. Arnold, John Evene

Plainium Pactor, B. Wells, B.

Enginees.
Al Watts, David Radin
Mastered by
Randy Kling, Nashville, TN
THANKS
to all who precipited invatally and physically
AURANUS TALECT THANKS TO
Louis Swift, Steve Young, Jose Del Valle
Blistration and Design
Dawn Preston & Mike Aplee

URANUS, TALEC RECORDS AND TAPES UR 1010 LP

"Señor Presidente" "El Sueño mas grande del mundo"

Hace más de veinte ahos ya Al conceur Martin el sueño más grande del mundo Al prodecer enstencosa de amor unos por ostros Amor por su patria, Amor porsue hermonas Y amor por sus hermanos Habló de subir la cumbre de la montaña

Y de sus ereoreias

Consecuidas en vissones de hermandad en amor eterno
Vióla escultura de la vida

Surgir de la arena y del lodo senagoso
Entre iguandad para todos san importar

raza, color, religión, a tirage Ahora, al transcurrir dos décadas Surge aun una major necesidad de una respuesta a ese sucho Construir otro esculdor Con aqual Guna de "En lotierra paz, y buena voluntad

Cora aques comia de "An interra paz, y ocenia vocuntaco para todos los hombres".

La decestión está en nuestras mancos deser, te escopites la sevada correcta. Tá eres por quien suena el campanasio. Tá puedes coseculernos nuestros mayores hanelos. Necesalamos amarnos unos o otros.

Necessiamos amarnos unos a otros Con compreción y respoto por todo nuestros hermanos Con amor y de voación Puedes té engrandecer mi emoción En realidad tá momento ha llegado En nuestros corazones cres tu el ánico llomado

Con amor por lá patria Amor por tais hermanas y amor portás hern Jesse, Jesse J Jesse, estamos contugo hasta el final

Jesse, estamos contigo hasta el final Jesse, eres tá el unico que necesitamos Jesse, sabemos que contigo lo logramos.

La inspiración y El propósito

No es impulsar o promover a un hombre de raza negra hacia la presidencia. Pues el tener un presidente negro, no lagra nada per el pueblo (todo el pueblo).

Martin Luther King comenzó con "Un Souño," el contruyó un escalón, desses etta capacitado para construir otro escalón, dusias no logre llegar ala Presidencia, persona de la comenzación de la contractiva de la consumr las responsabilidades que no lleva etas oficias. Y setver por el hien estar de todo el pueblo. No importa quienes son, ode donde vergans. So no logra la presidencia, quienes son, ode donde vergans. So no logra la presidencia, al hombre: en esa oficina que necesión de concomeda a todos deverchos de igandadiámos que nos conceda a todos deverchos de igandadiámos que nos conceda a todos deverchos de igandadiámos que nos

Estamos en la obligación de ser fielos a nosotros mismos y a muestros hijos de apollar y de votar por este mestro "Proximo Escalón." El Señor Presidente, Jesse Jackson.

> Al Arnold Uranua Records

IOYEUX MUSIC PUB. CO., ASCAF A W A. EDEN PUB., BMI

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POMPEII



Side A

Train wheels & A Toole of Honey Scotch & Soda Fi La Dana Words on My Tonque.

Side B

Jeans Christ, Jeans . to reens leeves Summertime My Foolish Heart What It's Time To bo



*words & music: james pompeii guitars: james pompeii flute: william matz



Celebrating a Sound Future

50 Years

Here they are...the latest, the greatest, the all-time favorites, the music that makes the world work better.

Our Fittieth Anniversary is a celebration of our achievements and our potential. The occasion gives us a golden opportunity to thank those who have helped make our business the success that it is today. And as we look forward to tomorrow, our vision is clear... we'll be celebrating a sound future—loogether.

1:18

4:27

2:45

2:08

2-39

All-time favorites, dating back to the very beginning, and up through the years.

The Star Spangled Banner Pan American Brass Band (1934) Solitude Dorsey Brothers Orchestra (1935)

Two Hearts in Three Quarter Time Robert Stolz (1946) Stardust Ralph Flanagan (1951) Moritat Dick Hyman (1956)

Invitation Buddy Morrow (1963) Alley Cat Bent Fabric (1976)

Side 2

Current selections from the MUZAK* library, arranged in our unique Stimulus Progression™ format

MUZAK
Sound Business Solutions**



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DISTANT LOVERIS FRED LIPSIUS







IVE KNOWN NO WAR (PTownsher

Pive known no viail.
And if I ever do I won't know for sure.
What it is righting whom.
For the solder is lonely formb.
New yourses, you you as the referee's right is

Itiar Ill know no war Gebraith took his pen

To break down the river.
Of the German army deleated.
On the increased help.
Of a spring day in May.
Albert Speer was deleted.
And as soon as the battle was ovI was been in victorious plower.
And I've insver Been shot at eriga.
News from the or shothal.

I know 18 never know war And II I ever do The glampe will be short Fineball in the sky No foot I she baldle onki Can be heard and the button is pushed By a sout that's been bought

If known on water

and out of teach tot!

Their middle say is lost

They basicing to a lone beplan as for

they basicing to a lone beplan as for

they provide move

the the say of the town

the soungs and this powers of failure

for his grandchildren can't see lithe givey

for his one say and but an bread with the story.

and im sure.

I never know was

the known no was

stid if I ever do I won't know for sure.

Who'll be lighting whom for the soldiers lightly fomb fow opens as soon as the retonce's gun start per

III know no war War – I've known no fil never know war And i'l lever know i

Proball in the sty. No fact this battle ones. Cen be heard as the batton is pushed by a soul fruit been bought. And the amies remaining will judge without peopl or courts.

ONE LIFE'S ENOUGH (P Townsheed

Together with no birs.

That was a life enough for me

Throw back your heard Let your body curve Pullime down into your hair.
And I'll push and swerve.
As we high pass in the evening.

Throw back your head Let your body curve this the long grass of the bed Pull me down into your hier And III outh and overve

> oundend - Plans oundend and Tim Gorman Symbol

NE AT A TIME (J Entwiste)

One at a time.
Arrways ready to hight over the lattle shings.
One at a time, still is.
Arrways ready to hight over the lattle shings.
Shis is going crazy and the lattle shings.
Shis is going crazy and the lattle shints shakes.
Shis is been as below if her body again.
Her vision gats harry and the bodies start bre.
Shirs been seeing into make again.

26s I can only handle one at a time, but can take her ve gat someone waten' in line not id like to Ut I can only handle one at a time tre at a fine

I found out she's continually chapter' She indicts she so innocest. So I stayed out at another late meeting. And she waited up for another argument.

Cas I can only handle one at a time has can take her the got someone water in line. And I dike to But I can only handle one at a time. One at a time.

I Fil Ploving on to sorrefling better There must be something better than this Sho's got me so confused As to what's being used

Call her up eight away You've got her number And I promise not to got up the phone You can perk her up his your clapped out Hurs I you'l hope It can get you home.

Cos I can only handle one at a time You can take her I valgot screene washr' in line And I'd like to But I can only handle one at a time

e at o time

WHY DID I FALL FOR THAT (P Townshind)
The streets of the surve littered with remains
DI both the look and the so called brains.
The whole prediction is enough to kill.
But only God knows If it years or it will

But only God knows if it won't or it will Nobody knows why we left so flat Some silly creature setd wo'd never crack Most would just survive and then bounce by out the rest are crying. Why dill fall for that crap?" Why did I fall for that?

So many tash promises sincerely made by people who believed that we were being soved They made us all believe that we were being soved that the task is never recognition have we used to hyn Mobile shows why we let so that What semiplied and produced that which could what semiplied and produced that which could the semiplied and produced that which could what semiplied and produced that which could be semiplied to the semiplied that the semiplied that the semiplied of the semiplied that the semiplied the semiplied that the semiplied that the semiplied the semiplied that the semiplied that the semiplied the semipli

vernams under my ambrella

Ease menutes to medingly on a sunny day. Moybe if we sinke the clock it flad away. Maybe we can force the hands to just severe Maybe a word, maybe maybe is a ourse. Nabody knows why we fell so tru! We've never been laught to light or to tace up facts. We simply believe that we'd remain intact.

Why did trail for that
Why did I fall for that
Why did I fall for that

A MAN IS A MAN (P Townshers

You laik about chazy affam: You laik about your life as though it matter You get affection cos you block the stans. Bregging about some bother you have after

White a man was really week.
He makes your talk seem small.
When a man is a man.

He doesn't act to a plan
He don't have to perform the John Wayne in some
8 februs flok
A man is a man
When he can offer his hand
he doesn't if possesses are seen of the cool plan.

Not afraid of appearing inslave if he contitues a brick.
I know a man who's a man.
Can't you seewhites creek a smile.

Do you think if you did we would run and toll. I know one day your big villian sily to. Will collapse as they turn the key in the door of your cell.

No are is really buil split through He's just another past.

When a main is a main.
And he drinks all hars canned.
He can drop to the libor, he can weep, we won't ask.

Aman is a man He can fall he can stand We won't love him more if he keep ice

He's a footier to be sooning to tame
He's a footier
He's a cresser
He's a consus under pressure

He's a trock He's a lover

ed He's a men he's a man Me closent act to a gian he down have to get hiched to a train in some muscle beach inck A main's a main When he can offer his hand

When he can offer his hand.
Not alkied of eppeaning insure if he contitheox a brick.
Be a man who s a man.

CRY IF YOU WANT IP Townshere)
Once it was just innocence

With the things you say tocay But you can try it you want

Don't'you get embanassed who n oous things you said Many many years ago when lide as No one over shared your bed Nothing over filled your head

Except yourself and Infle Ted.
And scary discass shall you were dead.
Deadly spouwers to hade your face.
When geny through your facinities been and reed the sand of cop you write.
About Ban the Screb, and by cooks.
Think 2004 from time 4 feet.

When in the terror you would look.
Net now thy gain you re wall in about.
"In I you name in any or you wan!
Digit you within in anger when you wan the

The street of th

Whet then are peopling up the bar Maybe things were better then Before you led a promised for Rade consentingers and heavy supsiant to you fall in love of higher a this co.

Forgot the colour of the Print Cry 4 you wast. Cry 6 you seem

Don't you get embanassed when you if the way you were Yesterday the day before when you were with much to learn

entiyou glod if ii your last levm o more acting looky worm ure in flate the suckets squitti lien you tell them how much you earn ind you feel ashamed at all the britishes

is your ego save your bon. Thad is go. It is you know your leaders lood es it sage you acting snote are your still a boy that cried its how surely long snoo dired.

Crystyce want. Cryst you want

Reynolds Rap

For Immediate Release

Record Operations 810 Seventh Avenue New York, N.Y. 10019 (212) 399-3925

Cavin and Alisa -- Right Back Atch'a

Total Experience/PolyGram Records hit recording duo, Yarbrough & Peoples, who were responsible for the smash 1981 chart toppler, "Don't Stop The Music," are creating havoc among the airwaves once again with their brand new release, "Heartbeats." This lead single is from the forthcoming album of the same name to be released in February, 1983.

Cavin Yarbrough & Alisa Peoples captured the hearts of radioland with their debut certified pold album, The Two of Us, which surpassed the 800,000 mark in sales in America alone. Their sold-out performances opening for stabelmates. The Gap Band and Kool and the Gang gave them a visual presence which ranked them in a league with top stage performers.

Enclosed is an advance copy of the latest album, <u>Heartheats</u>, for your review. If further information is required, please contact Kenneth Reynolds, 212-399-3925.

P.S. Don't miss Yarbrough & Peoples on "American Bandstand" January 29.

INMEDIATE CORRECTION #1 Side 1(Song 3)CHANGE OF SONG TITLE FOLYGRAM RECORDS, INC •ALBUM LABEL COPY AND MASTERING INSTRUCTIONS

	IST YARBROUGH & PEOPLES		
TITLEHEARTBEATS		INTL #6337 269 - NOT ON LABEL - PUBLISHER & MASTER NO.	
1) HEARTBEATS * (Lonnie Simmons)	6:42	2-56986	
2) INNERMOST FEELINGS (Kenny Rich/Cavin Yarbrough	3:26	2-57083	
3) FEELS SO GOOD (Alisa Peoples/Cavin Yarbroug Lonnie Simmons)	6:04 h/Victor Hill/	- <u>2</u> -57 <u>0</u> 8 <u>4</u>	
4) YOU LOVE ME, YOU LOVE ME NOT (Cavin Yarbrough/Alisa People			
All songs published by Total Expe Publishing Co., Inc. (BMI)	erience Music		
Produced By: Lonnie Simmons			
(P) 1983 PolyGram Records, Inc Except*(P) 1582 PolyGram Record	s,Inc		
SIDE NO. Z	MGS NO.		
0.000.000			
 AS ONE (Alisa Peoples/Cavin Yarbrough, 	3:42 /Lonnie Simmons)	2-57086	
2) WHAT'S THAT YOU SLIPPED INTO MY WINE 4:36		2-57087	
(Maurice Hayes Nestor/Jimmy H Malvin "Dino" Vice)	amilton /Rick_wdpms/	.*	
 PARTY NIGHT (Rudy Taylon/Dionne Oliver/Al: Cavin Yarbrough) 	3:41 isa Peoples/	2-57088	
4) NHAT ABOUT ME (Alisa Peoples/Cavin Yarbroug	4:05 h/Dionne Oliver)	2-57089	
All songs published by_Total_Expe Publishing Co., Inc. (BMI)	rience Music		
Produced by: Lonnie Simmons (P) 1983 PolyGram Records, Inc	-		

Music: R&B Price: 8.98 Rec in: USA Plants: HRM,PRC-R,PRC-C (DJ) Terr: World



COPPLEMENTS OF THE BLAZZES SEPTEMENTS OF FAIR BLAZZES OF FAIR BLAZ

THE BRAD LE BEAU COMPANIES, INC.

ARTIST:

A - Stake Chamberly Dates And A - Stake Chamberly Acquite

M. DCC

I WAS BORN THIS WAY - JOHNNY RODRIGUEZ

All first on-content with the range, I thin from The West stands with confirming contains. Online the words, defined, fast and most emportant is desperately resided series, of community, the stands are a link-large that it was a first of shortest than a life of soverey then range provided the first system of excompanion that I needed in activity more traval day life is made and discrete, at a life sing.

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The relationship of the control weather convolute in the case of the ca

in defigibilities consistent on promisents account of the promisent of the

Special districts. In Johnsy Budgerer, her Michael Bud Jahrer, Penerhari Budy, D. D. Andreas de De Mac Zondonano, Janes Vergez, Jen Shilan, Jone (Astronophical Janus from Chee) are Deblinda, Juneary (delete Jones) Janus Jahrers, Switzer Hanna, Honopophical Feed Berner, Land Holl, Barber Linear, John Scholl, Janus Janus Janus Jahrers, Janus Jahrers,

Vis he athlithens to all allow, people for detering the cuts where and money. Widered these, the recording could not have been possible (the Googy Records Label in loss gly reduced in the money of Maliad Hooly, Larry Lean and the money of the bench is more. Med. Cheren.

Artist Management (212)727-01664.

BPM 126CF BPM 120

THIS WAY" BPI

Sterling Sound, Inc. 1790 Broadway, New York City 10019

CASABLANCA RECORDS

CATHY LLOYD

CHARL
6/18/79





MARK STEVEN REEVE THIS AIN'T HOLLYWOOD

SP 84-04-MR STEREO



SIDE ONE 33 1/3 RPM

- 1. ENCOUNTERING THE CROWD
- 2. THE STANDARD
- 3. DEAD IMMORTALS
- 4. TRITE

- 9:30
- 5:12
- 3:46

MARK STEVEN REEVE THIS AIN'T HOLLYWOOD

SP 84-04-MR STEREO



SIDE TWO 33 1/3 RPM

- 1. THE MOUNTING STORM
- 2. THE ANCIENT OF DAYS
- 3. THIS AIN'T HOLLYWOOD
- 4. STATEMENT OF PURPOSE
- 6:16 7:03
- 7:03 7:32
- 3:44

THE JOHN COSTELLO TRIO

JC - 869 Side 1



STEREO

WITH DANNY BENNON - GUITAR AND HOWARD MANZ - BASS

THE JOHN COSTELLO TRIO

JC - 969 Side 2



STEREO

WITH DANNY BENNON - GUITAR AND HOWARD MANZ - BASS



RECORDS

17823AAA

STEREO 33 1/3 RPM



Side One 6061 Q3 A

SMITH INDIAN FAMILY

Something Good

- 1. I JUST FEEL LIKE SOMETHING GOOD IS ABOUT TO HAPPEN 4:24
- 2. GOD'S WONDERFUL PEOPLE 3:18
- 3. JESUS MEDLEY 4:42
- 4. GETTING READY TODAY 3:22
- 5. JOY IN THE CAMP 2:21



STEREO 33 1/3 RPM



Side Two 6061Q3B

SMITH INDIAN FAMILY Something Good

- 1. GREATER IS HE 3:06
- 2. THERE IS A RIVER 4:05
- 3. WHAT A BEAUTIFUL DAY 3:21
- 4. I COULD NEVER OUT LOVE
- THE LORD 3:53
- 5. I CAME TO PRAISE THE LORD 3:16





V TOWN IN INC.

13









DAVID CROSBY IF I COULD ONLY REMEMBER MY NAME

STEREO



ONE

- 1. MUSIC IS LOVE 3:16 (Nash Young Crosby)
 - 2. COWBOY MOVIE 8:02 (David Crosby)
 - 3. TAMALPAIS HIGH (At About 3) 3:28 (David Crosby)

4. LAUGHING 5:20 (David Crosby)

Produced by David Crosby

50.005
(7203)

RECORDING CORP., 1841 BROADNAY, NEWYORK, 1841



IF I COULD ONLY REMEMBER MY NAME

STEREO



TWO

1. WHAT ARE THEIR NAMES 4:09 (Young-Garcia-Lesh-Shreve-Crosby) 2. TRACTION IN THE RAIN 3:40 (David Crosby) 3. SONG WITH NO WORDS (Tree With No Leaves) 5:53 (David Crosby)

4. ORLEANS 1:56 (Trad. Arr. David Crosby) 5. I'D SWEAR THERE WAS SOMEBODY HERE
1:19 (David Crosby)

Produced by David Crosby

50.005
(7203)

7203

8 PROADNAY, NEMYORK, 1841 BROADNAY, 1841 BROA 5. I'D SWEAR THERE WAS SOMEBODY HERE



FOX RECORDS

STEVE BOLTON



WALK ON THE WILD SIDE

P Oaklan.
Six Continent
Six Continent
(C) Rudd Productions II.
(C) Rudd Productions III.
(C) Rudd Productio

FOX RECORDS

STEVE BOLTON

NSTRUMENTAL

Produces
for RUDD
Fingineerd by
Asst by Jean
Horn Arrangements and
Brian Quince
POakland Avenue Music Ltd (BMI)
Six Continents Music (BMI)
Six Continents Music (BMI)
Six Continents Music (BMI)



葉蒨文

229250363



SIDE A

- 1. 零時十分 3:18 曲: 林子祥; 詞: 林振强
- 3:24 曲: Chris Babida; 詞:林振强
- 4:04 曲: Dedicated To The One I Love; 詞:鄭國江
- 5.情話綿綿 2:35 曲: No Other Name; 詞: 鄭國江
 6.She Works Hard For The Money 3:52

 P1984 Wea Records Ltd.
 ©1984 Wea Records Ltd.



葉蒨文

229250363



SIDE B

- 1. 星與雲 2:27 曲: I Have A Song; 詞: 林振强
- 2.新雙星情歌 4:10 詞曲:許冠傑;新詞:林敏聰

2.新雙星情歌 4:10 詞曲:評社傑:新詞:林椒喝 3.千金難得美人心 3:15 曲:Mocking Bird;詞:林振强 4.可能 3:10 曲:羅大佑;詞: 鄉國江 5.Never Gonna Let You Go 4:50 P1984 Wea Records Ltd. ©1984 Wea Records Ltd.

331₃ STEREO KJPL-0097 A

ALL MAN IN THE PROPERTY OF THE

TODAY'S ACTION MOVIES





APPROVED BY THE GOVERNMENT 76 289(12 AUG 10) 125 Gr (23 AUG 76) 1976 CBS, Inc. SOPN-164

- 1. JAWS J. Williams -
- BARRY STEVENS AND HIS ORCHESTRA

 2. WE MAY NEVER LOVE LIKE THIS AGAIN***

 A. Kasha J. Hirschhorn

 CARAVELLI AND HIS MAGNIFICENT STRINGS
- 3. FLIC STORY
- CLAUDE ROBERT AND HIS ORCHESTRA
- LOVE SAID GOODBYE ... L Kusik N. Rota -ANDRE KOSTELANETZ AND HIS ORCHESTRA
- THEME FROM "MURDER ON THE ORIENT EXPRESS"**

 R. R. Bennett
- ANDRE KOSTELANETZ AND HIS ORCHESTRA 6. ZORRO IS BACK - G & M. De Angelis -
- CLAUDE ROBERT AND HIS ORCHESTRA
- LOVE THEME FROM "EARTHQUAKE"***

 J. Williams
 ANDRE KOSTELANETZ AND HIS ORCHESTRA

33 % STEREO KJPL-0097 B

The state of the s

TODAY'S ACTION MOVIES





APPROVED BY THE GOVERNMENT 76-289(12 AUG) W 125Gr (23 AUG 76)

- THE ENTERTAINER** S. Joplin Adapted by Percy Faith -PERCY FAITH AND HIS ORCHESTRA
- FREE AS THE WIND · H. Shafer · J. Goldsmith · CARAVELLI AND HIS MAGNIFICENT STRINGS
- 3. MAGNUM FORCE L. Schifrin -
- BARRY STEVENS AND HIS ORCHESTRA
- MYSTERY MOVIE THEME H. Mancini -BARRY STEVENS AND HIS ORCHESTRA
- THE MAN WITH THE GOLDEN GUN D. Black J. Barry -BARRY STEVENS AND HIS ORCHESTRA
- THE MORNING AFTER A. Kasha J. Hirschhorn -PETER NERO
- ENTER THE DRAGON* L. Schifrin -PERCY FAITH AND HIS ORCHESTRA

P1976 CBS, Inc. SOPN-164



Hi • Spot

DAVID BREECE

Halfway Back To Eden

SIDE ONE

STEREO TRS 79-331

- 1. IVY\(3:10)
 - Copyright 1979 Pigiron Music, BMI
- 2. ANGELICAL GIRLS (2:34)

 © Copyright 1979 Pigiron Music, BMI
- 3. HALFWAY BACK TO EDEN (2:56)
- © Copyright 1976 Pigiron Music, BMI
 4. WHERE HAPPINESS WAITS
- ©Copyright 1979 Pigiron Music, BMI
- WINDLAKE LADY (Cuts 4 & 5, 7:45)
 ©Copyright 1979 Pigiron Music, BMI

All Selections: Words & Music by David Breece

Hi @ Spot

DAVID BREECE Halfway Back-To Eden

SIDE TWO

STEREO TRS 79-331

- 1. CITY GIRL (3:02)
 © Copyright 1974 Pigiron Music, BMI
- 2. THE FARMER'S DAUGHTER (3:45) ©Copyright 1976 Pigiron Music, BMI
- 3. ROSEY BELL
 - ©Copyright 1976 Pigiron Music, BMI
- 4. PHANTOM REVELATION (4:11)

 ©Copyright 1976 Pigiron Music, BMI

All Selections: Words & Music by David Breece THE STORM AND THE SEA

THE STORM AND THE SEA

Recorded and Produced by BRAD MILLER

A Mobile Fidelity Production

BS 2788 (\$40,783)



THE STORM 21:00

Bros. Records Inc.

Bros.

STREETH, HOME OF WARNER BROS. RECORD

THE STORM AND THE SEA

Recorded and Produced by BRAD MILLER
A Mobile Fidelity Production

BS 2788 (540,784)



SIDE

THE SEA 20:27

Bros. Records Inc.

Bros. Records Inc.

Bros. Records Inc.

HUB-SERVALL RECORD MFG. CORP.

TEST PRESSING

Cust.		134
Mast. # _	Cat. #	
Date	App'd	
	9 YOW MEND FREDICE OUT	_*

HUB-SERVALL RECORD MFG. CORP.

TEST PRESSING

Cust. # Cat. # _______ Date _____ App'd. _____

COMMENTS

A	130	vocal	,
M	126	046	*
7	wani	TT NOW	,

10:CLASSIC KEEP ON PUMP THE VIBE ! YOUR BOYZ DIDNEL KOT ..











FL 8335



STEREO S.I.A.E.

(P. Gordon) - (4'50")

Prod. and Arr. by M. GORDON/PMG Studio - Munich

THE CAESAR'S DANCERS

Edizioni ALA BIANCA Srl. - Prod. by GIORGI/TRUZZI/
GORDON for FLEA Records - Arranged by M. GORDON
Recorded by M. GORDON at PMG Studio - Munich

Mixed by LAURENT G. at FACTORY SOUND

STUDIO - Italy - © and ® ALA BIANCA

MUSIC PUBL. and Prod. Srl.



FL 8335

Lato L



STEREO S.I.A.E.

MIX 45 Giri

'TAKE IT EASY''

COUBLE MIX VOL. 2

(A. Giorgi) - (6'59") CHINESE BANG"

HUB-SERVALL RECORD MFG. CORP. TEST PRESSING

Cust	
Mast. # DDR- 005	Cat. #
Date 11-20-92	App'd
СОМІ	MENTS
	7

1. 48 Music

HUB-SERVALL RECORD MFG. CORP. TEST PRESSING

Cust			
Mast. #		Cat. #	
Date		App'd	
	COM	MENTS	





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MATRIX NO.

ARTIST CYNTHIA

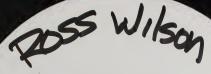
DATE PRESSED CIUB MIX #Z

MULTI MIX CLUB MIX #5

CBS RECORDS INC.

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SELECTION NO.



MATRIX NO.

CBS RECORDS INC.
CARROLLTON

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anander fest. Gaell adisson 1. Wandulx mix 2 Inst.



WEBB

SIDE A BMIO STEREO 33 1/3 RPM Beanpot Music (BMI) LIFE'S CHARADE

(Jared E. Nickerson)

APPLE RECORD POOL
MEMBER DISC JOCKEY
DATE:

VOCAL 6:04

PRODUCERS - Orale Allen Gumbs & Frank Wilkins
EXECUTIVE PRODUCERS LETIR Nuri & Lyman D. Underwood
STRING ARRANGEMENT Oraje Allen Gumbs
MIXED BY Oraje Allen Gumbs & James Nichols
MASTERED BY Herb Powers, Jr. at Frankfort-Wøyne
RECORDED AT Blue Jay and A & R Recording Studios



LANCE WEBB

STEREO 33 1/3 RPM

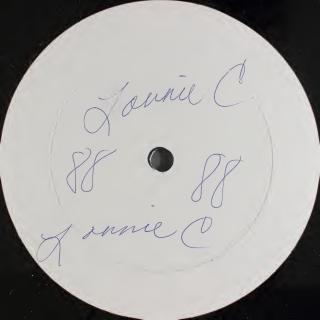
STEREO 33 1/3 RPN

Beanpot Music (BMI)

LIFE'S CHARADE

APPLE RECORD POOL MEMBER DISC JOCKEY SHORT VOCAL 4:38 INSTRUMENTAL 5:40

PRODUCERS Onaje Allen Gumbs & Frank Wilkins
EXECUTIVE PRODUCERS First Nurl & Lyman D. Underwood
STRING ARRANGEMENT Onaje Allen Gumbs
MIXED BY Onaje Allen Gumbs & James Nichols
MASTERED BY Herb Powers, Jr. at Frankfort-Wayne
RECORDED AT Blue Jay and A & R Recording Studios





HELEN

ASHANTI

STEREO HELEN-204-A

TIME: 7:00 Arr. by Wayne Kirton © & ®



331/3 RPM

Lenaj Music-ASCAP Executive Producers Kenny James Guy Baptiste VOCAL

JUICY LUCY

(Kenny James)

Mfg. & Dist. by HELEN RECORDS 1017 E. 230th St. Bronx, NY 10466 212-231-6540

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HELEN

ASHANTI

STEREO HELEN-204-B

TIME: 7:00 Arr. by Wayne Kirton



331/3 RPM

Lenaj Music-ASCAP Executive Producers Kenny James Guy Baptiste INSTRUMENTAL

JUICY LUCY

(Kenny James)

Mfg. & Dist. by HELEN RECORDS 1017 E. 230th St. Bronx, NY 10466 212-231-6540

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TOOO TSK NOW BERNI THIS SIDE 1. 2. 3. THAT SIDE 1. 2. 3. THAT SIDE 1. 2. 3. BALTIMORE BREAKBEATS Presents **D.J. TECHNICS** "NEW CLUB MUSIC VOL. 2" CBR-BCM/02 1. DOO DEW ROCK 2. FEEL MY BEATS 3. DUKEY MIX 2 1. PHREEKED 2. SINGLE LADY 3. WHAT CHA GOT



BALTIMORE BREAK BEATS RECORDS.2000 201 W. SARATOGA ST. BALTIMORE MD 21201 PHONE 410.837.1000 FAX 410.837.1001 ASK FOR BERNIE R.



LEROY LEWIS "WIZARD OF THE ORGAN"

EARSA 1005-A



STEREO 33 1/3

WHO GAN I TURN TO?
(L. BI SULIN A. Newley)
WINCHESTER CATHEDRAL
(G. Stephens)
UNDO PANAMA
(L. Levis)
BABY ELPHANT WALK
(H. Mancini)
SOMEWHERE MY LOVE
(M. JATRO, P. Webster)

tecorded at Conley's Motel, Monroaville, Pa. b'
EARSA RECORD DISTRIBUTION CORP,
ROCHESTER, N. Y.
Mastered & Pressed by Custom Services Dept.
Capital Records, Inc., N. Y.

15WE 2841



LEROY LEWIS "WIZARD OF THE ORGAN"

EARSA 1005-B



STEREO 33 1/2

TRANGER ON THE SHORE

(A. Bilk, L. Young)

COMPADRE PEDRO JUAN

(L. Alberti)

THE SHADOW OF YOUR SMILE
(J. Mandel, P. Webster)
TIJUANA TAXI - SPANISH FLEA
(B. Coleman, J. Wechter)

CALL ME (T. Hatch)

THESE BOOTS ARE MADE FOR WALKIN'

lecorded at Conley's Motel, Monroeville, Pa. I EARSA RECORD DISTRIBUTION CORP.

Adstered & Pressed by Custom Services Dept-Capitol Records, Inc., N. Y.

SW8-265)



ONG PLAYING 33



HIGH FIDELITY 5505 A

CHAUCER READINGS

Band 2. General Prologue, Is. 118-162 (the Prioress)

HELGE KOKERITZ
Reader
Reader
Results A BY EDUCATIONAL AUDIO VISUAL INC.





BEOWULF READINGS

J. C. POPE
Reader
Reder

NU.S.A. BY EDUCATIONAL AUDIO VISUAL INC. H.4.C.

HIT BOUND

HANNELONE

ALL THE GIRLS ACROSS THE OCEAN (L. John) JJ - 106A

Little John

() 1980 Unauthorised Copying is Prohibited Distr. in London JET STAR 78 Craven Pk. Road London N.W. 10 Phone: 01-961-4422



365 Utica Ave. **Brooklyn**, N. Y. 11213 Phone: 212-773-1100 Matr. in Jamaica CHANNEL ONE Jamaica, W. I. Phone: 95-38792

HIT BOUND

HANNEL NE

1

BAD BOY
(L. Melody) JJ - 106B
Lion Melody

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365 Utica Ave.
Brooklyn, N. Y. 11213
Phone: 212-773-1100
Bietr, in Jamaica
CHANNEL ONE
20 Maxfield Ave.
Kingston 13
Jamaica, W. I.
Phone: 92-36792





33 1/3 RPM STEREO



Side One

GROOVE ME

(King Floyd)

1. CLUB MIX (7:00) 2. RADIO MIX (3:57)

MALACO MUSIC, INC. (BMI)
QUALITY PLUS PRODUCTIONS, INC.
Produced and Arranged by
Krystan Alexander

Report Hampton Drive • Suite 613, Capitol



33 1/3 RPM STEREO

Side Two GCR-4402

GROOVE ME

(King Floyd)

INSTRUMENTAL (7:15)

MALACO MUSIC, INC. (BMI)
GUALITY PLUS PRODUCTIONS, INC.
Produced and Arranged by
Krystan Alexander

Krystan Alexander

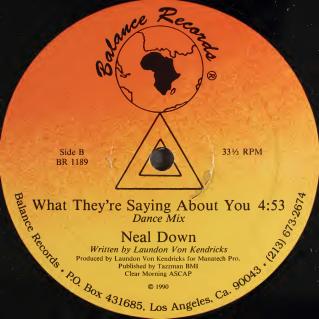
East Hampton Drive • Suite 613. Capitol Height's

Marce Reg Side A 331/3 RPM BR 1189 What They're Saying About You 4:53 of Neal Down

Written by Laundon Von Kendricks
Produced by Laundon Von Kendricks for Manatech Pro.
Published by Tazzman BMI
Clear Morning ASCAP

© 1990

Post 431685, Los Angeles, Ca. 90043





RECORDS

X-CENTRIC

33 1/3 RPM STEREO CRACKED MUSIC/ PRETTY HELEN MUSIC/ ASCAP 120 B.P.M.



CR 400 SIDE A TIME: 6:57 PROMOTIONAL COPY NOT FOR SALE

WORKIN' (VOCAL)

(R. LEWIS)

PROD. BY X-CENTRIC FOR CRACKED PRODUCTIONS ©1986

CRACKED RECORDS, P.O. BOX 558, BROWN, N.Y., OLITS



RECORDS

X-CENTRIC

33 1/3 RPM STEREO CRACKED MUSIC/ PRETTY HELEN MUSICA ASCAP 120 B.P.M.



CR 400 SIDE B TIME: 7:01 PROMOTIONAL COPY NOT FOR SALE

WORKIN' (CLUB MIX)

(R. LEWIS)

PROD. BY X-CENTRIC FOR CRACKED PRODUCTIONS

CRACKED RECORDS, P.O. BOX 558, BROWN, N.Y., OPTS





JEFF FORCHION

45 RPM



SIDE A

LOVE IS A STRANGE THING

(Vocal Version)

4:10

JEFF FORCHION

45 RPM



SIDE B

LOVE IS A STRANGE THING

(Instrumental Version)

4:50







FRANKFORD/WAYNE MASTERING LABS

Powers

1697 BROADWAY, NEW YORK

3:49

Side A

CANDI



Under Your Spell

4:35 4:50

1, 2, 3, 4, 5, Missing You Shine On Independent Love Makes 5:34

4:50 No Promises

MCA/IRS



FRANKFORD/WAYNE MASTERING LABS

H Powers

Side B

4:27

1697 BROADWAY, NEW YORK, N.Y. 10019

CANDI



Dancing Under a Dance With Me 1. 2. 3. 4. 5.

Lucky Night Pleasure island

Closer Than Ever

Latin Moon 4:33

4:57 4:59

3:52

MCA/IRS

20,000 CYCLE DEMO *001 PRESSINGS COOK LABS. - WHITE LABEL SERIES

201000 CYCLE DEMO

COOK LABS. - WHITE LABEL SERIES

LADD

RECORDS, INC.

"THE HI-LADS ON THE ROCKS"

S - 007 SIDE A



STEREO

- 1. YOU ALWAYS HURT THE ONE YOU LOVE (3:54)
- 2. GOING OUT OF MY HEAD (3:45)
- 3. DOWN AT PAPA JOES (2:19)
- 4. MAMA (3:35)
- 5. WITH A SONG IN MY HEART (2:07)

ARRANGED & CONDUCTED BY JERRY RICHARDS PRODUCED BY THE "HI-LADS"

LADD

RECORDS, INC.

"THE HI-LADS ON THE ROCKS"

S - 007 SIDE B

STEREO

- 1. JOEY JOEY (2:23)
- 2. WHAT NOW MY LOVE (2:58)
- 3. THE WORK SONG (2:32)
- 4. EVERYBODY LOVES SOMEBODY SOMETIME (3:45)
- 5. MY KIND OF TOWN (Chicago is) (4:13)

ARRANGED & CONDUCTED BY JERRY RICHARDS
PRODUCED BY THE "HI-LADS"

E 187



ROCK & ROLL ALBUM 9

HEY GOOD LOOKIN 7:19

J. Enther M. Steller
Hatoat Pols.

3. JAILHOUSE ROCK 2:31
J. Uriber, M. Stoller
Glacys Music

250 W. 54 ST. N. Y.

Ebonite

E 187

SIDE B

ROCK & ROLL ALBUM 9

1 MEDLEY: I SAW HER STANDING THERE J. Lennon, P. McCartney Gil Music, Maclen Music J. FEEL FINE J. Lennon, P. McCartney Gil Music, Maclen Music TWIST & SHOUT 7:35 B. Russell, P. Medley Robt. Mellin Music, Unichappell 2, JOHNNY B. GOODE 4:24 C. Berry

Continuing Music Unicappeii
2. JOHNY B. GOODE 4:24
C. Berry
Arc Music
J. Lennon, P. McCartney
Maclen Music
250
W. 54 S.T. N. Y.



4. GUNSHOT
(Int Kamoze)
5. WORLD - A.- MUSIC
(Int Kamoze)
5. TROUBLE YOU A TROUBLE ME
(Int Kamoze)



FOR TAXI PRODUCTIONS



SIDE B SONY MUSIC ENT. I

2. PULL UP THE CORK

 PIRATE (Ini Kamoze)

4. BABYLOS.

(Ini Kamoze)

5. I WANT TIAL

(Ini Kamoze)

6. BURNIN!

(Ini Kamoze)



Silhouelle Alusic

THE DAY THE MUSIC DIED"

SM-10003



SIDE 1

1. A TRIBUTE INTRODUCTION (1:19) 2. THE STORY OF BUDDY HOLLY-by THE FAMILEE (3:51) 3, BUDDY HOLLY INTERVIEW-by ALAN FREED (1:55) 4. NEWSCAST ABOUT PLANE CRASH (0:53) 5. MY BUDDY HOLLY DAYS-by THE RUBETTES (3:05)

5. MY BUDDY HOLLY DAYS-by THE RUBETTES (3:05)
6. THREE STARS-by TOMMY DEE (3:10)
7. THE MAN I MET-by RAY CAMPI (2:13)
8. A LETTER TO ADMIT PLANE CRASH (0:25)
9. NEWSCAST ADMIT PLANE CRASH (0:25)
10. BUDDY, BIG BOPPER, AND RITCHEby LORETTA THOMPSON (2:26)
11. BUDDY HOLLY INTERVIEW-by DALE LOWERY (1:40)
12. A TRIBUTET O BUDDY HOLLYby THE BEAT BUDDIES (3:11)

MAMILTON STATION. BROOKLYM.



Silhouette Music

"THE DAY THE MUSIC DIED"

SM-10003



SIDE 2

13. OH BUDDY HOLLY BY THE PILOT (3:26)

14. BUDDY HOLLY INTERVIEW BY PAT BARTON (0:51)

15. THE BALLAD OF DONNA, & PEGGY SUE-by RAY CAMPI (2:35)

16. BOPPER 48699-by DONNA DAMERON (2:32)

17. NEWSCAST ABOUT PLANE CRASH (0:39)

18. THREE YOUNG MEN-by LEE DAVIS (2:19)

19. THREE STARS-by RUBY WRIGHT (2:55)

20. RECOLLECTIONS WITH RED ROBINSON (7:30)

21. AT GOSDBYE AND THANKS
BUDDY HOLLY-THE PILOT (3:03)

THE PROSPERITY SINGERS of Washington, D.C.

"TMERE'S A BLESSING IN STORE FOR YOU"
with REV NORMAN WEEKS

21.112487 A 32 RPM STEREO



* 1988 Prosperity Records Publisher - Mary Hill Music (BMI)

A. THERE'S A BLESSING IN STORE FOR YOU 3:49
(Sherron Lebine) Arr. Sherron Lebine

Sherron Lebine) Arr. Sherron Lebine
Soloist - Rev. Norman A. Weeks

B. BATTLE HYMN OF THE REPUBLIC 3:41

Arr Rev Norman Weeks Soloist - Sherron Lebine

PROMOTION DIRECTOR - SHERRON L. DAYE For More Information Call: (301) 864-0573 GLORIOUS PROMOTIONS, INC. WASHINGTON, D.C.

PROSPERITY RECORDS PRESENT THE PROSERITY SINGERS of Washington, D.C.

"THERE'S A BLESSING IN STORE FOR YOU" with REV. NORMAN WEEKS

PR-112487-B 33 RPM - STEREO



1988 Prosperity Records
 Jublisher - Mary Hill
 Music (BMI)

C. HE'LL DO IT-FOR YOU 3:35 (Sherron Lebine) Arr. Sherron Lebine Soloist - Matilda (Fanny) McNeil

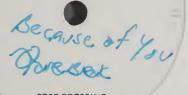
D. I FEEL CONFIDENT 2:42 (Sherron Lebine) Soloist - Andrea Lowery

PROMOTION DIRECTOR - SHERRON L. DAYE For More Information Call: (301) 864-0573 GLORIOUS PROMOTIONS, INC. WASHINGTON, D.C. SAN AC SOUFFUT: SYMPHONY

RECORDING PRODUCTS, INC.

HOLDFOOK, L. L., N.Y., 11741 212-093-6575 310-300-0462

SIDE A



TEST PRESSING

Ac Soulful Symploy

RECORDING PRODUCTS, INC.

Holbrook, L.I., N.Y. 11741 212-895-6575 516-589-0462

SIDE B

MORE

TEST PRESSING

Right ON Rec



Produced by Buryl Red

REVELARE RP 101 Side A



You'll Hear It In My Song (ASCAP) 3:27 Sleepy People Sleepin' (ASCAP) 3:53

Feeling All Right—Tonight
(ASCAP) 3:32

Time (ASCAP) 3:06

A Day (ASCAP) 6:10 33½ RPM Stereo



REVELARE RP 101 Side B

This Is A Land Beyond Tomorrow
(ASCAP) 3:30

You Gotta Seek (ASCAP) 3:40

More Love Around (ASCAP) 4:08

Can You Tell Me What You're Living For?
(ASCAP) 4:00

There Must Be An Answer

OND BISE

33¼ RPM Stereo



IT'S NOT AN EASY ROAD

by

'Walking Bill' and Blanche Smith

LP S 155-01

STEREO Side One

- 1. HE WASHED MY EYES WITH TEARS Stanphill SESAC 3:41
 - 2. WONDERFUL SAVIOUR Sumner SESAC 2:05
 - 3. I SAW A MAN Smith SESAC 3:46
 - 4. IT DOESN'T MATTER Grogan Tennessee Music 3:38
 - 5. HIS WONDERFUL LOVE Gatlin SESAC 3:04
 - 6. IT'S NOT AN EASY ROAD Peterson -



IT'S NOT AN EASY ROAD

by 'Walking Bill' and Blanche Smith

LP S 155-01

STEREO Side Two

- 1. LORD, I NEED YOU AGAIN TODAY Bradford Benson Pub. -
 - 2. HIGHWAY TO HEAVEN 2:57
 - 3. MEDLEY 3:08 GOD IS NOT DEAD Eastman SESAC I GET THRILLED HOW GREAT IS OUR GOD
 - 4. CLOSE TO THE MASTER Hughes & LeFevre -
 - 5. I BOWED ON MY KNEES Benson Pub. 2:25
 - 6. HOW GREAT THOU ART Hine -

R&M Recording/Blow-Records

Dan Fordham

Ex-Produced By
Tyrone & Marlene
Rideout



Side A 33.3 RPM



Kick-Back
 Kick-Back

(Accapella)

R&M Recording/Blow-Records

Dan Fordham

Ex-Produced By
Tyrone & Marlene
Rideout



Side B 33.3 RPM



1. 110 Degrees

R & M RECORDING 1003 N. George St. York, PA 17404 Ph: (717) 812-1082 Fax: (717) 846-0963





TEST PRESSING TEST PRESSING TEST PRESSING TEST PRESSING ALLMAN BROS.

4/30/73

1. TROUBLE NO MORE/ YOU DON'T LOVE ME/ LES BRERS (PT.I)

ALLMAN BROS 4/30/73

6 I. LES BRERS
(PT.2)

ALLMAN BRUS. 4/30/73

80 WHIPPING POST (18:30) ALLMAN BROS. 4130/13

7 • mountain spirit (17:00)



ALBERT BASSLIN

STEREO

Mastered by Ray Janos at CBS



NS:99 * 45 RPM

ON THE BOULEVARD (5:04)

(A. Basslin)

Produced by A. Basslin & S. D'Acquisto

Produced by A. Basslin & S. D'Acquisto

Recorded & Mixed at Acustilog, N.Y.C.
(212) 354-4684

NO SCHOOL RECORDS AND TAPES NEW YORK



PHANTOM

Mastered by Ray Janos





NS:99 △ 45 RPM

David Avidor

1. LOVE SAVES THE DAY (6:30) 2. KNEE DEEP IN MAGIC (3:29)

Written and Produced by

Recorded & Mixed at Acustilog, N.Y.C.
Thanks to the dear friends at 99 Prince
354-4684

NO SCHOOL RECORDS AND TAPES



THURSDAY July 26, 1990





UNISTAR

RADIO PROGRAMMING

FOR RADIO STATION BROADCAST ONLY. ALL RIGHTS AND OWNER-SHIP RESERVED BY UNISTAR COMMUNICATIONS GROUP, INC. FOR ONE TIME AIRPLAY ONLY. SALE IS UNLAWFUL.

©1990



THURSDAY July 26, 1990







RADIO PROGRAMMING

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©1990





STEREO SIDE 1 UAS 6739

EVERYBODY'S TALKIN'

4. CHITTY CHITTY BANG BANG

5. POPI 6. OHI CALCUTTAL

LIBERTY UN INC. LOC ANGELES, CALIFORNIA





STEREO SIDE 2 UAS 6739

- 2. WINGS OF A DOVE
- 3. WICHITA LINEMAN
 - 4. AQUARIUS
- 5. PORT OF SPAIN
- 6. LAY A LITTLE LOVE ON ME

CIBERTY UA INC. LOS ANGELES, CALFERNIA



Arr. & Prod.G. Redd

STEREO DE-20 / 0-A

KOOL AND THE GANG LIVE AT P.J.'S

1. THE PENGUIN (C. Smith/Kool & Gang)

2. RICK SONATA (R. Westfield/Kool & Gang)

Rool & Gang) Stephanye/
Delightful B,M.I. 2:57

Printed in U.S.A.

OF DE-LITE RECORDED



Avr. & Brad G Badd

STERED DE-2010-B

KOOL AND THE GANG LIVE AT P.J.'S

T. IKE'S MOOD (Isaac Hayes) East/Memphis B.M.I.

2. YOU'VE LOST THAT LOVING FEELING (B. Mann/Cynthla
Weil/P, Spector) Screen Gems/Columbia B.M.I.

3. LUCKY FOR ME (Clayes Smith) Stephanye/Delightful B.M.I. 3:02/ 4. DUJII (R. Westfield) Stephanye/Delightful B.M.I. 6:02

Printed in U.S.A.

DELLES SECORDED SO

cor.

VOLUME ONE

HT 8001 A 33 1/3 © & @ 1997



SIDE ONE DEE JAYS PLAY THIS LOUD!

Phat Cuban 8:13
 Africa 5:47

A "Solid" Production

VOLUME TWO

HT 8001 B 33 1/3 © & @ 1997



SIDE TWO
DEE JAYS
PLAY THIS
LOUD!

1. All In The Same Family 6:45 2. Give It Up (Ibiza Remix) 6:20

A "Solid" Production

THE LAST PUFF SPOOKY TOOTH

Featuring MIKE HARRISON





SP-4266 STEREO Side 1 (SP-4431)

- I AM THE WALRUS (Lennon -McCartney) Comet Music Corp. ASCAP 6:20
- 2. THE WRONG TIME (Wright-McCracken) Irving Music Inc. BMI 5:40
- SOMETHING TO SAY (Cocker-Nichols) TRO-Andover Inc.ASCAP 6:05

THE LAST PUFF SPOOKY TOOTH

Featuring MIKE HARRISON





SP-4266 STEREO Side 2 (SP-4432)

 NOBODY THERE AT ALL (Post) Yuma Music Corp. ASCAP 4:00
 DOWN RIVER (David Ackles) Nina Music BMI 5:10

3. SON OF YOUR FATHER (Elton John) Dick James Music Inc. BMI 3:32

4. THE LAST PUFF (Stainton) TRO-Andover Inc. ASCAP 3:30

Licensed By Island Records, Ltd., London





REPRISE RECORDS

ON THE BEACH NEIL YOUNG

- * Produced by Neil Young & David Briggs
- ** Produced by Neil Young & Mark Harman

R 2180



SIDE

- * 1. WALK ON 2:40
- ** 2. SEE THE SKY ABOUT TO RAIN 5:03
 - (Broken Arrow Music, Inc. BMI
- ** 3. REVOLUTION BLUES 4:02 * 4. FOR THE TURNSTILES 3:13
- ** 5. VAMPIRE BLUES 4:11

All selections written by Neil Young All selections published by Silver Fiddle - BMI except as indicated

> ©1974 Warner Bros. Records Inc.

MADE INUS.A.

PEARING RECORDS, A DIVISION OF WARNER BROS. RECORDS INC.





REPRISE RECORDS

ON THE BEACH **NEIL YOUNG**

Produced by Neil Young & Al Schmitt

R 2180 (31.717)



SIDE II

- 1. ON THE BEACH 7:04
- 2. MOTION PICTURES 4:20 3. AMBULANCE BLUES 8:57
 - All selections written by Neil Young Published by Silver Fiddle - BMI

@1974 Warner Bros. Records Inc.

TERMISE RECORDS A DIVISION OF WARNER BROS. RECORDS INC.

Capitol.

PAUL PENA



Side 1

1 WOKE UP THIS MORNING

(Paul Pena) ASCAP 4:50

- ASCAP 4:07
- (Paul Pena) **ASCAP 4:48**

PRODUCED BY GUNTHER WEIL FOR INTERMEDIA PRODUCTIONS
(A Division of Intermedia Systems Corporation)

Systems Corporation)

Wild Marca Real Marca



PAUL PENA



Side 2

- (Paul Pena) ASCAP 7:05

(Berger ...
3. WHEN I'M GONE
(Paul Pena)
4. LULLABY
(Paul Pena)
4. CONTROL OF THE REPORT OF THE REPO





ANROZ

Bucci

AR-D-001 STEREO 33 1 3 RPM VOCAL EXTENDED PLAY



SIDE A 6 06

HOW MY DOING SO FAR

(Anthony Gregory Bucci)

ANROZ MUSIC CO, INC. (ASCAP)
Proviuced and Arranged by ANTHONY GREGORY BUCCLE Engineered by GENE LEONE
Recorded at VICTORY RECORDING STUDIO
Philadelphia, PA
Mastered at MASTERWORK
Philadelphia, PA
Wastered at MASTERWORK
Philadelphia, PA

W OF ANROY PROPRIETIONS, PO BOX 8081, CV

ANROZ

Bucci

AR-D-001 STEREO 33-1-3 RPM



SIDE .B 7:53

- 1. HOW MY DOING SO FAR 3:41
- 2. HOW MY DOING SO FAR 4:08

ANROZ MUSIC CO., INC. (ASCAP)
Produced and Arranged by ANTHONY GREGORY BUCCI
Engineered by GENE LEONE
Recorded at VICTORY RECORDING STUDIO,
Philadelphia, PA
Mastered at MASTERWORK,
Philadelphia, PA
Olysion Of ANROZ PRODUCTIONS, PO BOX 8081, CHERNITH, PA

AMATUCCI FIVE

DRC-62266 SIDE 1



LONG PLAYING STEREO

Cin Cin - Theme

- 1. Amore Scusami
- 2. O Sole Mio
- 3. Torna a Surriento
- 4. La Pappa col Pomodoro
- 5. Quando Caliente El Sol
- 6. Arrivederci Roma-Malafemmena
- 7. La Novia
- 8. More
- 9. Al Di La
- 10. Ciao For Now

AMATUCCI FIVE

DRC-62266 SIDE 2



LONG PLAYING

- 1. Titoli
- 2. Ciao Ciao Bambina Volare
- 3. Non Dimendicar
- Sole Sole
 Yellow Bird
- 6. Alley Cat
- 7. Quando Quando 8. Shame & Scandal
- Shame & Scandar
 The Shadow Of Your Smile
- 10. Spanish Eves
- 11. Chella Lla' Guaglione
- 12, Forget Domani
- 13. Exodus









JRANUS : MECON

SIDE A

A.W.A. Eden Music Pub. Inc. HASCAP) Recorded and Mixed at: Island Media Studios. Babylon, NY B. Wells, C. Branch, A Arnold

Time: 9:00 VOCAL

Arranged by: Wells, Azarraças, A. Arnold, A. Stone

UR 1010 LP

"MR. PRESIDENT" (THE WORLD'S GREATEST DREAM)

(B. Wells, A. Arnold)

BILLY WELLS

Produced by GUANTANAMERA ENT.

GUANTANAMERA ENT.

ALEC. RECORDS.

CARSON AIRWAYES ROWTHE INVESTIGATION THE INVESTI A. ARNOLD, B. WELLS

GUANTANAMERA ENT.

BANGO DISC MUSIC FOR ALL EARS ON AIRWAYES FROM THE MY THE ATTENDED TO THE MY THE ATTENDED

URANUS MECON

SIDE B

A W.A. Eden Music Pub. Inc. (ASCAP) Recorded and Mixed at: Island Media Studios. Babylon, NY by

B. Wells, C. Branch, A Arnold **UR 1010 LP**

INSTRUMENTAL Time: 3:30

#2 VOCAL Time: 3:30 Arranged by: Wells, Azarracas, A. Arnold, A. Stone

"THEME"

FROM THE WORLD'S GREATEST DREAM

(B. Wells, A. Arnold)

BILLY WELLS

Produced by:

Produced by

A. ARNOLD B. WELLS

GUANTANAMERA ENT.

ALEC RECORDS.

TO ALL EARS ON AIRWAYES FROM THE MY HOS.

PROPRIED THE MY HOS.

P GUANTANAMERA ENT.

GUANTANAMERA ENT.

GUANTANAMERA ENT.

GUANTANAMERA ENT.

FROM THE UNIVERSE FROM THE



STARQUEST RECORDS

SQT 1004-9A #TF 0013498



SECOND NATURE 6:00

(IAN STAR MUSIC A.S.C.A.P)

From L.P. STARQUEST & IAN STAR Produced by Ian Star for Starquest Prod Associate Producer-Roey Shamir Executive Producer-Ian Star SQ Music Corp./lan Star Music

SIDE 1 12" 33% RPM

Recorded at Unique Studios

Recorded at Unique Studios

© 1986 STARQUEST RECORDS

Slar Slarquest Records P.O. Box 1614 Madison 54. 48. McC 1989



STARQUEST RECORDS

SQT 1004-9B #TF 0013498



SIDE 2

12" 33% RPM

SECOND NATURE 5:00 (DANCE MIX)

(IAN STAR MUSIC A.S.C.A.P)

From L.P. STARQUEST & IAN STAR Produced by Ian Star for Starquest Prod. Associate Producer-Roey Shamir Executive Producer-lan Star SQ Music Corp./lan Star Music

Recorded at Unique Studios Guitar Solo-Paul Pesco

9 1986 STARQUEST RECORDS

TEST PRESSING

BK SOLDIER KELBOOGYMAN

- I. RADIO
- 2. MAIN PASS
- 3. INSTRUMENTAL

LYRICS : KELVIN LOPEZ PRODUCED BY : RON G.

LOI LUESSIIM

TEST PRESSING

FAME KELBOOGYMAN

- 1. RADIO
- 2. MAIN PASS
- 3. INSTRUMENTAL

LYRICS : KELVIN LOPEZ PRODUCED BY : RON G.

STEREO 331/3 RPM



Produced by Greg Poree Engineered by

STEREO 331/3 RPM



Produced by Greg Poree Engineered by

MYSTERY 'THE MATRIX'

a - THE MATRIX PT 1 b = THE MATRIX PT 2



WRITTEN, PRODUCED & ENGINEERED BY DJ MYSTERY. RECORDED & MIXED AT THE MYSTERY ROOMS U.K.

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INFO, LICENSING OR BOOKINGS : 07867 767 208

SHOUTS A THANKET TO HAY LAMONT, ME, DO LEWI, COLIN FRANCES, PERMAY, FRHEE FATALS, FRANCES JAMES, PDI CERN, REMPYACE DAY, RIDDLES, VIRBES VAROUR, LOCKED ON RECORDE, MELL MITCHELL, CHRIE LAVISH, DOCS, DRAIM G, MAJESTY, DOS TROUBLE, PAY AE YOU OD, MARTY CRIN, A TEAM, MONCE TH, RIBES FM, FLAVA FM, EXTERNE TH, ELLY D & ANDONES RESS EMPORTING & MORTE FAUNT FORGOTI



THE OFFICE BRENT







ROCK ME RAP ME

(IN YOUR LOVING) (K. Young, B. Young, Y. Martinez)

SIDE A

Mixed and

engineered by:

Larry Patterson.

Stephon Johnson

Published by:

K.Y.B.Y.

(BMI)



YOUNG & CO.

1. RADIO MIX – 3:46 2. HOUSE MIX – 5:09 3. HOUSE HOUSE MIX – 5:18

(This record is dedicated to the memory of Larry Patterson . . . We will all miss you! SR-23815 Produced by: K. Young, B. Young, Y. Martinez, Larry Patterson



FALLING IN LOVE

(K. Young, B. Young, Y. Martinez)

SIDE B

Mixed and

engineered by: Larry Patterson,

Danny LaPorte

Published by:

K.Y.R.Y.

(BMI)



YOUNG & CO.

1. RADIO MIX - 4:16

2. HOUSE MIX - 4:16

3. HOUSE HOUSE MIX - 4:17

(This record is dedicated to the memory of Larry Patterson . . . We will all miss you!

SR-23815

Produced by: K. Young, B. Young, Y. Martinez,

Y. Martinez, Larry Patterson Mixed at

D&L Studios









SUMMER SIDE A

SUN 412 (SUN 412 A)

MAD HATTER

DRACULA'S BOOGIE 5:40

(F. STONEWALL/I. STONE/CH. MERRITT)
HAPPY STEPCHILD MUSIC, INC.

PRODUCED BY FREDDY STONEWALL AND HENRY STONE

• 1983 SUNNYVIEW RECORDS, INC.

SUN 412

SIDE B

MAD HATTER

DRACULA'S BREAK

(F. STONEWALL/I. STONE/CH. MERRITT)

PRODL HAPPY STEPCHILD MUSIC, INC. PRODUCED BY FREDDY STONEWALL AND HENRY STONE

 1983 SUNNYVIEW RECORDS, INC. 1790 BROADWA



Mono "Life In Mono"

(M. Virgo)

MELP 999 Side A 33 1/3 RPM



Alice Band Mix (4:26) Sweat Band Mix (6:35)

Produced by Martin Virgo
Remix and additional production by the Propellerheads
Original version from the Echo/Mercury CD
314 536 676-2 "Formica Blues"
Chrysalis Music (ASCAP)

© 1996 The Echo Label Ltd.



Mono

MELP 999 Side B 33 1/3 RPM For Promotional Use Only. Not For Sale.

"Life In Mono" ("Hope" Mix) (5:32)

"Life In Mono" (4:26)

(M. Virgo/ J. Barry)

Produced by Martin Virgo

1. Remix and additional production by J. Anderson,
G. Bouffe & M. Silver for Lightfoot
Original version from the Echo/Mercury CD
314 536 676-2 Formica Blues
Published by J. Chrysalis Music (ASCAP); 2. Chrysalis
Music (ASCAP)/MCA-Northern Music Co., Inc. (ASCAP)

@ 1996 The Echo Label Ltd.



Arranged & Produced by DESMOND ROWE



STEREO
MASTER MIX
PHILLIP; SMART
H.C.F. STUDIO L.I.
Distributed By
JAN LIFE INTERNATIONAL
928 UTICA AVENUE, BROOKEYN NY

SIDE A
TELEPHONE MAN
LEROY GIBBON

POWER FI WE
REV. BADOO



ENERGET/C

Arranged & Produced by DESMOND ROWE LOVE BOTH

STEREO
MASTER MIX
PHILLIP SMART
H.C.F. STUDIO L.I.
Distributed By
M. JE INTERNATIONAL
A SWENDE PRODREYN, N.Y
ILE, 2718, 404-44800

SIDE 5 VERSION

Copying of this record is provided



Columbia Recording Studios \
49 East 52nd Street, New York

Columbia

Reference

33/3



Recording

Side 2

Bany Puckett

Exclusive DJ Test Pressing



7330 Rampart. No. 109, Houston, Tx. 77081

FUTURE

SIDE ONE



12 - PO15

1 - HEARTBREAKER (7" MIX) 3:47

Writers: Ernest Williamson Jr., Man.
Bynum, Jonathan W. Jefferson
Publisher: Houston Gold Music
Radidio Music, Mark Bynum Music (BMI)
Produced by: Mark Bynum Music (BMI)
Produced by: Mark Bynum, Ernest
Williamson Jr., James Alexander
& Future Executive Producers:
Jonathan W. Jefferson & Anthony
Gage

Organia M. C., P. O. Box 724677, Atlanta GA 30339. Tel.



7330 Rampart, No. 109, Houston, Tx. 77081

FUTURE

SIDE TWO



12 - PO15

- 1 HEARTBREAKER (7" INSTRUMENTAL MIX) 3:47
- 2 HEARTBREAKER (ACCAPELLA ETC.)
 3 HEARTBREAKER (ACCAPELLA ETC.)
 Writer: Ernest Williamson Jr. Mark Bynum
 Jonathan W. Jefferson
 Publisher: Houston Gold Music, Radidio
 Music, Mark Bynum Music (BMI)
 Produced by: Mark Bynum, Ernest
 Williamson Jr. James Alexander
 & Future Executive Producers:
 Jonathan W. Jefferson & Anthony
 Gage

 Coros Inc., P. O. Box 724677, Atlanta GA 30339. Bi.

LOVE LEE Records

724-A STEREO



SIDE A 45 RPM

WHO'S IN FIRST (4:29)

STEPHEN SORRENTINO

Arranged by Joe Quinde

Engineer: Mike Larkin - Boogie Hotel

Published by Hello Love Music (A division

of Fara Music Inc.) BMI

© © 1986 Hello Love, Inc.

**Morgaret Court Demarest, N. J. 07621

LOVE LEE Records

724-B STEREO



SIDE B 45 RPM

WHO'S IN FIRST (4:19)(INSTRUMENTAL)

STEPHEN SORRENTINO - BASES

Produced by Jerry Love and Stephen Sorrentino Arranged by Joe Quinde Engineer: Mike Larkin - Boogie Hotel Published by Hello Love Music (A division of Farra Music Inc.) BMI

© © 1986 Hello Love, Inc.

Margaret Court Demarest, N. J. 0.1821



The Rise of Pompeii

JAMES POMPEII

JP009



SIDE A

1. TRAIN WHEELS 2:36
2. A TASTE OF HONEY 3:24
3. SCOTCH AND SODA 2:53
4. FI LA NANA :40
5. WORDS ON MY TONGUE 2:43

© 1978 J.P. Records



The Rise of Pompeii

JP009



SIDE B

- 1. JESUS CRIST, JESUS 4:21
 - 2. GREENSLEEVES 2:27
 - 3. SUMMERTIME 2:20
 - 4. MY FOOLISH HEART 2:22
 - 5. UNTIL IT'S TIME TO GO 2:45
 - © 1978 J.P. Records



Arranged by V. Jackson Produced by C. Campbell Published by Busy Music



(P) 1973
Busy Records
Time: 6:30
Recorded & Mix
At Channel One
Studio
Kingston, Ja.

Frankinstine

(W. Brammer/V Jackson)

TRINITY
TRINITY

TRINITY

PROMISED COPYING PROMISE TED

Busy RECORDS

Arranged by V. Jackson Produced by

C. Campbell Published by Busy Music



(P) 1974 Busy Records Time: 6:35 Recorded & Mix At Channel One Studio Kingston, Ja.

Version Version

DOEAN

45 RPM

OCEAN

A

ROCK AGAINST RACISM

B

Dup

OCEAN

MEAN



Side One

TR-520689

THE STAR SPANGLED BANNER Pan American Brass Band SOLITUDE Dorsey Brothers Orchestra
TWO HEARTS IN THREE QUARTER TIME Robert Stolz
STARDUST Ralph Flanagan
MORITAT Dick Hyman
INVITATION Buddy Morrow

ALLEY CAT Bent Fabric



Side Two

TR-520689

TONIGHT I CELEBRATE MY LOVE Syd Dale
ISLANDS IN THE STREAM Syd Dale
EVERY BREATH YOU TAKE New Edition
BEAT IT New Edition
FLASHDANCE...WHAT A FEELING New Edition

@ 1984 Muzak

MUZAK is a registered trademark and service mark of Muzak, a unit of Group W.



TYRONE CURRY

MRC-0980 SIDE A 331/3 RPM

Digital Soul Publ.

(BMI)

(BMI)
Executive Producer:
Sam Curry
① 1987
Digital Soul Records
Macola Records
Macola Records
Macola Records

Arranged & Produced by Jerry Carr
in association with Ernest Kelly

Arranged & Produced by Jerry Carr
in association with Ernest Kelly

Arranged & Produced by Jerry Carr
in association with Ernest Kelly



TYRONE CURRY

MRC-0980 SIDE B 331/3 RPM

Digital Soul Publ. (BMI)





DISTANT LOVER(S) FRED LIPSIUS

SIDE ONE



JL 014 84 ITI RECORDS

YOU SPARKLE
DREAMING OF YOU 8:05

BLUE FUNK 8:05



in the interest RECORDS

DISTANT LOVER(S) FRED LIPSIUS

SIDE TWO



JL 014

SIDE TWO

SIDE TWO

SIDE TWO

SOMETHIN' FOR R.J.

A LOOK TO MY HEART
DISTANT LOVER (S)

SOMETHIN' FOR R.J.

A LOOK TO MY HEART
DISTANT LOVER (S)

10:42

RICAL RECOR

DISTRIBUTED BY:
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(718) 826-1861



TR005A
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C. SHAPE
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B'KLYN, N.Y.

BILL WEATHERS
CARLTON SHAPE

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ORICAL RECOR

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TROOSB
PROD BY
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LEAN ON ME (VERSION)

B. WEATHERS

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THE WHO



IT'S HARD

1



B0022557-01 A

STEREO 33

ATHENA (Pete Townshend) 2. IT'S YOUR TURN (John Entwistle)
 COOKS COUNTY (Pete Townshend) 4. IT'S HARD (Pete Townshend)
 DANGEROUS (John Entwistle) 6. EMINENCE FRONT (Pete Townshend)

Produced and Engineered by Glyn Johns Original Sound Recording made by Polydor Ltd. (London)



THE WHO



IT'S HARD

2



B0022557-01 B

33

1. I'VE KNOWN NO WAR (Pete Townshend) 2. ONE LIFE'S ENOUGH (Pete Townshend) 3. ONE AT A TIME (John Entwistle) 4. WHY DID I FALL FOR THAT (Pete Townshend) 5. A MAN IS A MAN (Pete Townshend) 6. CRY IF YOU WANT (Pete Townshend)

Produced and Engineered by Glyn Johns Original Sound Recording made by Polydor Ltd. (London)

FROM THE ALBUM FEEL THIS

PERFECT TOMMY

(Promotional Copul



PT-109

"THROW IT ON THE DANCE FLOOR"

J. FASSLER / T. SISSON

1. KEY KONG MIX 3:58 135 BPM

3.42 135 BPM

REMIXES by J. FASSLER
SINISTER REMIX by T. SISSON
PRODUCED by J. FASSLER
© 1995

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FROM THE ALBUM FEEL THIS

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PT-109

"THROW IT ON THE DANCE FLOOR"

J. FASSLER / T. SISSON

- 1. CHOPPER MIX 135 BPM 5:37
- 2. BOMB TECH MIX 135 BPM 5:46 © 1995

 *** P.D. - St. 1.04 - MGT: TUNNELL INTERNATIONAL - 1021 - 8/6 - 4800 - MATERNATIONAL - 1021 - 8/6 -

DUB PLATE 007



DUB PLATE 007

Gregory Charles Royal

musician / composer

Side A 8X338A



33 1/3 RPM STEREO

REQUIEM FOR MELANIE

(Gregory Charles Royal/ She Was Eleven Music Co. ASCAP)

featuring RAYMOND REEDER

©1982 She Was Eleven Music Co. ®1988 Gregory Charles Royal

Gregory Charles Royal

musician / composer

Side B 8X338B



33 1/3 RPM STEREO

SAD LOVE STORY

(Gregory Charles Royal/BMI)

®1988 Gregory Charles Royal

45 PAESSING

H.R.M.

AKSA PRESSING

DATE:



SELECTION #:____

MATRIX #: _____

TAUDAUGE RECORD MANUFACTURING. LO.



• 1738 BERKELEY STREET • SANTA MONICA, CALIFORNIA 90404

TEST PRESSING

CUSTOMER	
S	DATE
MATRIX #	day and a
	SIDE A

COMMENTS:



• 1738 BERKELEY STREET • SANTA MONICA, CALIFORNIA 90404

TEST PRESSING

	COSTONLIN	
		_
ς.		DATE

MATRIX #____

SIDE B

COMMENTS:

CHICTOMED

I WAS BORN THIS WAY

Al - Bobby D'Ambrosio's Disco Mix

A2 - Bobby D'Ambrosio's Dub Mix

A3 - Bobby D'Ambrosio's Acapella

M. DeCero

Johnny RODRIGUEZ

GARAGE REC.

I WAS BORN THIS WAY

BI - Tom Moulton's 12" Mix

B2 - Tom Moulton's Instrumental

M. DeCero

Johnny Ropricusz







Candy Records

Nuni

Side A NJ-0070

Exec. Producer: Num Engineered/Mixed by: Steve Klapper/ Brody Recording, Madison Park Engineer: Clyde Brooks © 1988 ASCAP



331/3 RPM 8:21 Total Time

Maatered By: Frank Trimarco Thanks To: Billy Shepard, Judy Jordan, Jon Rosch, John Mahoney, and all at Planet Recording Studio

I. U - Took U'r Heart Away From Me.

Arranged by Nuni & John Moody B. Vocals: Nuni Synthesizer: John Moody

II. (I Wanta) Say Hi

Arranged by Nuni & John Moody B. Vocals: Nuni Female Vocals: Ronique Ferone Lawson

Bass & Synthesizer: John Moody

Candy Records

Nuni

Side B NJ-0070 © 1988 ASCAP



331/3 RPM 11:05 Total Time Charles Ward • Ink-Spots Thanks To: Mom & Dad

I. Sadie Hawkins

(Nuni) Sugar Bear: Keyboards including background vocals

II. Dream Gina

(Nuni) including background vocals

For Info Write to: Nuni Fan club Talent Exchange, Inc. 244 West 54th St., Suite 800 New York, NY 10019 Leave messages at: (212) JU6-6300

ECHO 21 DADZIES NEW IMAGE LOVE GAMES/GET YOU GIRL



Bobby D' Ambrosio "Optimistic"

"Optimistic"

A1 Osio Club Mix

A2 Osio Dub

B2 Morales' Def Mix

Definity 021 email- info@defmix.com



Sterling Sound, Inc.

1790 Broadway, New York City 10019



33 RPM SIDE TWO

1. Shake Me Wake Me 3:48 (When It's Over)
2. Showdown 5:44

3. Dream Dancer 5:56

6/18/79



Chris - Nell RECORDS

HARREEN MUSIC (BMI) Produced By: GREEN FIRE FOR CHRIS NELL RECORDS Arranged By: ALVIN GREEN



CN300 A 331/3 RPM SIDE A

"WOKE UP THIS MORNING"

ALVIN GREEN

FOR STREET BROOM

Chris - Nell RECORDS

CHACO MUSIC (BMI) Produced By: GREEN FIRE FOR CHRIS NELL RECORDS Arranged By: ALVIN GREEN



CN300 B 331/3 RPM SIDE B

"WALK WITH ME LORD"

ALVIN GREEN

ALVIN GREEN

ALVIN GREEN

ALVIN GREEN

ALVIN GREEN

ALVIN GREEN



General Style Prods.

Featuring Mr. Feeks

Side 1 GSP12311



33 1/3 rpm stereo

The Donkey Song

1. Reggae Hip-Hop

Produced by "The General" * Lyrics and Vocals by Feco Macey Recorded at Goldmine Studio
Mixed at Goldmine and Blackhouse Studios by "The General"

Engineered by Aff Khalil
Assist. Eng. - Kwame Murray
Executive Prod. - Aif Khalil

* General Style Prod. (215) 7AB-070^A of



General Style Prods. Featuring

Mr. Feeks"

Side 2 GSP12311





The Donkey Song

1. Inst.

- 2. Super Bass Dub
- 3. GSP Run Tings

Produced by "The General" • Lyrics and Vocals by Feco Macey Recorded at Goldmine Studio

Mixed at Goldmine and Blackhouse Studios by "The General" Engineered by Atif Khalil

Engineered by Alif Khalil
Assist. Eng. - Kwame Murray
Executive Prod. - Alif Khalil

General Shyle Prod. (215) 748-0204 of Alander





73338 2:11 [≥] Blue Book



Produced by Chips Moman at American Studios,



73338 1-48909 2:33



Produced by Chips Moman at American Studios, Atlanta, Ga.

LOVE YOU SO (W. Hightower) WILLIE HIGHTOWER



45 R.P.M.

I. Berlin Music ASCAP 45 R.P.M.

4328 (SO'N 70-032)

COUNT YOUR BLESSINGS

(I. Berlin)

THE O'NEAL TWINS

Excerpt from Savoy Album #14207



45 R.P.M.

Bourne, Inc.

45 R.P.M.

4328 (SO'N 70-033)

SMILE

(Chaplin-Turner-Parsons)

THE O'NEAL TWINS

Excerpt from Savoy Album #14222

COTIQUE

East Hartford, Conn.

Branston Music
BMI
Time: 4:14
From LP #1051
The Youthful Mind"

45 RPM C-202 (CO-369) Produced by Ralph Lew

NO PUEDO MAS

ROY ROMAN

COTIQUE

East Hartford, Conn.

Cotique Music BMI Time: 3:03 From LP #1051 The Youthful Mind'' 45 RPM C-202

(CO-370) Produced by Ralph Lew

CALEN (Roy Roman)

ROY ROMAN

SMITH'S

RECORD SALES, INC. (BLACK MUSIC IS OUR BUSINESS)



SMI 206A Playrite Music (BMI) (P) 1978 Smith Record Sales, Inc.



Arranger:
Ben Smith
Producers:
Ben Smith
Ulysses Smith

EASY COME EASY GO LOVER

(Ulysses Smith)

VOCAL HERB JOHNSON

MUSIC BY THE ALL STARS.

MUSIC BY THE ALL PARTY Smith Record Sales, Inc. Phila.

(BLACK MUSIC IS OUR BUSINESS)



Playrite Music Reasted Sales, Inc.



EASY COME EASY GO LOVER

Smill Record Sales, Inc. Phila-

11 37 35

Produced by: E. Hickey,

R. Lieberman

King Tut Music

String

Arrangement: Jay Dryer

Engineer:





AMESES I

Produced by: E. Hickey,

R. Lieberman

King Tut Music

RADJ-2002

COUNTRY MORNIN'
(Joan Ryan)

JIMMY ANGEL

and

PUOJO The Sounds of Memphis

NOCHES (4800000 R) ESS LOS



Prod., Arr. & Engineered by: Steve Bledsoe Time: 3:18



Published by: Acuff-Rose Publications Inc. BMI JR-32085-A

DIGGY LIGGY LO

BRICKEY'S PASS



Prod., Arr. & Engineered by: Steve Bledsoe Time: 3:18



Published by: Acuff-Rose Publications Inc. BMI JR-32085-A

DIGGY LIGGY LO
(J. D. Miller)

BRICKEY'S PASS





LONDON

Distributed By London Records, Inc.

Made in USA

Promotional Copy

Pub: Regent Music Corp. - BMI Time: 2:35

DR 38699

Not For Sale

45-LON-1008

THE GOOD TIMES

(Cooper; Cleminson; Bromley)

THREE PEOPLE

LONDON

Distributed By London Records, Inc.

Made in USA

Promotional Copy

Pub: Leo Feist Inc. - ASCAP Time: 2:20 DR 38698 Not For Sale

45-LON-1008

HAVE YOU EVER BEEN THERE

THREE PEOPLE

CLIFTON

1135 MAIN AVE.

CLIFTON, N.J. 0701

45-9 (C-109-A) BML 2:22

Courtesy Of RED TOP RECORDS

A SCHOOL GIRL IN LOVE
(The Sharmeers)
THE SHARMEERS

CLIFTONRECORDS

1135 MAIN AVE

CLIFTON, N.J. 0701

45-9 (C-109-B) BMI 2.00

Courtesy Of RED TOP RECORDS

YOU'RE MY LOVE
(The Sharmeers)
THE SHARMEERS



Pub: Arch Music Co. - ASCAP Time: 2:22 MO 617

45-428-V

WE HAD WORDS

(Kalmanoff: Schroeder)

KATHY LINDEN

with Bob Moores Orchestra



Pub: Acuff-Rose Publications BMI Time: 2:25 MO 616

45-428-V

(To My Lover)
(Don Gibson)

KATHY LINDEN

with Bob Moores Orchestra



FLI-BI-NITE SOUNDS BMI

TIME . 3.45 42 RPM

THE SECRET FORCES

OF NATURE

· PART ONE .

(SALZMAN)



FLI-BI-NITE SOUNDS BOOL

11me . 3.42 42 RPM

· PART TWO.
NATURE REVEALED

(PAGO PAGO BUOY)



THIS TOLLY

THIS AIN'T HOLLYWOOD

Mark Reeve

Special thanks to: John Duvall for his constant emphatic encouragement and for the typing of the lyrics; Joan Zubrowski for putting up with all the noise and hassle: Steve Diffendol for his happy participation and useful contacts in get-the horns; Mike Foreman for his ever-present helping hand and financial support; My parents for the rarity of a healthy upbringing in the ways of the Lord.

This project is dedicated in memory of Steve Hutson, a man who inspired me with a brief glimpse he gave me of positive dedication to the task of healing the world in the plan of Jesus Christ Steve beat us to Glory in a car crash: January, 1984.

Encountering the Crowd	
The Standard	9:30
Dead Immortals*	5:12
Trite	3:46

Side One

olde I Wo	
The Mounting Storm	6:16
The Ancient of Days*	7:03
This Ain't Hollywood*	7:32
Statement of Purpose	3-49

Musicians	
Gary Zubrowski	Bass
Pat Schroeder:	Drums
Mark Reeve:	Guitars, Bass*, Vocals

Also Playing Are: Henry "Hoppy" Hopkins:

Drums on Dead Immortals Russell Smith & Dave Bongiovanni: Saxes on Trite

All Songs Composed by

Mark Reeve

Engineered by

Gary Zubrowski

Produced by:

Gary Zubrowski & M. Reeve Recorded at

"Knew Life" Studios, Balt., MD. Mastered by:

Gary Zubrowski Edited at "Gunn Studios"

by Bob Friedman Cover Photography

by Michael Foreman This is a "Knew Life" production For more information, write to:

Knew Life Studios 1917 St. Paul Street Baltimore, MD. 21218 Hey men where are you coming from? or is thet such a strange quastion to ask? or is mer such a strange qualition to use.

So you don't know who or what you ere
i guess that's why you're here
Well join the crowd it's menkind Cowboy Billy and G / Jos

and talk about woman get on by the score adding up like points nothing more Got anothing to say the answer's the same

Get off that love kick and be e men There's so many they're starting to to the he ecales. Some not so blatant but they re just the same. Redefining the norm where society laifs.

Not man and not women, just playing a game And in between there's so meny more I'm not felking personelities but commonality now gone. We're scettered in such different directions.

Where imaginetion is menhood and humanity as well there's no really felling who or what you are

Look of those hundreds of bricks Working together in unified breeth White all looking alike, still very much their own

Pecing our our bio-doings
Measured accords build up to minutes
Equal minutes into hours

You can't run away from this All based against some metal bar that scientists poured over for years To correlate their varied opinions So it all edds up

Piles and piles of papers, experiments on grander scales All depending on equations and lews set as beach Without them science goss nowhere. With no besis the building can't be there You could be twenty or tifly. So they make sure you get tought what they are Man's lessons indicate the need for a standard

Ousty corridors, fined with visions, use genlue of ert Oh grend history that passes down the names of these great hands

That stuck in our minds for years

The composers drawn to change the key of musical history.

Our creative minds, so atherer, pull music out of thin air.

the rhythm of hearthests a heart-full sono

or samebody else.

And floose with stightly less retents
can carry their hopes and dreams in the juniors they spawn.

Or if you are not anough Generous typican make quite a noise,
the entrepreneurs the philammropysta.

By freezing ourselves in hope that the future can keep us alive. If's Mrs. Jones shot at immortality.

Give me e Maserrati A solid black Cedillec A van with e Frenzelle on the side Id be heppy with a Corvette

I ve got the look the whole world is after I m somebody on the scene

I keep on dreaming I keep on believing in in Keep it light man take it light!

There's got to be a missing part
I just don't feet right without the covering
Something or somebody has got to lift up the hole

I need something to make me make me feel right

And that you're sete from all unneppiness.
But I look in your eyes and you know me well.
And under the covering I know you too A hungering soul unable to lind its fill

We all live in pain in an angry world We all feet channel at what life could have hear We re all looking for truth. We all wish we could know. All of the things that the rocks end trees have seen. The Ancwel of Cavx

We all want to be a rest human being. Without anything to say what ther is We all look in horror at the carnage and violence.

We all yearn for justice, to be treeted feir Just like living people, not a hunter's pray We went to be noticed, we want to be loved We all need a history to fill the pages But there was one unique in all humanity. One who showed love as never before He's the shining light, the ultimete human being. You've got to see Him

HE'S THE GREAT 'I AM'
HE'S THE MASTER OF PEACF
HE'S THE ONLY WAY OUT

He ran through greve yards Never titting any part
"Out I touch the crasty man the's got a damon for a heart!
His cutting and meimting may have seemed a crasty thing.
But he could feel it. He could feel it. "But who's that man whose coming close.

I recognized you instantly.
Jesus of Mezareth on blessed one lett ma who I am
Jesus told him. You re my child
Man, this ble aint fit for pigs.
So I give it to them you deserve much more.

And who ere the stars that can outshine the love of God my Father

Le de de 1 merely fede away

And sammy is a star

Jimmy Oean and Rocky rolled into one

He cuts the room into who is in the dark.

The sportight's right on him as he lights a cigarette.

La de da the laughter lades away

But nowhere is a star that shines as bright as the Son of Man So if doesn't really matter, what you think that you've got in y Step into the light, it's glowing of all life.

But a tide of bodies drifting in Pushed Zecchous terther away from him He left just like a liftle child

And said I can see you end I'm not acting
Today I'm the ster, Tomorrow I'm the ou icast

And so you re here

We don't stand on our own ments

ALBUM MANUFACTURING THROUGH

Sweetsong





Recorded and manufactured in the Open (day) as a recording studios . Queen city album ing. . Cincinnationio 45225



MUSIC

106.3

(ORCH. FIESTA SUKISA) -

(ORCH. LIPUA-LIPUA) -

SIDE 1 NGALULA MATHE MOKILI MAKAMBO

SIDE 2 MBUTA 2 MADO B. B. 69

ARTISTES

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(ORCH. BELLA-BELLA) -(ORCH. TP OK JAZZ) (ORCH. AFRICAN-JAZZ) -

DR. NICO

(ORCHESTRE ELEGANCE JAZZ) - BEDEREMOS SONECA BIEM SACEM BIEM

> SACEM NYBOMA SONECA MATHIEU KUKA - BIEM

(P) 1977











STAN REED: VOILD TAPES CLATTER MITTING WM.RAGE: VICALS TAPES GUITAR

WHAT WE DO IS SECRET 2007 RECOMBED SEPTEMBER 2006
BY BSBC MINIST MASTERED BY JAN RED
COVER + LP ART BY MICSCHMIDT
PRINTING BY ENTERRUPTION

JEFF STENTORIAN TAPES VOCALS

LEVI BEDNER: TAPES

STEVE BOLTON WALK ON THE WILD SIDE

L. Reed

Holly came from Miami F.L.A. Hitch-hiked her way across the U.S.A. Plucked her eyebrows on the way Shaved her legs then he was a she

Heh babe take a walk on the wild side Heh babe take a walk on the wild side

Candy came from out on the island In the backroom she was everybody's darlin' But she never lost her head Even when she was hot in bed

Heh babe take a walk on the wild side Heh honey take a walk on the wild side

Little Joe never once gave it away Everybody had to pay and pay A hustle here and a hustle there New York city is the place where

Heh babe take a walk on the wild side Heh Joe take a walk on the wild side

Sugar plum fairy came and hit the streets Looking for soul food and a place to eat Went to the Apollo Should have seen him go-go-go

Heh sugar take a walk on the wild side Heh honey take a walk on the wild side

Jackie's just speeding away Thought she was James Dean for a day Then I guess she had to crash Valium would have helped that bash

Heh honey take a walk on the wild side Heh babe take a walk on the wild side











零時十分 瘋女 愛得太盡 將來那天 情話綿結 She Works Hard For The Money 星與雲 新雙星情歌 千金難得美人心 可能 Never Gonna Let You Go











葉蒨文

零時十分(Happy Birthday to me) 曲:林子祥 詞:林振強

編曲: Chris Babida 实践十分 倚窗看門外暗燈

洣涂夜雨静吻路人 骨在雨中 你低聲的設

"HAPPY BIRTHDAY MY LOVED ONE"

爲何現今 只得我呆望雨絲 呆呆坐至夜半二時 拿着雨杯凍的香棉設

"HAPPY BIRTHDAY TO ME" 綿綿夜雨

無言源珠 陪我磨祝今次生辰 總綿夜雨 無言淚珠

齊來爲我添氣氛 無人夜中 穿起那明艷舞衣 呆呆獨坐直至六時 拿着雨杯院的香榕設

"HAPPY BIRTHDAY TO ME"

癲女

曲: 輸比達 詞: 林振強 編曲: Chris Babida

還記得當他離去 當天北風四吹 臨行爲他披上衣 我帶淚迎空虛 * 湿肥得他依依難去 風中他允許 明年望北風再吹 會再度同相居

我等了千個冬 等了千個冬 獨懷著殘夢渦冬 吹呀吹!吹呀吹! 風寒而只有源 風吹不妨眼源 DY* P环 DY* 1 DY* P环 DY* 1 他可知我討厭望著雲堆

重要:

A Warner Communications Company 1984 WEA RECORDS LTD. 1984 WEA RECORDS LTD

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爱得太悲 इत : शहान्या : th: dedicated to the one I love 編曲: Chris Babida

跳出一片心

你休隆珍蠢 完全貨你 爱可爲你殉 我心是那樣 淵清一看清封信 爱早經過 秋凪冬夏旭春 雷得幾深 探測沒法準 20 米米田

我值是太鈍 純真的愛渍相信 爱得痛心 難以停頓 全爲爱得太忠 (男)我本不覊 雄變柔順

難望作出結論 無點的夢在築待中 他朝應信 應將愛心 放於密氣機 吐出真心 我知是我蠢 情難自禁 爱得雷太忠

將來那天 記: 解肠形工

情感亦托洁封信

編曲: Chris Babida

也紙因非你度 我不知道 我祇知一生寒而你是最好 要找好夢珍音迷路 美好的夜已無 那天找到我不知道 滿天的星星那夜再伴你數 Haste Manana 那天可共聚 顾會早!願會早! 求在你身邊渦盡每段路 要找一生的旅伴你是最好 Hasta Manana 你說的夢話 顯聽到! 求做到! 爱到老,你就過跟我愛到老 真的太好 Hasta Manana Baby Hasta Manana 情未老.

情話綿綿 ER: MEDARET Ill: Peter Paul Mary Song

"No other name" 編曲: Chris Rabida 願永不變,惟求是永不變 随與你,相愛百年 共你爱不堪 情義由不經 心中的愛情是永遠 不知笑中會有淚 相爱一片心少掛奎 不知可有發現 直心我已相歡 顾识一遍 還願說一遍 話到耳湯軟叉甜 情緣頤永不變 情緣願永不堪 此刻的愛情願永遠 重物*

星血雪 詞:林振強 #: "I have a song" 編曲: Chris Babida 不大相信 從不太相信 能描星應

不太相信 從不太相信 能摇天涛碎雪 但爲何即我卻會飛行 星與雲霧盡在我身。 皆因你來使我相信 無事不能. 因你塑珍 而使我飘谁無畏星海旅行 在無窮忠處你似彩雲 绑集蝴蝶附在我心 郵依你旁 不須翅膀 都可飛行 你的痴痴眼神 総総育人 驅使管個人

新雙星情歌 曲詞: 許冠傑 編曲: Chris Babida 曳搖共對輕舟飄 五種誓約廢养廠 兩心相激影相照 願化海鷗極唱悅情調 艷陽下與君相親 望潜白首永不分

放心跌入雲層.

毛景醉人心相介 維柳花間相對計變份 心雨楽 旗里阻隔相里要意味 維別技動今朝但を目 明日對花憶君面 心己的 緊眼不見君早去流 留下追憶相思士士 垂源端 忍心掛今 海務基了個影/定 月明播昭冷架材 醉鄉孤衾悲不禁 夜半飲泣空帳器懷憾

千金難得美人心 詞:林振強 曲: Mocking Bird 編曲: Chris Babida

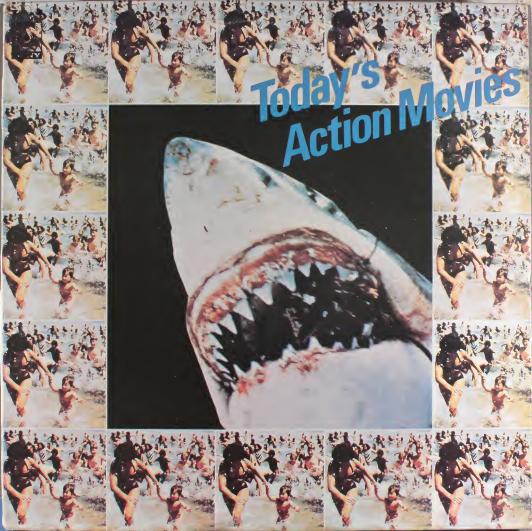
不必努力引誘我 粉以旬裝接近這個政 我對你假若沒有興趣 你送飛機也是覺欠妥 應該快速給我滾開 而不應諸多縣接我 絕不須潤羊我 痴心廢話不要講得多 不必每天跟我講清禁 你爱的始終也是這個我 我對你假若是有單級 我會不管一切令你爱我 即是你只擁有單車 而可迫迫的一起坐

可能 詞:鄭國江 曲:羅大佑 編曲: Chris Babida

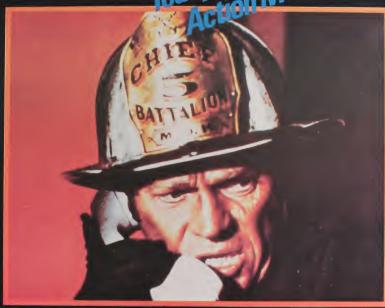
可能 今天爱的感覺飛走後 可能 快樂隨着愛報去 可能 此去沒法再跟他相見 寂寞孤麗 曲折路涂霜侧走 可能 今生我跟他再不相會 可能 眼淚流盡也不悔 可能 真腹脸了當初的一句 痴心此世沒相配

多少次我馬難定去留在掙扎 外表堅決若我內心太難乏 多少次 我微流下腿爬木放流 誰在平緣份已盡 含省笑走 可能 今生我跟他再个相會 可能 眼淚流悲也不怕 可能 前離驗了常初的一句 痴心此世沒相配

*重视



Today's Movies



SIDE-A

- 1 JA\
- 2 WE MAY NEVER LOVE LIKE THIS AGAIN
- 3 FLIC STORY
- 4 LOVE SAID GOODBYE
- 5 THEME FROM "MURDER ON THE ORIENT EXPRESS
- 6 ZORRO IS BACK
- 7 LOVE THEME FROM "EARTHQUAKE"

SIDE-B

- THE ENTERTAINER
- 2 FREE AS THE WIND
- 3 MAGNUM FORCE
- MYSTERY MOVIE THEME
- 5 THE MAN WITH THE GOLDEN GUN
- **6 THE MORNING AFTER**
- 7 ENTER THE DRAGON

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DAVID BREECE

'Halfway Back To Eden'

DAVID BREECE - Halfway Back To Eden

SIDE ONE

1. IVY (3:10) Words & Music by David Breece

Once upon a time when school girls idolized such feats,

As silly boys turned cartwheels in the streets.

Once upon a time when little devils pulled those stunts, In botes to make you turn and look just once.

Ob. sweet IVV, words must want, for it's all that I can say
Ob. IVV, you're a girl that I like fine.
And I too would stand in line for a chance to make you mine When younger days were once upon a time

Once upon a time your doll bouse dreams of make believe Were subtle schemes to things we can't conceive

Once upon a time I had a beart you couldn't mend When the girl next door picked up and moved aga From our childhood sweetheart days, we went our separate ways

Ob, IVY, you're the shadow of my soul

And I stood there m the street as you waved from the back seat And I could feel each spimming wheel that rolled

Once upon a time those little ladies hostick smiles Teased young men's passion with such high fashioned styles

Made beautiful football bomecommg queens. And if I could see you now, I would find the words somehow Oh, IVY, I would say I loved you so

And IVY, you will never really know

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2. ANGELICAL GIRLS (2:34)

Long ago, emotions girls could stir Men and maidens were then as they were

And with one glass slipper, he traced his heart to her.

Stranger things still happen just the same Every bead turned around when you came Then you left me with no number or a name.

For a long time they fell for angelical girls Who sweep them off their feet

While their calico dresses swirl And we've all fell victims to those puritan smiles Those petticoated princesses with ribbons and ruffled styles

Years have passed but love is nothing neu

When fites that sweet angel out of the blue.

And I'd follow blind, till you I find But I don't even have that slipper for a clue

How could someone proud as a royal prince Fall in love and let down bis defense

He could not part with his human beart

Those halo honeys made bim lose his sense

For a long time they fell for angelical girls Who sweep them off their feet While their calico dresses swirl

And we've all fell victims to those puritan smiles Those petticoated princesses with ribbons and ruffled styles

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3. HALFWAY BACK TO EDEN (2:56)

Words & Music by David Breece

Her sweet brown eyes and when she erres It tells me she can't take good-byes no more If I may, please let me say my feelings burt As much today, I'm sure.

I was balfway back to Eden in your garden land of love.

That Carolina moon shone never brighter up above And southern belles cast magic spells like I bave never known They've turned me round too many times to know which

If I could, you know I would Stay with you like I think I should, my dear. There's better breaks for our own sakes,

Another road that seldom takes me bere.

I was balfway back to Eden in your garden land of love That Carolina moon shone never brighter up above

And southern belles cast magic spells like I have never known They've turned me round too many times to know which may is home

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4 WHERE HAPPINESS WAITS

Words & Music by David Breece

Once I asked a sailor before be set out on the sea "Is there any place that you would rather be?"

He laughed a spell, so slow to tell, and then he said to me, "While I've been sailin' for my Queen, "I've been caught somewhere in between."

"What the beck, I'd rather be ship wrecked on an island"
"I would dive for pearls while island girls in diamonds Belly danced by the sea That's where happiness waits for me."

And then I asked a man before he climbed the highest peak, Where on earth would you like most to be

He looked up at the mountam, and then he said to me "When it's only up or down, there ain't no place to turn

"I'm the kind who'd climb the Tower of Babyloma," "Or through a blinding storm up the Matterhorn with

e bometown beauty queens never last too long it seems. And if a death wish it be, that's where happiness waits for me Then the sad deplore of a troubadore over seers and gibbery

Played soulful notes which quotes the heart of me And then you start to ask yourself, what means being free? If freedom dollars and the cents to buy a bit of m dependence?

I'd rather play guitar in a smoke-filled bar, half blinded While mascara winks bustle drinks as the boys unwinded And as long as I base a dream, that's where happiness waits

And then a weeping willow stretched out her arms to plea "Just what is it that they want of me?" When the truth's not always clear, it makes it hard to see,

They only want your bonest smile, that one you think will You can sail on home and reach your own Paradise Island Or you can climb to your own peace of mmd in the snowy

bigblands. You can waste your hours on wory towers to heaven, Or strum guitars in bars, if the gift is given

Just do what you must do, and that's where happmess wants

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5. WINDLAKE LADY (Cuts 4. and 5. 7:45) Words & Music by David Breece

Beautiful is she they call the Windlake Lady. Her brown almond eyes and ber long dark flowing barr,

In the blowing South Sea arr

Straight to me like a cradle on the water, Came that Queen of Hearts of an angel's daughter I rom the reckless wind I caught ber.

My Windlake Lady, with the beart of a child, The infancy of a little girl, Your beauty's undefiled

My Windlake Lady, you rile your sandy loam A native girl of this tropic world, Please share with me your home Then don't ever let me roam

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SIDE TWO

1. CITY GIRL (3:02)

Words & Music by David Breece

Every time that you pass my way.
I wish that there was something I could say.
Hello has never been good enough For a gul that I've been thinkin' of.

There's no need to let it go any further And you were somewhere over there.

And I was wishm' that you cared the way I do. To know me as much as I do you,

Ob, city girl, Don't walk on by.

The angel of my avenue has winter wings to fly.

And heaven's just within my grasp But she flues on past.

When I see you, you turn and smile all in a glance

When I see you, you turn and smile all in a glance Then I know that I just lost my chance. I've been places that were all just part of my sebemes That I might bump into the girl of my dreams. But it seems we only meet on this corner, And with every day we have no more to say, than "Good

And I've got it in my sights, Walkin' under city lights With you band in hand, If I could only tell you who I am

Ob, city girl, Don't walk on by The angel of my avenue has winter wings to fly. And heaven's just within my grasp But she flies on past

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2. THE FARMER'S DAUGHTER (3:45) Words & Music by David Breece

At the end of country lanes, the farmers in the dell Send their daughters down to draw the water from the well.

I'd planned to sweep you off your feet with just a simple song I wrote the tune down yesterday but this morning you were

And it was in that silver well, I learned to face the fact But the demons dramed and dried its walls and now the irror's cracked And I've lost my luck on ladies and I guess I'll never know

How it is you still divert me to a past that won't let go Mirror on the water, where is the farmer's daughter?

Is she there or can Ljust not see? A baby of the billows, now sleeps on cloudy pillows

And that it answered softly, where else would an angel be?

High Hopes and its high time, those gray skies turn to blue
The dust so thick it left you sick and with little we could do And I prayed for rain to fall again on this parched and powdered A teardrop then rolled off my cheek and washed away your

I've swallowed pride but almost died when I choked on sorrow's

The stormy season took something, It can't put back again. And pretty girl, the dust will whirl and cover up the rye, The trees will shiver in the wind and with them so will I

Mirror on the water, where is the farmer's daughter? Is she there or can I just not see?

A baby of the billows now sleeps on cloudy pillows And that it answered softly, where else would an angel be?

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3. ROSEY BELL

Words & Music by David Breece Rosey Bell, will you be someone I'll say

That I once knew too very well-and I wouldn't mind But we could have stopped this long ago Justead of wastin' all this time-and if and when

My soul is reachin' out for someone that I must trust once again

But easy come and easy go, where they got that I don't know It's easter to say than what it is And it's not as the you'll never find Another one who's just as blind

What once belonged to me, it now is his But for now, I've better things to do

And these things to you weren't important anybow So please let go. It's bard enough to end and I can't pretend I love you anymore But you know I've tred But every time we make amends, it only ends up where it died

But out of sight and out of mind, isn't true quite all the time Mostly all that I recall is you

And if I ever see your face, I'll feel like it's my disgrace Cause your beauty has a way that will endure

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4. PHANTOM REVELATION (4-11) Words & Music by David Breece

There was a time impressions, bad left me with some doubt That so called magic feeling, was something I'd done without And it was you I never knew, that I could not rely.

We'd make great lovers in a fairy tale But I find that hard to buy. And it's my fantasies baby that kept me thinkin' maybe These things might all be true

I thought for awhile you were a bit out of touch But your love came shinin' through And you were a phantom revelation of my imagination

When you came to me Darlm', please show me just one more time How wrong that I could be

And every now and then, when I turn my head To the things that I deny There's still that chance that a lost romance Might just happen by

But it takes a mighty great lover, to see things the way I can't tell you just how great it's been Since I fell in love with you

And it's my fantasies baby that kept me thinkin' maybe These things might all be true I thought for awhile you were a bit out of touch But your love came shinin' through

And you were a phantom revelation of my imagination Darlin', please show me just one more time

How wrong that I could be And at my invitation, you suddenly appear

I've played the part I've known by beart It's called a love refram

Than just to have you here

Then you step in and your girlish grin Then breaks it out, it shakes it out again And it's my fantasses baby that kept me thinkin' maybe

These things might all be true

I thought for awhile you were a hit out of touch But your love came shinin' through

And you were a phantom revelation of my imagination

Darlin', please show me just one more time How wrong that I could be

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CREDITS:

Co-Produced by JIM RHODES & TOM CLAIBORNE Orchestrations by JIM RHODES Engineering, Tracks and Mixdown by Jim Rhodes "Phantom Revelation" Mixdown by Bill Belknap Assistant Engineers/Bill Belknap and Michael Brown

Don Shipps / bass Lloyd Hicks / drums David Breece, Don Juntenun / guitars Dee Angel / oboc The Tulsa Studio Strings / strings David Dixon / alto and tenor recorders Tom Claiborne / marimba

Special Thanks to Grovera Bridges

Recorded at TULSA STUDIOS, Tulsa, Oklahoma







WIZARD OF THE ORGAN

SIDE 1

- 1. WHO CAN I TURN TO L. BRICUSSI & A. NEWLY
- 2. WINCHESTER CATHEDRAL G. STEPHENS
- 3. LINDO PANAMA. L. LEWIS
- 4. BABY ELEPHANT WALK H. MANCINI
- 5. SOMEWHERE, MY LOVE M. JARRE & P. WEBSTER
- 6. "K" STREET HOP L. LEWIS

SIDE 2

- 1. STRANGER ON THE SHORE A, BILK & L. YOUNG
- 2. COMPADRE PEDRO JUAN L, ALBERTI
- 3. THE SHADOW OF YOUR SMILE P. WEBSTER & J. MANDEL
- 4. TIJUANA TAXI-MEXICAN FLEA. B. COLMAN & J. WECHTER
- 5. CALL ME. TONY HATCH
- 6. THESE BOOTS ARE MADE FOR WALKIN', L. HAZLEWOOD

ABOUT THE WIZARD-

Leray Lewis has established himself as the leading exponent of the art of popular organ playing. Whether at his awn Hammond, any other electronic organ, or at autheater pipe organ; there are few artists in the country who are his equal, naeposs him. Listening to the arrangements and original melodies brewed in the coldron of his imaginative and creative mind, you do indeed hear the "magic" of music.
Characterized by a youthful and fervent exuberance coupled with an uncanny sense of rhythm, a sensitivity of feeling and interpretation; he casts a spell an all who hear him. Truly, Wizord of the Organ.

This is Mr. Lewis' fourth lang playing album. It is his first at an electronic organ. As you saw on the cover of this album, and as you will hear as you play it, there is little that is ordinary about the organ. Ray firmly believes that nothing sounds as well as real instruments. As you can see, and will hear, he is using several. The skill of his friend and technician, Mr. Ted Campbell has resulted in the combining of several complete organs, a real piano, a real sylaphone, a real "ray counter," and a number of other instruments, into an integrated unit. Mr. Lewis controls all of this from the console of the largest organ. Since much of the aperating actions of the various instruments are clearly visible, as are the hands and feet of Mr. Lewis, it is fascinating to

watch, as well as to hear. Most important, however, is the music Mr. Lewis is able to create with it. The sound is unique in itself; but over and above this is always the magic touch of imagination. One of the many spells of, The Wizard of the Organ.

Mr. Lewis, a native of the state of Pennsylvania, has traveled widely both within and without the USA; but he still calls Allentawn, Pa. his home. He has had, among other engagements, a five year tenure a resident argainst at El Panama Hotel, Panama, Republic of Panama. In fact the pipe organ at the El Panama, a three manual 32 rank Wurlitzer was installed by Mr. Ted Campbell, Mr. Lewis assisting. Mr. Lewis will be remembered by man'y New York and New Jersey residents, wha have heard him summers at Long Branch Island, N. J.

GEORGE D. MacNEAL

It should be self-evident that "Wizards" do not need help in making magic, ar music, but, just for the unbelievers, may we say that Mr. Lewis is playing alone, without accompaniment of any type. Furthermore each composition represents a single complete take. There has been no cutting, dubbing, or multiple recording.

EARSA RECORDS.

RECORDED AT CONLEY'S GREAT WESTERN MOTEL, MONROEVILLE, PA.
BY EARSA RECORDS (DEPT. OF EARSA RECORD DISTRIBUTION CORPORATION)
240 DUNROVIN LANE, ROCHESTER, N.Y. 14618









Selections from Beowulf

Read by John C. Pope, Professor of English in Yale University

These readings are intended primarily to illustrate Professor Pope's theory of the meter and its rhythmic elaborations as expounded in his book, The Rhythm of Beowulf, New Haven, Yale University Press, 1942. Peculiar to this theory are the rests at the beginnings of certain types of verses, by means of which these verses can for the first time be understood as natural and harmonious variants of an otherwise dominant pattern. These rests, if authentic, suggest that the verse-form grew out of the ancient practice, attested for several of the Germanic peoples, of accompanying their verse with a musical instrument, especially the harp. This practice is referred to in Beowulf, though we cannot be certain that the poem itself was ever so accompanied. Further details will be found in the enclosure. For a notation of the rhythms which are approximated in these selections, together with the relevant text, see Professor Pope's book, pages 164 ff. A few minor changes have been introduced in the readings.

- I. The Prologue, lines 1-11 and 26-52,
- II. Beownlf's Voyage to Denmark, lines 205-224.
- III. Part of the Fight with Grendel, lines 736-770.
- IV. A Scene at the Banquet in Heorot, lines 1159-1174.
- V. Hrothgar's Description of Grendel's Home, lines 1345-1372.
- VI. The Speech of the Sole Survivor as he Buries the Treasure, lines 2247-2266.
- VII. The Conclusion, lines 3156-3182.

Selections from Chaucer

Read by Helge Kökeritz, Professor of English in Yale University

The Chaucer record has been spoken by Professor Kökeritz of Yale University, an internationally known authority on the history of the English language and author of Shakespeare's Pronunciation, a monumental investigation published in 1953. He has already illustrated his reconstruction of Shakespeare's speech by an LP-record which has been praised by critics for its sensitive dramatic rendition. His Chaucer record is of the same high quality, and listeners will be delighted with his artistic, precise reading of several well-known and favorite Chaucer selections. These include not only the famous opening lines of the General Prologue to the Canterbury Tales, the portrait of the Prioress and several stanzas from her tale of the little "clergeoun", but also an extract from the Wife of Bath's prologue and the first six stanzas of Troilus and Crisevele.

The following Chaucer selections have been recorded: Band 1: The General Prologue to the Canterbury Tales, 11, 1-42, Band 2: The General Prologue, 11, 118-162 (the Prioress), Band 3: The General Prologue, 11, 285-308 (the Clerk of Oxford). Band 4: The Wife of Bath's Prologue, 11, 453-480. Band 5: The Prioress's Tale, 11, 516-550, Band 6: Troilus and Criscyde, Book I, 11, 1-35.

The pronunciation used follows the principles outlined in Professor Kökcritz's A Cuide to Chaucer's Promunciation (jointly published by Almqvist & Wiksell, Stockholm, and Whitlock's Inc., New Haven, Conn.), which is approximately the same as that usually taught in American colleges and universities. Complete phonetic transcriptions of the above selections will be found in this booklet, which can be had direct from Whitlock's Inc.; price one dollar.

Love Is A Strange Thing



12" Version

JEFF FORCHION

Love Is A Strange Thing

Side A - Vocal Version

Side B - Instrumental Version

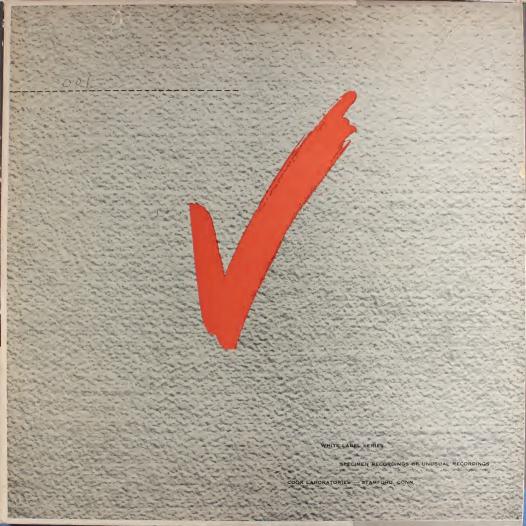


JEFF FORCHION

THANKS TO: Mom and Dad

Larry Cunningham Bill Jolly Jimmy, Veronica, Venita and Jahi-Mel

Ike Harmon Kim James The Jennings Family The Herring Family



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IADS on the rocks





FRANK LEPORE, organizer and stage coordinator of the HI-LADS, is also Master of Ceremonies, Frank plays the sax, sings, and in general is the quarterback of the dynamic musical force known as the HI-LADS.

Mark Lepon



JERRY RICHARDS has been with the Hi-Lads since the group's inception in 1955. He is the conductor, arranger, pianist and ballad singer of the group. Jerry is the person responsible for the wonderful sound of the Hi-

Best Wishes Chards



JOHNNY ALBERTS has been with the Hi-Lads since inception also, except for two years when he toured with Frankie Randell. He rejoined the Hi-Lads in 1966. Johnny is drummer, banjoist and comedian.

2st Wesher Blocks



RALPH MICHAELS is the newest member of the Hi-Lads only being with them a short time, but he has added a new dimension to the group as is noted by his soulful rendition of "Going Out of My Head." Ralph plays bass and is the youngest of the Hi-Lads and with his youth has brought with him the contemporary sound of today and added this to the already established sound of the H/-Lads.

The Hi-Lads' ON THE ROCKS" Produced by Ladd Records

Arronged and canducted by Jerry Richards

Recorded in stereo of New Saund Studias, North Arlington, N Engineered by Joey Scott and Carmin Rubing

THE HI-LADS

the rocks

The Sensational HI-LADS give out with the new sound of today and are able to please any crowd of any age by blending their set with standards along with the latest pop music. The one thing that sets the HI-LADS far ahead is their ability to utilize each member of the group in a variety of comedy numbers. Master of Ceremonies Frank Lepore, is able to keep any crowd attentive with off-the-top ad-libs and timely jokes. The HI-LADS organized in 1955 when they finished high school and since have played club dates from Las Vegas to New York City with many stops in between. The high points of a fast moving career are two appearances on the Ed Sullivan TV show, dates at well-known spots such as The Flamingo and the Riviera in Las Vegas, and Jack Silverman's in New York City. The HI-LADS are currently recording albums and single records. This, the first album, is a cross section of what to expect at an in-person club appearance.

CIDE ONE

2INE AME	
You Always Hurt The One You Love	3:54
Going Out Of My Head	3:45
Poppa Joe's	2:19
Mama	3:35
With a Song in My Heart	2:07

CIDE TWO

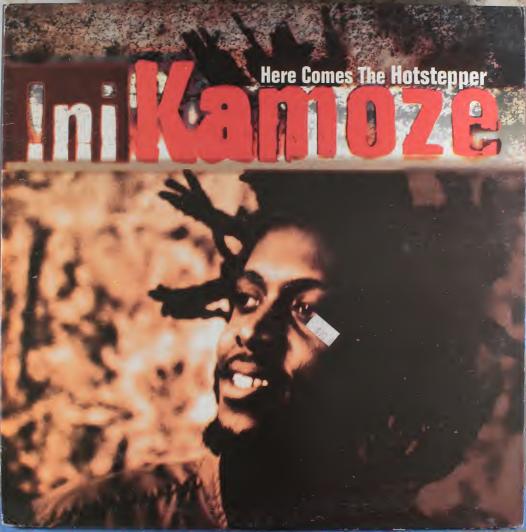
OIDE INO	
Joey, Joey	2:35
What Now My Love	2:58
The Work Song	2:32
Everybody Loves Somebody	3:45
My Kind of Town	4:13

Cover Design by: Robert A. Molango Photography by: Rolph A. Thorn



Rock & Roll

The Rock & Roll series was created to bring you the best Rock & Roll tunes of the past 3 decades. They said that Rock & Roll would die, how wrong they were. The Ebonite Rock & Roll series brings you Rock & Roll as you like it with some interpretations of Rock classics as you never heard them before. Another one-of-a-kind series from the Ebonite family of hits.



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Here Comes The Hotstepper

Call The Police

Here Comes The Hotstepper

Gunshot

World-A-Music

Trouble You A Trouble Me

Pull Up The Cork Pirate Babylon, Babylon I Want Ital Burnin'

Produced by Sly Dunbar and Robbie Shakespeare for Taxi Productions

COLUMBIA











The Big Bopper

CHANTILLY LACE

Buddy Holly

PEGGY SUE

Richie Valens

DONNA

"THE DAY THE MUSIC DIED"





SILHOUETTE MUSIC SM-10003

SIDE 1

- 1. A TRIBUTE INTRODUCTION-RECORDED: APRIL 8, 1979 (1:19)

- THE TITISUTE WITCOULTINATECROED, APRIL 1, 197 (1-19)

 THE STORY OF BURDY HOLLY by THE FAMILE.

 RECORDED, JULY 10, 1971 SIZE

 A NEWSCAST AROUT PLANE CRASH-RECORDED FEBRUARY 3, 1989 JULY 10, 1971 SIZE

 RECORDED, APRIL 5, 1971 SIZE

 RECORDED, APRIL 5, 1971 SIZE

 RECORDED, APRIL 5, 1971 SIZE

 A LETTER TO DOTALD PLANE CONCERN SIZE

 RECORDED, APRIL 5, 1971 SIZE

 A LETTER TO DOTALD PLANE KITTERS

 RECORDED, MAY 2, 1980 JUZY

 RECORDED, MAY 2, 1980 JUZY

 RECORDED, MAY 2, 1980 JUZY

 RECORDED, MAY 1, 1980 JUZY

 RECORDED MAY TOTAL TIME: 26:12

SIDE 2

- 13. OH BUDDY HOLLY-by THE PILOT RECORDED: AUGUST 17, 1951 (3:26) 18. BUDDY HOLLY INTERVIEW-by PAT BARTON RECORDED: JANUARY 30, 1959-SYDNEY, AUSTRALIA (0:51) 18. THE BALLAD OF DONNA, AND PEGGY SUE-by RAY CAMPI RECORDED: MARCH 8, 1959 (2:35)

- RECORDED MARCH 5, 199 (23)

 RECORDED MARCH 5, 199 (23)

 10. REVEX SECTION AND AMERON

 11. NEWSCAST ABOUT PLANE CRASH-RECORDED MAY 25, 199 (23)

 11. THREE YOUNG MERN-LE CAMPA-RECORDED MAY 25, 199 (23)

 12. THREE YOUNG MERN-LE CAMPA-RECORDED MAY 25, 199 (23)

 13. THREE YOUNG MERN-LE CAMPA-RECORDED MAY 25, 199 (23)

 14. THREE YOUNG MERN-LE CAMPA-RECORDED MAY 25, 199 (23)

 15. THREE CREATERS AND ARCHARD MERN-LE CAMPA-RECORDED AND ARCHARD MERN-LE CAMPA-RECORDED AND THREE CREATERS AND THREE MERN-LE CAMPA-RECORDED AND THANKS SUGPY HOLLY-THE PILOT MECCORDED AND THANKS SUGPY SUG

- TOTAL TIME: 25:14

ALL @ 1980

SPECIAL THANKS TO:

- MR. BILL GRIGGS & THE BUODY HOLLY MEMORIAL SOCIETY
- MR. REO ROBINSON of VANCOUVER, CANADA
- MR. BUOOY HOLLEY of LUBBOCK, TEXAS
- MR. RITCHIE VALENZUELA of LOS ANGELES, CALIFORNIA
- MR. JAPE RICHAROSON of BEAUMONT, TEXAS

Executive Producer:

- LEN LEONARDS & SILHOUETTE MUSIC Recording Engineer & Remix:
- FRANK GRASSI & DEMO-VOX RECORDING STUDIOS
- Cover Design by: Tony Allison
- Illustration by: Robert C. Wiley

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LEFT: RED ROBINSON

RIGHT: BUDDY HOLLY

young approach



The young approach
to music is here.
We choose love as our theme.
We sing, we write, we play and live it,
it's in our every scheme.
Of all that we have experienced,
love is the best we've found.
Now we pass it on to you,
so there's
more love around.

young approach

Larry Goodwin Rebecca Hardin Tom Lummis Rick Runyeon Ron Runyeon

Dick Runyeon: Vocal Arranger and Director

MORE IOUR AFOUND

Side A:
YOU'LL HEAR IT IN MY SONG
SLEEPY PEOPLE SLEEPIN'
FEELING ALL RIGHT – TONIGHT
TIME
A DAY

Side B:
THIS IS A LAND BEYOND TOMORROW
YOU GOTTA SEEK
MORE LOVE AROUND
CAN YOU TELL ME WHAT YOU'RE LIVING FOR?
THERE MUST BE AN ANSWER

Produced by Buryl Red

Musicians:
Larry Goodwin: 12-string acoustic guitar
6-string acoustic guitar

Tom Lummis: percussion
Rick Runyeon: 12-string acoustic guitar
6-string acoustic guitar
classical guitar

6-string electric guitar
Ron Runyeon: electric bass
Eric Westfall: keyboards

Special Thanks To the Following Assisting Musicians: Farrell Morris: percussion Bill Pursell: synthesizer and plano Buryl Red: organ, electric piano, celesta Sktp Reed: drums, percussion

Recorded at Media Sound, New York
Engineers: Harvey Goldberg and Rón, Ted, Ellen
and Godfrev

Mixed at Woodland Sound Studios, Nashville Engineer: Rex Collier

William Santamaria: synthesizer

over art and backliner design by June Turer. © 1976

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.
REVELARE PRODUCTIONS INC. New York, N.Y.

RP 101 LP Stereo



you'll hear it in . mij Sond (3:27)

Words by Dick Runyeon - Music by Dick Runyeon, Rick Runyeon, and Ron Runyeon (ASCAP)

Verse: You can call me your baby, You can call me your own. It's been hard to keep going. But I know that I've grown. I've come up from the valley To the side of the hill. I'll just keep on a-climbing: Yeh, I know that I will.

Chorus: There's a time to see where I'm going; There's a time to see where I've been. I need you, to be happy, where I am.

Verse: There won't be another Who'll walk just like me. That helps me to be happy, Allows me to be free. I'll walk where I want to. Who knows? I may fly. Things keep gettin' better; No worry to die. Don't worry!

Verse: It's great to be smilin' As much as I do. But my teardrops are real, My sorrow is true. Don't know why I've been blessed so. Give thanks all day long. You'll see it in my living - yeh! You'll hear it in my song.

Chorus.

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sleepy people steepin' (3:53)

Words and music by Dick Runveon (ASCAP)

Sleepy people sleepin', always on the go. It's hills and sky and passersby, and then another show

Sleepy people sleepin', gotta have your rest. Doesn't matter where you go, you know you're headin' for the best.

Chorus: Sleepy people sleepin', travelin' much too far. Sleepy people sleepin', your home is where you

> Sleepy people sleepin', now don't take it too fast. Sleepy people sleepin', you're buildin' dreams that you know are gonna last. They're gonna last.

Sleepy people sleepin', soon a brighter day. You find your joy in livin', you're happy on the

Sleepy people sleepin', slumber is your flight. You'll give what you have to give and make their faces bright.

Chorus

Verse: Sleepy people sleepin', dreaming of a time: There won't be any roads ahead, just green hills to

Sleepy people sleepin', lying side by side. You're on your way to destiny, and that's a long, long ride.

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feeling all right~ tomiglet (3:32)

Words and music by Dick Runyeon and Ron Runyeon (ASCAP)

You're gonna hear from me tonight, Because I'm seeing clear tonight. You're gonna realize - you'll see it in my eyes -Tonight.

Giving up the blues, gonna change the news going 'round. I believe in me - and you will see - I'm freedom bound. I'm shedding all my grief; I have found relief-Tonight.

I used to sit around, always feeling down. That has taken me nowhere.

Knew I had to change, had to rearrange my days. I'm gonna show-you're gonna know-I've changed my ways.

You can come along; I am moving on-Tonight.

Why don't you do what you can do tonight? You're the only one that's holding you tonight. Find the joy I've found; there's plenty going 'round-

Feeling all right-tonight. I'm feeling all right.

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2 man (3:06)*

Words and music by Dick Runyeon and Rick Runyeon (ASCAP)

Time, listen to the time.

Time to see the sights I want to see Time to be the person I want to be. Time keeps a-hurrying past. Why, why won't it last? Time, time, it's going so fast.

Time to climb the heights I want to climb. Time to find the treasures I want to find. Why do the moments rush by, when I want them

Just when I'm starting to learn, it's time to go.

Time to share with someone who wants to share. Time to care with someone who wants to care. Time keeps a-hurrying past. Why, why won't it last? Time, time, it's going so fast.

Time, listen to the time.

*(Fade can start at any time after 2:10.) Copyright o 1976 Revelore Productions, Inc. All rights reserved.

a day (6:10)

Words and music by Dick Runyeon, Rick Runyeon, Ron Runyeon, and Tom Lummis (ASCAP)

Verse: Then the sun comes up and dries the night away. Time has turned the tables into another day, Leaving behind the time that once was, Announcing the dawn of a new day, Lighting the sky in a very special way.

Chorus: A day, when the sun shines in everyone's heart; A day, when we hold earth; you are a part. It is a start; yes, it is a start.

Verse: Watching clouds take shape up in the sky, sun is so high. No strings to hold them, freely they drift by:

> so do I. Leaving behind the time that once was, Open your mind: let the warm flow in. Cherish this find; let us all begin.

Chorus: A day, when the sun shines in everyone's heart; A day, when we hold earth; you are a part. It is a start: ues, it is a start: For now is today, is the only day.

Verse: Then the sun goes down, leaving no one astray. Time is slowing down, and rest is on its way. Leaving behind the time that once was, Rejoicing the darkness, always learning more, Lifting a new face, I am thankful for - a day.

Second Chorus

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. सकस केंग्रांस इक्लीई (३:४०)

Words and music by Dick Runyeon (ASCAP)

Verse: Some say the road of life is easy; Some say the road is long. Some say it's filled with heartache: Some say it's just a song. You must look around you, no matter where you

For even in the darkest night, you still may find

First

Chorus: You gotta seek before you find. You gotta seek with all your mind. You gotta seek, seek, seek before you find-Anything worthwhile.

Verse: Take my hand, my brother; come along with me. Though our paths are the same. You will not see what I see.

We all look at things differently With our hearts and with our minds. The things you will not search for, you'll surely never

First Chorus.

Verse: You must be a seeker, If your life you want to fill. There's adventure waiting here And over every hill. Look beneath the surface; life won't be the same. You'll find there's more to living than gaining wealth

Second

Chorus: You gotta seek before you find-a. You gotta seek with all your mind-a. You gotta seek before you find. You gotta seek.

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mana lana CHECOLURE (4:08)

Words and music Dick Runveon (ASCAP)

Chorus: More love around, there's more love around Than there has been before. More love around, there's more love around. If we keep loving, there's gonna be more.

Verse: Love is kind; love is true. There's love for me, love for you. Love is warm; it reveals. Once you've known it. You'll never forget how it feels.

Chorus

Verse: Love is smiles; love is tears; Raises hopes, quiets fears. Love is healing; love is light. Once you've seen it. It adds a new depth to your sight.

Verse: Love is giving, doesn't bind, Lifts the spirit, frees the mind. Love is tender; love is strong. Once you sing it,

It adds a new joy to your song.

More love around (more love), there's more love around. Copyright o 1976 Revelore Productions, Inc. All rights reserved.

this is a land beyond 10 mg (3:30)

Words and music by Dick Runveon (ASCAP)

Verse: They appeared with a cause that was holy. Though they were many, they were each alone, They came with conviction and duty To make this new country their home. The odds were so great against them: They worked hard, determined to stay. A strength developed within them Each night when they'd kneel to pray. Listen to them pray, Listen to them pray-

Chorus: This is a land beyond tomorrow Where freedom will grow to ease all sorrow. This must be a place of wisdom and beauty, A loving home, as it was meant to be.

Verse: They fought the world's mightiest nation Rather than give up their beautiful dream.

A handful of men beat a hundred, For "freedom or die" (freedom or die) was their theme. Their victory gave birth to a nation Sworn to find the best way. As they gathered to build for the future, These humblest of words they would say, You could hear them say, You could hear them say-

First Chorus

Verse: We've come a long way since beginning, Grown faster than any before, But you'll have to agree, if you're looking, There has to be oh so much more. We must be as our forefathers And build toward the dream of their day, For all that we have stands for nothing Until each one of us here can say-Like us will you say -

Second

Chorus: I believe it's a land beyond tomorrow, I believe it will grow to ease all sorrow, And I believe it's a place of wisdom and beauty, A loving home, as it was meant to be.

> Listen to them pray, You can hear them say, I believe in this land!

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ean you tell me what moure Heind for? (4:00)

Words and music by Dick Runyeon, Rick Runyeon, Ron Runyeon, and Tom Lummis (ASCAP)

We believe in the positive; we believe we always live. Can you tell me what you're living for? We believe in all we feel; we believe our God is real. Can you tell me what you're living for?

We've come a long way, looking back at the paths we built on vesterday. We've traveled so far, and only our beliefs tell us where we are.

I believe in mountains high; I believe in boundless sky. Can you tell me what you're living for? I believe in oceans deep; I believe they're ours to reap.

Can you tell me what you're living for?

We see the sunrise revealing beauty from far beyond our own skies. It's only a part of what was meant for each one of us right from the start.

I believe each man's unique; I believe he's much to seek. Can you tell me what you're living for? I believe he can create; I believe he does relate. Can you tell me what you're living for?

We've opened our eyes, trying to see where the value of each

We will express all we can, to help you and me feel our best. I believe in honesty; I believe it sets you free.

Can you tell me what you're living for? I believe that truth will last; I believe all else will pass. Can you tell me what you're living for? We want it to show: what we are, what we feel, and what we know.

If we've given well, our seeds will grow and bloom. Only time

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there must be an **AITE STORE** (3:49)

Words and music by Dick Runyeon (ASCAP)

There must be an answer to every question. There must be a warm embrace for every aching heart. There must be something far greater than you and I, Something that money cannot buy.

There must be an answer to every question. There must be a glowing peace for every angry mind. There must be more to seeing than black or white, Some way to always see the light.

There must be an answer to every question. There must be a listening ear for every anxious thought. There must be more to choosing than right or wrong: For every cry there must be a song.

There must be an answer to every question. There must be a tender touch for every tear streaked eye. There must be more to living than just passing through, Some way to do the best that we can do.

There must be an answer to every question. There must be a purpose for every life that's lived. As each star was placed in the heavens above, There's an answer, my friends; the answer is love.

It is love; yes, it's love. Yes, it's love; it is love. Oh, it's love.

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IT'S NOT AN EASY ROAD Stereo-Sonic





"Walking Bill" and Blanche Smith

IT'S NOT AN EASY ROAD

"WALKING BILL" AND BLANCHE SMITH

Side One

He Woshed My Eyes With Tears - Stanphill - SESAC - 3:41 Wanderful Soviaur - Sumner - SESAC - 2:05 I Saw A Mon - Smith - SESAC - 3:46 It Doesn't Motter - Grogan - Tennessee Music - 3:38 His Wonderful Love - Gatlin - SESAC - 3:04 It's Nat An Eosy Raad - Peterson - SESAC - 3:35



Side Tun

Lard, I Need You Agoin Tadoy - Bradford - Benson Pub. - BMI - 2:13 Highwoy ta Heoven - 2:57 Medley - 3:08 - God Is Not Dead - Eastman - SESAC I Get Thrilled

How Great Is Our God

Clase to The Master - Hughes & LeFevre - BMI - 2:55 I Bawed On My Knees - Benson Pub. - 2:25 How Great Thau Art - Hine - BMI - 5:03

"Walking Bill" and Blanche Smith have not had an easy road in the Gospel work, but it is a road that leads to VICTORY. They have borne much fruit along the sawdust trail through the years. I have worked with the Smiths since 1955. We have laboured together in churches, tents, and stadiums, both here in the United States and foreign countries. Everywhere they go, these two carry a real burden for the meeting and people, many times underpaid, taken advantage of, and refused but always going on for CHRIST. Tragedy has struck many times, many different ways, but they always come right back singing and preaching the Gosnel.

This recording is the best by far ever made by Bill and Blanche, Much planning and work has gone into the choice of these songs. Bill and Blanche's style is in a class by itself. The moving, stirring beat is even brought out more clearly by the addition of Mary Ann Vaughn on the organ and Dolores Harris on the drums. This album is also available in stereo, which accents more clearly this great

The NEW Bill Smith (since two operations and being so near death), sings better than ever. Blanche has also become more vibrant in her playing and singing. The 'not so easy road' is a Highway to Heaven. This album will bless you daily. The spirit in Bill and Blanche moves upon you as they sing their best for you.

> Evangelist Bud Donaldson, President Global Harvesters Foundation, Inc.

Master tape recorded at Crusade 'Sonic Sound' Studios, Ray Harris, Recording Engineer

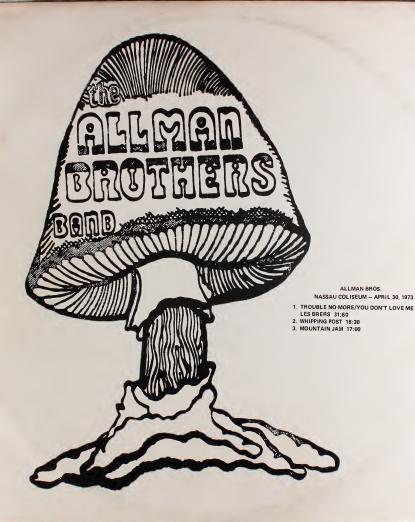
PROPER CARE OF THIS RECORD will prolong its life and increase your listening en-oyment. Keep it in cover when not in use; avoid handling playing surface; clean with soft, slightly dome clair, set phono for proper needle and turnible speed; check needle frequently far wear. A defective needle con permanently damage or record.

another

"CRUSADE ENTERPRISE"

production CRUSADE RECORDS Box 252 Flora, Illinois, U. S. A.











HOUR: 4	Thursday, July 26, 1990	A Mick Jagger Birthday Salute(43th)
	RUNNING TIME: 14:07 oftime Is On My Side - The Rol G(I Can't Get No) Satisfactio GGet Off of My Cloud - The Ro *Interview - Mick Jagger *Pas Tears Go By - The Rolling	n - The Rolling Stones lling Stones
NETWORK POSITION: OUTCUE: LOCAL POSITION/ID:	:60 Quaker Oats/Gatorade Pro :30 Am. Express/Travelers Ch "don't leave home without :95	ecks AP30-0037
PROGRAM SEGMENT #2 MUSIC/INTERVIEWS:	RUNNING TIME: 10:57 \$\mathrm{\text{P}}\$19th Nervous Breakdown - The \$\mathrm{\text{P}}\$paint It Black - The Rolling \$\mathrm{\text{M}}\$mother's Little Helper - The	Stones
NETWORK POSITION: LOCAL POSITION/ID:	:30 Terminex/Terminex TMX-20 :30 Rubbermaid/Rubbermaid XR :30 Sherwin Williams/Paint S "ask Sherwin Williams." (SH-R-1230 WR-9192-30
PROGRAM SEGMENT #3 MUSIC/INTERVIEWS:		CUMULATIVE TIME: 42:22 tones ling Stones
NETWORK POSITION: OUTCUE: LOCAL POSITION/ID:	:30 BF Goodrich/Tires BFG-00 :30 Am. Express/Travelers Ch :30 J&J/Shower To Shower JJY "to keep you even drier." :95	ecks AP30-0026 G-079
PROGRAM SEGMENT #4 MUSIC/INTERVIEWS:	RUNNING TIME: 7:38 Thomas Tonk Women - The Rolli Brown Sugar - The Rolling St Interview - Mick Jagger	CUMULATIVE TIME: 53:05 ng Stone ones
NETWORK POSITION: OUTCUE: LOCAL POSITION/ID:	:30 GF/Int'l Coffee GFML-922 :30 Gateway/Phonics "Hooked :30 Rubbermaid/Rubbermaid XR "was made (SFX) like Rubb :95	On Phonics" SG-R-1430
PROGRAM SEGMENT #5 MUSIC/INTERVIEWS:	RUNNING TIME: 6:25 *Interview - Mick Jagger *Ult's Only Rock And Roll (But The Rolling Stones	CUMULATIVE TIME: 59:30 I Like It) -
(Attention: All So show work properly	rapbook "block" affiliates ONL , a brief space of music only	Y to make the has been provided for

OUTCUE: "...Rock On! From the Unistar Radio Network." STATION LEGAL ID: :30

Q:"..George Martin on the next Solid Gold Scrapbook."

you to fade out on --



EVERYBODY'S TALKIN' • BY THE TIME I GET TO PHOENIX • OH! CALCUTTA!
THOSE WERE THE DAYS • WINGS OF A DOVE • AQUARIUS • And More





Tradition is a wonderful thing except when if comes to the phase of modern culture known as popular music. Then the watchword is innovation. A good example of that statement is this album. Traditionally the music of Trinidad (the home of the Steel and Brass Band) consists mainly of rhythm emphasized by the exclusive use of steel instruments. "Steel and Brass" departs from this cherished convention in that melody is superimposed over the basic rhythm by the use of an outstanding brass section. In addition, the songs that are being presented in this album are mostly super-hits of modern pop and rock music

rather than music particular to only one section of the world.

The Steel and Brass Band has departed beautifully from tradition to bring us a package that is both innovative and immensely entertaining. ELLIE MANNETTE—Ellie Mannette, the director of the Steel and Brass Band, discovered, by treating his oil drum in a certain way, that he was able to fashion a range of notes capable of creating a given tune. Thus came the making of a new family of musical instruments that are further testament to the creative ability of the man who was greatly responsible for putting this album together.

(2.45) EVERYBODY'S TALKIN'
(From the United Artists motion picture
"Midnight Cowboy")
BMI (F. NELL)
(2:08) YELLOW BIRD

ASCAP (Arr. L. HOLMES) (2-53) BY THE TIME I GET TO PHOENIX BMI (J. WEBB)

(2 05) CHITTY CHITTY BANG BANG (From the United Artists Motion Picture "Chitty Chitty Bang Bang") BMI (R. M. SHERMAN-R. B. SHERMAN)

(From the United Artists Motion Picture
"Popi")

BMI (D. FRONTIERE-N. GIMBEL)

BMI (D. FRONTIERE-N. GIMBEL)

[2:45] OHI CALCUTTAI

(From "Ohi Calcutta!"—

An entertainment with music)

ASCAP (S. WALDEN)

THOSE WERE THE DAYS (2.58)

(G. RASKIN) ASCAP
WINGS OF A DOVE (2:54)
(C. CAMPBELL) BMI
WICHITA LINEMAN (3:07)

(J. WEBB) ASCAP

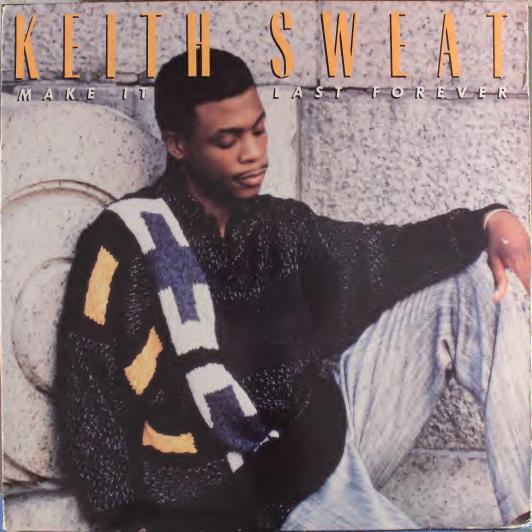
AQUARIUS (2-12)
(From the American tribal love-rock musical "Hair")
(J. RADO-G. RAGNI-G. MacDERMOT) ASCAP

(N. GIMBEL-A. CLAR) BMI LAY A LITTLE LOVE ON ME (3 00) (P. VANCE-L. POCKRISS) ASCAP

A PROUD PRODUCTION Art Direction. Frank Gauna Sculptura: Leo Jensen

PORT OF SPAIN (3 18





SOMETHING JUST AIN'T RIGHT

Keyboards and Drum Programs. Teddy Riley Assisted by Dan Sheehan

Recorded at INS Recording, N.Y.C

Regineered by Jeff Neiblum

Assisted by Fronk Cordello

Assisted by Fronk Cordello

RIGHT AND A WRONG

Keyboards, Teddy Riley, Fred McForlone Engineered by Jeff Neiblum Bockground Vocals: Rahiem LeBlanc, Vivian Sessams, George Heylinger.

Mixed at Soundrock, N.Y.C.
Jacks (MicRobe and Elif Branch
Jacks (MicRobe and Elif Branch)

Recorded at INS Recording, N.Y.C. Assisted by Tom Vercillo

TFII IT'S ME YOU ME

Keyboards and Drum Programs. Teddy Riley Assisted by Dan Sheehar Background Vacols: Keith Sweat

Recorded at INS Recording, N.Y.C.

Engineered by Jeff Neiblum

Assisted by Chris Flabera

N T Keith Swept—Teddy Riley

Keyboards and Drum Programs: Teddy Riley

Bockground Vocals: Keith Sweat, Teddy Riley

Mixed at Soundfrack, N.Y.C Additional Keyboards: Cliff Branch
Recorded at INS Recording, N.Y.C.
Engineered by Jeff Neiblum

SIDETWO

MAKE (Duet with Jacci McGhee) Keith Sweet—Teddy Riley

Keyboards and Drum Programs: Teddy Riley Assired by Dan Sheehon
Bockground Vocals: Keith Sweet, Jacco McGhee, Jeff Nelblum Mized of Soundtrack, N.Y.C.
Recorded at INS Recording, N.Y.C.
Engineered by Jeff Neblum Assired by Tom Vercillo

N

Н Tony Hester

Keyboords and Drum Programs: Teddy Riley
Bockground Viscols: Keith Sweet, Rohem LeBlon.

Recorded of INS Recording, N.Y.C.

Engineered by Loris (Pil Noblum

Recorded of INS Recording, N.Y.C.

Assisted by Fronk Cardello EP

IS YOUR

Keyboards and Drum Programs: Teddy Riley
Background Vacols: Keith Sweat, Teddy, Riley
Recorded at INS Recording, N.Y.C.
Engineered by Jeff Nablum
Assisted by Chris Floberg

Assisted by Frontz Verno

DON'T STOP YOUR Keith Sweat

Keyboards: Fred McForlane Engineered by "Frank D'Amata and 1 Jeff Neiblum Additional Keyboards: Teddy Riley

Drum Programs: Keith Sweot, Fred McFarlane
Background Vocois: George Heylinger, Jacoit McChee, Keith Sweot

Background Vocois: George Heylinger, Jacoit McChee, Keith Sweot

Background Vocois: George Heylinger, Jacoit Machae, March Sweot

Background Vocois: George Heylinger, Jacoit McChee, Keith Sweot

Background Vocois: George Heylinger, Jacoit McChee, McC Recorded of *Power Play Studios, L.I.C., N.Y. AND tINS Recording, N.Y.C.

> PRODUCED BY KEITH SWEAT **EXECUTIVE PRODUCER: VINCENT DAVIS** Mixed by Keith Sweat and Vincent Davis

"SOMETHING JUST AIN'T RIGHT", "MAKE IT LAST FOREVER", "HOW DEEP IS YOUR LOVE", "I WANT HER", CO-PRODUCED BY TEDDY RILEY

Project Assistant: Felicio Dovis Mastered by Herb Powers Jr. at Frankford Wayne, N.Y.C. Photography: Richard Bailey Styling: Jone Dovenport Sweater by Koos van den Akker none of this would be possible. To my mother and family for their love and support, my man Gearge Heylinger for giving me guidance and support throughout the years, to all my true friends (you know who you are), to the orbits and musicians who have contributed their tolent to these songs, i.e. Miume, who limped into the mix and those G.Q. guys, Rohiem LeBlanc and Herb Lane, and lost but not least Jamiloh, to Judy Hutsan (extra special thanks), Elektra Records (the Cellics of this industry), the Vintertainment posse-MEL-THE LEGAL WEAPON, Felicio Dovis (who bugs me during my busiest moments), Chuck Chill-Out (the bass and snare loud enough) and to Vincent Davis for getting on my nerves but taking me further than I cauld as.

I'd like to give a very special thanks to God for watching over me, without him,

All songs published by Vintertainment Publishing, Inc./Keith Sweat Publishing/Danzi Publishing, ASCAP, except "Don't Stop Your Love", Vintertainment Publishing, Inc./Keith Sweat Publishing, ASCAP and "In the Rain", Groovesville Music, Inc., 8MI

VINTERTAINMENT RECORDINGS INC P.O. Box 1002 Bronx, New York 10466-0305 (212) 652-2799







Mixed by Vincont Danie, Free and Ers McCarine
Proceedings of the Carine
Proceedings of the Carine
Proceedings of the Carine
Recorded and Edited at INS Recording, A Y.C.
Engineering Mixed at United Seconding, A Y.C.
Mixed Engineering Recording, IN Y.C.
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SANGUNIO SANGA



TONTONO STOLLENGE STOLLENG









WALK ON - SEE THE SKY ABOUT TO BAIN - REVOLUTION BLUES - FOR THE TURNSTILES - VAMPIGE BLUES - ON THE BEACH - MOTION PICTURES - AMBULANCE BLUES

WAX ASSASSIN

1. Rectangle "Intro" 2. Melody Blend "N.O.R.E., Peter Guns, Wyclef, Lauren Hill, Snoop, Q-tip, Cam'ron, E-40"

3. JD Featuring Nas " Turn It Out " 4. N.O.R.E. " Superthug " 5. Xzibit Featuring Method Man & Jay O " Pussy PoP"

6. Snoop "Still A G Thang" 10. Mack 10 Featuring Fat Joe & Big Pun 11. Mix & Break "South Park"

12. Shaq & Peter Guns "The Way Its Going Down" 13. Mix & Break "Warren G, Kung Fu & South Park"

14. Cam'ron " Horse & Carridge " 15. Mix & Break " OH " 16. Lauren Hill " That Thing "



HE BEST SOUVENIR WE ARE

AURELIO TORTORA

FRANCO MONTANARI SINGER

> PINO BARILE SINGER - BASS

Y THE AMAZING

Mr. President

ANOTHER STEP TOWARD THE FULFILLMENT OF A DREAM



JOHN F. KENNEDY HARRY S. TRUMAN

































THEODORE ROOSEVELT WE HAVE NOTHING TO FEAR BUT FEAR ITSELF

LOOK TO THE REWARDS OF SUCCESS
RATHER THAN THE PAINS OF EFFORT

IN THE PROCESS OF CANNING NOT PROCESS OF CANNING PROCESS OF CANNI

JOHN QUINCY ADAMS

WE HAVE FLOWN THE AIR LIKE BIRDS WE HAVE FLOWN THE ARMENNE OF THE SIMPLE. SWAM THE SEAS LIKE FISH, BUT WE HAVE NOT LEARNED THE SIMPLE. BUT WE HAVE YOU CEAUNED THE SIMPLE ACT OF WALKING THE EARTH LIKE BROTHERS.

WE CAME ON DIFFERENT SHIPS BUT NOW WERE ALL IN THE SAME BOAT.

TAKE THAT WHICH HATH BEEN S NOW THAT WHICH IS TO BE HAS ALREADY BEEN IT'S NOT OVER TILL IT'S OVER. ASK NOT WHAT YOUR COUNTRY CAN DO FOR YOU, BUT WHAT YOU CAN DO FOR YOUR COUNTRY.

ALL MEN WERE CREATED EQUAL.

RIGHT DON'T WRONG ANYBODY. WE'RE ALL SOULS FROM THE UNIVERSE WEARING A DIFFERENT COLORED COAT.

A WINNER NEVER QUITS A QUITTER NEVER WINS.

I HAVE A DREAM. **UR 1010 LP**

"Mr. President" "The World's Greatest Dream"

It was twenty years or more When Martin had the world's greatest dream Foretelling love for each other Love for his country, his sisters, and his brothers

He talked about going to the mountain top And all the things that he believed Everlasting brotherly love And visions he conceived

He saw life sculptured from sand and mud With equality for all Regardless of race, color, religion, or blood

Now two decades later The need for an answer to his dreams are even greater Another step can be made

With peace on earth, good will to man

The decision is in our hands Jesse you're on the right road You're the one the bell toll You can fulfill our greatest goals

We need love for each other With understanding and respect for all our brothers With love and devotion

You're the one to second that emotion

In reality your time has come In our hearts you're the one With love for your country Love for your sisters and your brothers

Jesse, Jesse J Jesse, we're with you all the way Jesse, you are the one we need Jesse, we know you will succeed.

The Record & The Purpose:

...is not to push or promote a Black man for President, for having a Black president does nothing for the people (all people).

Martin Luther King started with "A Dream." he made a step. Jesse is a man, qualified to take another step. He might not become president, but if he does, he is definitely qualified to assume the duties of the Oval Office and act for the welfare of all the people, no matter who they are or where they come from. If he is not to become the president, he will put us one step closer to one day having the man in office that we need to give us all equal rights.

We owe it to ourselves and to our children to support and vote for our "Next Step." Mr. President Jesse Jackson.

> Al Arnold Uranus Records

English to Spanish Translation by LYDIA MARTINEZ and JOSÉ DEL VALLE, JR.



SPECIAL THANKS TO:

THE CREATOR OF ALL LIVING THINGS THANKS TO THE CREATOR FOR THE KING OF KINGS THANK YOU FOR TIME AND LIFE IN THE NAME OF JESUS CHRIST, LORD AND SAVIOR OF MANKIND.

WITHIN THE CYCLE OF TIME THERE WILL BE AN UPSURGE IN RELIGION AND THE TRUE GOSPEL WILL BE PREACHED TO ALL NATIONS.

B. Wells, A. Arnold II

SIDE ONE

"Mr. President" The World's Greatest Dream (B. Wells-Azarracas-A. Arnold II) 5:00

SIDE TWO

Theme From The World's Greatest Dream (INSTRUMENTAL) (B. Wells-Azarracas-A. Arnold II) 5:00

> Produced by: A. Arnold II, B. Wells

for Guantanamera Ent.

Arrangers:
B. Wells, A. Stone, A. Arnold II
Recorded and Mixed at:

Island Media Studios, West Babylon, NY
by
C. Branch, B. Wells, A. Arnold, A. Watts, D. Radin

Remixed at:
Platinum Factory, B. Wells, A. Arnold, John Evans

Engineers: Al Watts, David Radin

Mastered by: Randy Kling, Nashville, TN

THANKS to all who participated mentally and physically

to the making of this disc.
A URANUS TALEC THANKS TO
Louie Swift, Steve Young, José Del Valle

Illustration and Design: Dawn Preston & Mike Apice

URANUS, TALEC RECORDS AND TAPES UR 1010 LP "Señor Presidente"
"El Sueño mas grande del mundo"

Hace más de veinte años ya Al concevir Martin el sueño más grande del mundo Al predecir existencias de amor unos por ostros Amor por su patria, Amor porsus hermanas Y amor por sus hermana

Habló de subir la cumbre de la montaña Y de sus creencias

Concevidas en visiones de hermandad en amor eterno

Vióla escultura de la vida Surqir de la arena y del lodo senagoso Entre igualdad para todos sin importar raza, color, religión, o linage

Ahora, al transcurrir dos décadas Surge aun una major necesidad de una respuesta a ese sueño

Construir otro escalón Con aquel lema de "En latierra paz, y buena voluntad para todos los hombres"

La decisión está en nuestras manos Jesse, tú escojites la senda correcta Tú eres por quien suena el campanasio Tú puedes concedernos nuestros mayores hanelos

Necesitamos amarnos unos a otros Con compreción y respeto por todos nuestros hermanos Con amor y de voción

Con amor y de vocion Puedes tú engrandecer mi emoción

En realidad tú momento ha llegado En nuestros corazones eres tu el único llamado Con amor por tú patria Amor por tús hermanas y amor portús hermanos

Jesse, Jesse J

Jesse, estamos contigo hasta el final

Jesse, eres tú el unico que necesitamos

Jesse, sabemos que contigo lo logramos.

La inspiración y El propósito

No es impulsar o promover a un hombre de raza negra hacia la presidencia. Pues el tener un presidente negro, no logra nada por el pueblo (todo el pueblo).

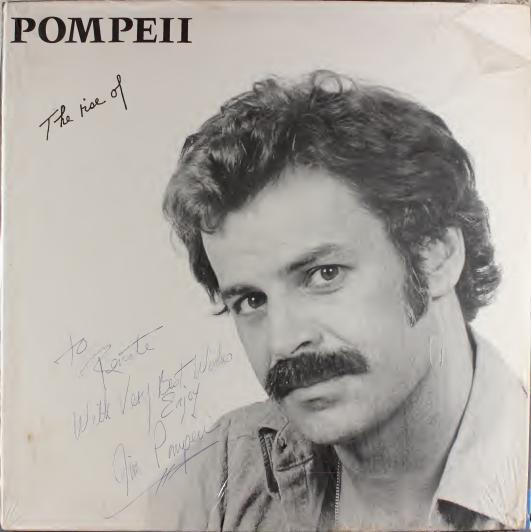
Martin Luther King comenzó con "Un Sueño," el construyó un escalón, Jesse está capacidado para construir otro escalón. Quisas no logre llegar ala Presidencia, pero si lo lograrase sabemos definitivamente que es capáz de a sumir las responsabilidades que con lleva ésta oficina. Y actvar por el bien estar de todo el pueblo. No importa quienes son, ode donde vengan. Si no logra la presidencia, nos acercará a un escalón mas cercano para lograr tener al hombre en esa oficina que necesitamos que nos conceda a todos derechos de igualdad.

Estamos en la obligación de ser fielas a nosotros mismos y a ;nuestros hijos de apollar y de votar por éste nuestro "Proximo Escalón." El Señor Presidente, Jesse Jackson.

> Al Arnold Uranus Records

JOYEUX MUSIC PUB. CO., ASCAP A.W.A. EDEN PUB., BMI

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POMPEII

The rise of



Side A

Train wheels &
A Taste of Honey
Scotch & Scola
Fi La Nona
Words on My Tonque.

Side B

leaus Christ, Jeous a 6-reens leeves Summertime My Foolish Heart Until It's Time To bo



*words & music: james pompeii
 guitars: james pompeii
 flute: william matz



Celebrating a Sound Future

50 Years

Here they are...the latest, the greatest, the all-time favorites, the music that makes the world work better.

Our Fiftieth Anniversary is a celebration of our achievements and our potential. The occasion gives us a golden opportunity to thank those who have helped make our business the success that it is today. And as we look forward to tomorrow, our vision is clear... we'll be celebrating a sound future—todether.

Side 1

All-time favorites, dating back to the very beginning, and up through the years.

The Star Spangled Banner Pan American Brass Band (1934)	1:18
Solitude Dorsey Brothers Orchestra (1935)	4:27
Two Hearts in Three Quarter Time Robert Stolz (1946)	3:11
Stardust Ralph Flanagan (1951)	2:45
Moritat Dick Hyman (1956)	2:08
Invitation Buddy Morrow (1963)	3:02
Alley Cat Bent Fabric (1976)	2:39

Side 2

Current selections from the MUZAK® library, arranged in our unique Stimulus Progression™ format

Tonight I Celebrate My Love Syd Dale	3:25
Islands in the Stream Syd Dale	3:20
Every Breath You Take New Edition	3:20
Beat It New Edition	2:59
FlashdanceWhat a Feeling New Edition	3:03





WESTINGHOUSE BROADCASTING AND CABLE, INC.

984 Muzak
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My heart starts palpitating when I think my guess

But I think I'll get along She's just a girl - she's a bomb

My lite has been so settled and she's the reason But I think I'll get along

Athena, my heart felt like a shattered glass in an I'd have topped myself to give her time she didn't

need to ask She's just a girl - she's a bomb

Consumed, there was a beautiful white horse I saw on a dream stage He had a snake the size of a sewer pipe living in his rib cage

She's just a girl - she's a bomb

Look into the face of a child Measure how long you smiled Before the memory claimed

Athena, you picked me up by my lapels and And I hate the creep, I didn't mean that She's a bomb I didn't mean it, please

Athena, I had no idea how much I need her

But I get along

IT'S YOUR TURN (J.Entwistle)

Up here on the ledge

I hear his voice when I'm comin' down,

Who never get to live twice. I was a face in a magazine

You can take the fans and the enemies

There's a stranger inside me somewhere That shadow behind me, don't even look like me He's a wolf in sheep disguise,

It's your turn, step up and take it If you've got the guts to hang on Ooooh take it!

COOKS COUNTY (P.Townshend)

I'll say it again I'll say it again

I'll say it again

So don't let them run too far from home You'll be alone for sure on that you can depend

People are bleeding

The song goes on - the song goes on

Any tough can fight - few can play Any fool can fall - few can lay Anyone can pay - few can lease

Any girl can blink - tew can lie

Any brain can hide - few can stand Any kid can chatter - few can inform

Anyone can stop - few can wait

DANGEROUS (J.Entwistle)

In the gutter lies defeat.

Watching you, touching you,

We are the next step in evolution The new stone age, revolution Back to the stone age, constitution

Watching you, touching you. Follow you, swallow you. Can you feel it? Can you feel it? Can you feel it?

People forget

Eminence front - it's a put on

I'VE KNOWN NO WAR (P.Townshend

I've known no war And if I ever do I won't know for sure Who'tl be fighting whom For the soldier's lonely tomb Now opens as soon as the referee's gun sterts to mar

Galbraith took his pen
To break down the men
Of the German army defeated
On the nineteenth day
Of a spring day in May
Albert Speer was deleted
And as soon as the battle was over
I was born in victonous clover
And I've never been shot at or gassed
Never fortured or stabbed

I know NI never know war And if I ever do The glimpse will be short Fireball in the sky No front line battle cries Can be heard and the button is pushed By a soul that's been bought "Ill know no will know no will know no

in and out of reach loft.
The medials are lost.
They belong to a lone broken sailor.
His provinces now.
Are the bars of the lown.
His score, and the lown.
His score, and the lown.
His score, and his permitted the lost of the lown.
And his permitted are breaft significant.
But for him they'd have burned behind neiting.
From the brink they were grabbed.
And this survival.

I've known no war
And if lever do I won't know for sure
Who'll be lightling whom
For the soldiers lonely tomb
Now opens as soon as the referee's gun starts to
roar
Ult known you wer.

War – I've known no war I'll never know war And if I ever know with each of the glimpse will be short The glimpse will be short No front line builtle cries. Can be head as the button is pushed by a soul that's been bought And the armise remaining will judge without people or courts.

ONE LIFE'S ENOUGH (P.Townshead

There's a scene Indelible, it hangs before my eyes In our teens, incredibly

That was a life enough for me

Throw back your heard Let your body curve Into the long grass of the bed Pull me down into your hair And I'll push and swerve As we both gasp in the evening air

Throw back your head Let your body curve Into the long grass of the bed Pull me down into your hair And I'll push and swerve As we both gasp in the evening air

Pete Townshend - Piano Pete Townshend and Tim Gormen - Synthesisers

ONE AT A TIME (J.Entwistle)

One at a time Always ready to light over the little things One at a time, she's Always ready to light over the little things. She's going crazy and the table starts shakin', She's been abusin' her body again Her vision gets hazy and the bottles start breakin' She's been seeing that man again.

If you want her, you can keep her 'Cos I can only handle one at a time, You can take her. I've got someone waitin' in line And I'd like to But I can only handle one at a time One at a time.

I found out she's continually cheatin' She insists, she so innocent. So I stayed out at another late meeting And she waited up for another argumen

If you want her, you can keep her 'Cos I can only handle one at a time You can take her. I've got someone waitin' in line And I'd like to But I can only handle one at a time One at a time.

I'm moving on to something better, There must be something better than th She's got me so confused

Call her up right away
You've got her number
And I promise not to pick up the phone
You can pick her up in your clapped out Humber
I just hope it can get you home

I you want ner, you can keep ner
'Cos I can only handle one at a time,
You can take her.
I've got someone waitin' in line
And I'd like to
But I can only handle one at a time
One at a time

John Entwistle end Tim Germen - Synthesisers

WHY DID I FALL FOR THAT (P.Townshend)

The streets of the future littered with remains Of both the loots and the so called brains The whole prediction is enough to kill But only God knows if it won't or it will Nobody knows why we fell so flat Some silly creature said we'd never crack Most would just survive and then bounce bach Most would just survive and then bounce bach But the rest are crying "Why'd I fall for that crap?" Why did I fall for thet?

So many rash promises sincerely made
By people who believed that we were being saved
They made us all believe that we were acting white
But the truth is we've longtien how we used to flight
Nobody knows why we fell so fall.
We're impotent and neutered ske whining cats
We've found the piper but we've lost the rats
But the kids are crying "Why'd I fall for that ded?"
Why did you talk.

It never rains under my umbrella

Four minutes to midnight on a surry day Maybe if we smile the clock! It dade away Maybe we can torce the hands to just reverse Maybe a word, maybe maybe is e curse Nobody knows wity we fell so tlat We've never been taught to flight or to face up to facts.

Why did you fall?

Why did I fall for that Why did I fall for that

A MAN IS A MAN (P.Townshend)

You talk about crazy affairs You talk about your life as though it mattered You get attention 'cos you block the stairs Bragging about some bottles you have shattered

Well I met a man who really lives He really does it all But what really matters is the heart he gives He makes your talk seem small

When a man is a man He doesn't act to a plan He don't have to perform like John Wayne in some B feature flick A man is a man

When he can offer his hand Not afraid of appearing insane if he can't break brick

Can't you sometimes crack a smile Do you think if you did we would run and tell I know one day your big villain style Will collapse as they turn the key in the door of you

I know a man who was once like you But he opened his heart No one is really bad right through

When a man is a man And he drinks 'hil he's canned He can drop to the floor, he can weep, we won't ask the price A man is a man He can fall he can stand We won't love him more if he keeps his soul on the ice

I know a man who's a man

Every one of us is looking for fame He's a looker He's a dresser He's a genius under pressure I know a man who could tighten your rein He's a father He's a brother He's a rock He's a lover

He's a man he's a man He doesn't act to a plan He don't have to get hilched to a train in some muscle beach ince. A man is a man When he can offer his hand Not alraid of appearing insane if he can't break a brick. Be a man who's a man

CRY IF YOU WANT (P.Townshend)

Once it was just innocence Rash ideas and insolence But you will never get away With the things you say today

But you can try if you want

Don't you get embarrassed when you read the precious hings you said
Mary man'y years ago when life appeared rosy red
Mory man'y years ago when life appeared rosy red
Nothing ever filled your head
Except yoursel and filte Ted
And scary dreams that you were of the top of the control
When proging through your learnage books
And mad the kind of crap you wrote
About 'Ban the Bom't and only crooks
Think about how long it look
Tog et over that suddom 'You'.

Cry if you want. Cry if you want

Angry 'cos you lost the prize Forgot the colour of their eyes. Cry if you want. Cry if you want.

et your tears flow Let your past go

the way, you were Yesterday the day before when you were young with much to learn Aren't you glad if a your last term No more acting lowly worm You can make the suckers aquirm When you tell them how much you een Don't you feel askaned at all the bittemess you keep insize. Now you know your facen't had a go- I really hed' Now you know your facen't had a go- I really hed' Does it stop you acting sinde Or are you still a boy that cried or are you still a boy that cried or are you still a boy that cried with the property of the property of the property of the Oran you when you have you had you want of or are you still a boy that cried when you have you had you had cried when you have you had the your way when you had you had cried when you have you had you had cried when you have you had you want you w

ry if you want. Cry if you want.

Reynolds Rap

Polygram
Record Operations
810 Seventh Avenue
New York, N.Y. 10019
(212) 399-3925

Cavin and Alisa -- Right Back Atch'a

Total Experience/PolyGram Records hit recording duo, Yarbrough & Peoples, who were responsible for the smash 1981 chart toppler, "Don't Stop The Music," are creating havoc among the airwaves once again with their brand new release, "Heartbeats." This lead single is from the forthcoming album of the same name to be released in February, 1983.

Cavin Yarbrough & Alisa Peoples captured the hearts of radioland with their debut certified rold album, The Two of Us, which sumpassed the 800,000 mark in sales in America alone. Their sold-out performances opening for stabelmates

The Gap Band and Kool and the Gang gave them a visual presence which ranked them in a league with top stage performers.

Enclosed is an advance copy of the latest album, <u>Heartbeats</u>, for your review. If further information is required, please contact Kenneth Reynolds, 212-399-3925.

P.S. Don't miss Yarbrough & Peoples on "American Bandstand" January 29.

IMMEDIATE CORRECTION #1 Side I(Song 3)CHANCE OF SONG TITLE • ALBUM LABEL COPY AND MASTERING INSTRUCTIONS

POLYGRAM RECORDS, INC	ALBUM LABEL	COPY AND MASTERING	SINSTRUCTIONS
LABELTOTAL EXPERIENCE ARTIST	YARBROUGH & PEOPL	ES ALBUN	NO.TE-1-3003
TITLE HEARTBEATS		INTL	#6337 269
— TO APPEAR ON LABEL TITLES, CREDITS, PERFORMANCE RI SIDE NO. I	IGHTS & TIME MGS NO.	– NOT ON I PUBLISHER & I	ABEL – MASTER NO.
1) HEARTBEATS * (Lonnie Simmons)	6:42	2-56986	
2) INNERMOST FEELINGS (Kenny Rich/Cavin Yarbrough	3:26	<u>2</u> -57083	
3) FEELS SO GOOD (Alisa Peoples/Cavin Yarbrough/ Lonnie Simmons)	6:04 Victor Hill/	2-57084	
4) ÝOŪ LOVE ME, YŌU LÖVE ME NOT (Cavin Yarbrough/Alisa Peoples)	3:T2	2-57085	
All songs published by-Total-Experi Publishing Co., Inc. (BMI)	ence Music		
Produced By: Lonnie Simmons			
(P) 1983 PolyGram Records, Inc Except*(P) 1982 PolyGram Records,	Inc		
SIDE NO. Z	MGS NO.		
1) AS ONE (Alisa Peoples/Cavin Yarbrough/Lo	3:42 onnie Simmons)	2-57086	
2) WHAT'S THAT YOU SLIPPED INTO MY (Maurice Hayes Nestor/Jimmy Ham		2-57087	
Malvin "Dino" Vice) 3) PARTY NIGHT (Rudy Taylor/Dionne Oliver/Alisa Cavin Yarbrough)	3:41 Peoples/	2-57088	
4) WHAT ABOUT ME (Alisa Peoples/Cavin Yarbrough/	4:05 Dionne Oliver)	2-57089	
All songs published by-Total-Experi Publishing Co., Inc. (BMI)	ence Music		
Produced by: Lonnie Simmons (P) 1983 PolyGram Records, Inc	_		
NOTES Music: R&B Price: 8.98 Plants: HRM,PRC-R,PRC-C (DJ)	Rec in: USA Terr: World		Dc -1-10-C3

101.113



what happens when something comes into your mand and you no longer feel that you are wrong or unworthy. The ultimate goal of this record is to share some of that light with the world. Starting with you 'My heartfelt thanks to all of these people for donating their time, talent, and energy. Without them, this recording could not have been possible."

TITLE:

ARTIST:

BPM:

Tel: 212.274.9800 Fax: 212,274,9899 63 Greene Street Sulte 402 NY NY 10012



I WAS BORN THIS WAY

Al - Bobby D'Ambrosio's Disco Mix A2 - Bobby D'Ambroslo's Dub Mix A3 - Bobby D'Ambrosio's Acapella



I WAS BORN THIS WAY - JOHNNY RODRIGUEZ

My first encounter with the song, "I Was Born This Way", was fraught with conflicting emotions - cubalization, wonder, defiance, fest, and most importainly, a desperately needed sense of community.

Alter years of believing that I was a freak, doorned to a life of secrecy, this song provided the first strains of encouragement that I needed to actively move toward the life I wanted and deserved, a life that

Adhough it may seem appossible to derive so much from only a few minutes of inclody and words, there is no denying the tracless, far-reaching power of muse. To have access to a song that actively aims for the hearts and minds of people who often begin life feeling notated is empowering beyond accurate articulation. I believe this is the reason why "I Was Bern This Way" continues to five on as an authority of the property of th that raises the spirits of gay men and women everywhere.

This fresh recording of the song is special, in that it is the product of a broad-ranging collaboration of gay and straight, young and mature energy. From musical pioneer, Tom Moulton's Justi, classical disco production to young turk, Bobby D'Ambrosso's, actute, cutting-edge yearse, this roots are production to young turk, Bobby D'Ambrosso's, actute, cutting-edge yearse, this root is pipe and ready for its wiselet audicinc to other. Newcomer, Johnny Rodriguez, delivers a vocal performance bentuning over with raw cutotion and sincerty. "I Was Bom This Way" is a fine introduction to an artest on the verge of a long and successful cursor. This suggests also direction Section 2019.

muse industry veteran and AIDS activist, Mel Cheren. The proceeds from this recording, as well as 50% of the song's publishing royalties, will benefit the Human Rights Campaign Fund, an organization that has long been at the forefront of the gay and lesbian movement. To me, the circulation of "I Way Born This Way" feels very much like sharing a warm beam of light. Light is a very real force. It is not a symbol or a metaphor, but rather a force of the universe. Light is

Special thinks to Johnny Rodriguez - Tom Moulton - Brad LeBeau, Promotion - Bobby "D" D'Ambrosio for Def Mix Productions - Junior Vasquez - Jim Shelton, Ron Texley, Europadask - Glenn Larusso -Burnay Jones - Chers Jone - Boh Reicher, Attorney - Tohus Plemek, Len Channey, Attorneys - Salvatore Barno, Photographer - Fred Brown, Attorney - Larry Flick, Billboard - Hunter Tillman - Arthur Snath -Rod Rickett - Fernan Royo - Brent Nicholson Earle - Marcos Becquer - Drek Lehman - Lurry Basile

The Garage Records Label is lovingly dedicated to the memory of Michael Brody, Larry Levan and too many other dear lisends to name." Mel Cheren Artist Management (212)727-0664

Sterling Sound, Inc. 1790 Broadway, New York City 10019

CASABLANCA RECORDS

CATHY LLOYD

6/18/79





MARK STEVEN REEVE THIS AIN'T HOLLYWOOD

SP 84-04-MR STEREO



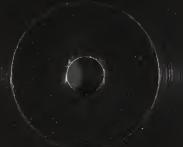
SIDE ONE 33 1/3 RPM

- 1. ENCOUNTERING THE CROWE
- 2. THE STANDARD
- 3. DEAD IMMORTALS
- 4. TRITE

- 9:30
- 5:12
- 3:46

MARK STEVEN REEVE THIS AIN'T HOLLYWOOD

SP 84-04-MR STEREO



SIDE TWO 33 1/3 RPM

1. THE MOUNTING STORM

2. THE ANCIENT OF DAYS

3. THIS AIN'T HOLLYWOOD

4. STATEMENT OF PURPOSE

6:16

7:03

7:32 3:44

THE JOHN COSTELLO TRIO

JC - 869 Side 1

STEREO

WITH DANNY BENNON - GUITAR AND HOWARD MANZ - BASS

THE JOHN COSTELLO TRIO

JC - 969 Side 2



STEREO

WITH DANNY BENNON - GUITAR AND HOWARD MANZ - BASS

Queensgate RECORDS

STEREO 33 1/3 RPM



Side One 6061Q3A

SMITH INDIAN FAMILY

Something Good

- 1. I JUST FEEL LIKE SOMETHING GOOD IS ABOUT TO HAPPEN 4:24
- 2. GOD'S WONDERFUL PEOPLE 3:18
- 3. JESUS MEDLEY 4:42
- 4. GETTING READY TODAY 3:22
- 5. JOY IN THE CAMP 2:21



STEREO 33 1/3 RPM



Side Two 6061Q3B

SMITH INDIAN FAMILY Something Good

- 1. GREATER IS HE 3:06
- 2. THERE IS A RIVER 4:05
- 3. WHAT A BEAUTIFUL DAY 3:21
- 4. I COULD NEVER OUT LOVE THE LORD 3:53
- 5. I CAME TO PRAISE THE LORD 3:16

Marc André

For promotional use only Not for sale

1. Playthang 4:23
(Marc André)

2. Smile 3:34
(Marc André)

Produced by Burnell and Shockley
Co-Produced by Marc André
Pac's Publ. (ASCAP)
Markris Music (ASCAP)
Markris Music (ASCAP)
Mardre Publ. (BMI)

Produced by 5th Avenue Records · 15206

Nind

**Not for sale

**Co-Produced by Burnell and Shockley
Co-Produced by Marc André
Pac's Publ. (ASCAP)
Markris Music (ASCAP)
Mardre Publ. (BMI)

For promotional use only Not for sale

1. Quiet Storm 6:10
(Marc André)

2. Body Up 5:07
(Marc André)

Produced by Burnell and Shockley
Co-Produced by Marc André
Pac's Publ. (ASCAP)
Markris Music (ASCAP)
Markris Music (ASCAP)
Mardre Publ. (BMI)

Produced by Sth Avenue Records 15206 Windy Cove





EUROPADISK,LTD.

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Tentra "MA-CUMA-BA 9:30 EUROPADISK, LTD. Importuliz Records MP 315 TEST PRESSING TEST PRESSING **TEST PRESSING** TEST PRESSING TEST PRESSING



DAVID CROSBY IF I COULD ONLY REMEMBER MY NAME

STEREO



- 1. MUSIC IS LOVE 3:16 (Nash Young Crosby)
 - 2. COWBOY MOVIE 8:02 (David Crosby)
 - 3. TAMALPAIS HIGH (At About 3) 3:28 (David Crosby)

4. LAUGHING 5:20 (David Crosby)

Produced by David Crosby

50.005
(7203)

RECORDING CORP., 1841 BROADWAY. NEWYORK.



DAVID CROSBY IF I COULD ONLY REMEMBER MY NAME

STEREO



TWO

1. WHAT ARE THEIR NAMES 4:09 (Young-Garcia-Lesh-Shreve-Crosby)

2. TRACTION IN THE RAIN 3:40 (David Crosby)

3. SONG WITH NO WORDS (Tree With No Leaves) 5:53 (David Crosby)

4. ORLEANS 1:56 (Trad. Arr. David Crosby)

5. I'D SWEAR THERE WAS SOMEBODY HERE

1:19 (David Crosby)

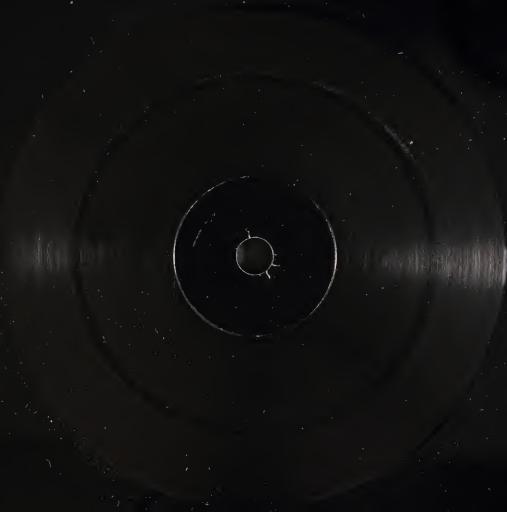
Produced by David Crosby

50.005

(7203)

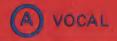
(7203)

RECORDING CORP., 1841 BROADWAY. NEWYORK. 5. I'D SWEAR THERE WAS SOMEBODY HERE





STEVE BOLTON



WALK ON THE WILD SIDE

Produced by Bob Rudd, Allan Sura for RUDD PRODUCTIONS INC Engineerd by Allan Sura Asst by Jean Zevers Horn Arrangements and Solo by

POakland Avenue III.

Six Continents Music (BMI)

Six Continents Music (BMI)

© Rudd Productions Inc.

POANADA UNDER LICENCE FOR POakland Avenue Music Ltd (BMI)/

FOX RECORDS

STEVE BOLTON

INSTRUMENTAL

Produced by Bob Rudd, Anal for RUDD PRODUCTIONS INC
Engineerd by Allan Sura
Asst by Jean Zevers
Horn Arrangements and Solo by
Brian Quince
POakland Avenue Music Ltd (BMI)/
Six Continents Music (BMI)
Six Continents Music (BMI)
Rudd Productions Inc

FX 001



葉蒨文



1.零時十分 3:18 曲:林子神,.
2.瘋女 3:24 曲:Chris Babida;詞:林振强
3.愛得太盡 4:04 曲:Dedicated To The One I Love;詞:鄭國江
4.將來那天 3:28 曲:Hasta Manana;詞:鄭國江
5.情話綿綿 2:35 曲:No Other Name;詞:鄭國江
6.She Works Hard For The Money 3:52

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©1984 Wea Records Ltd.

THIS RECORD PROHIBITED



葉蒨文

229250363

SIDE B

1.星與雲 2:27 曲:I Have A Song;詞:林振强
2.新雙星情歌 4:10 詞曲:許冠傑;新詞:林敏聰
3.千金難得美人心 3:15 曲:Mocking Bird;詞:林振强
4.可能 3:10 曲:羅大佑;詞:鄭國江
5.Never Gonna Let You Go 4:50

P1984 Wea Records Ltd.

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331/3 STERED KJPL-0097 A

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TODAY'S ACTION MOVIES





APPROVED BY THE GOVERNMENT 76-289(12 AUG) W 125 Gr (23 AUG 76)

- P 1976 CBS, Inc. SOPN-164
- JAWS J. Williams -BARRY STEVENS AND HIS ORCHESTRA
- 2. WE MAY NEVER LOVE LIKE THIS AGAIN***
 A. Kasha J. Hirschhorn CARAVELLI AND HIS MAGNIFICENT STRINGS
- 3. FLIC STORY CLAUDE ROBERT AND HIS ORCHESTRA
- LOVE SAID GOODBYE*** L Kusik N. Rota -ANDRE KOSTELANETZ AND HIS ORCHESTRA
- 5. THEME FROM "MURDER ON THE ORIENT EXPRESS"***

 R. R. Bennett -
- ANDRE KOSTELANETZ AND HIS ORCHESTRA 6. ZORRO IS BACK - G & M. De Angelis -
- CLAUDE ROBERT AND HIS ORCHESTRA
 7. LOVE THEME FROM "EARTHQUAKE" ***
 J. Williams -
 - ANDRE KOSTELANETZ AND HIS ORCHESTRA

331/a STEREO KJPL-0097 B

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TODAY'S ACTION MOVIES





APPROVED BY THE GOVERNMENT 76-289(12 AUG) W 125Gr (23 AUG 76)

- 1. THE ENTERTAINER** S. Joplin Adapted by Percy Faith PERCY FAITH AND HIS ORCHESTRA
- FREE AS THE WIND H. Shafer J. Goldsmith -CARAVELLI AND HIS MAGNIFICENT STRINGS
- 3. MAGNUM FORCE L. Schifrin BARRY STEVENS AND HIS ORCHESTRA
- 4. MYSTERY MOVIE THEME H. Mancini -BARRY STEVENS AND HIS ORCHESTRA
- 5. THE MAN WITH THE GOLDEN GUN D. Black J. Barry BARRY STEVENS AND HIS ORCHESTRA
- THE MORNING AFTER A. Kasha J. Hirschhorn -PETER NERO
- ENTER THE DRAGON* L. Schifrin -PERCY FAITH AND HIS ORCHESTRA

©1976 CBS, Inc. SOPN-164





Hi • Spot

DAVID BREECE

Halfway Back To Eden

SIDE ONE

STEREO TRS 79-331

- 1. IVY\ (3:10)
 - ©Copyright 1979 Pigiron Music, BMI
- 2. ANGELICAL GIRLS (2:34)
 - ©Copyright 1979 Pigiron Music, BMI
- 3. HALFWAY BACK TO EDEN (2:56)
 - © Copyright 1976 Pigiron Music, BMI
- 4. WHERE HAPPINESS WAITS
- © Copyright 1979 Pigiron Music, BMI
 5. WINDLAKE LADY (Cuts 4 & 5, 7:45)
 - © Copyright 1979 Pigiron Music, BMI

All Selections:
Words & Music by David Breece

Hi & Spot

DAVID BREECE Halfway Back-To Eden

SIDE TWO

STEREO TRS 79-331



©Copyright 1974 Pigiron Music, BMI

- 2. THE FARMER'S DAUGHTER (3:45)
 © Copyright 1976 Pigiron Music, BMI
- 3. ROSEY BELL
 - ©Copyright 1976 Pigiron Music, BMI
- 4. PHANTOM REVELATION (4:11)
 © Copyright 1976 Pigiron Music, BMI

All Selections:
Words & Music by David Breece

THE STORM AND THE SEA

THE STORM AND THE SEA

Recorded and Produced by BRAD MILLER

A Mobile Fidelity Production

BS 2788 (\$40,783)



SIDE

THE STORM 21:00

D1974 Worner
Bros. Records Inc.

PROSINC, A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

THE STORM AND THE SEA

THE STORM AND THE SEA

Recorded and Produced by BRAD MILLER
A Mobile Fidelity Production

BS 2788 (540,784)



SIDE

THE SEA 20:27

Bros. Records Inc.

Bros. Records Inc.

Bros. Records Inc.

Bros. Records Inc.

HUB-SERVALL RECORD MFG. CORP. TEST PRESSING

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HUB-SERVALL RECORD MFG. CORP.

TEST PRESSING

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COMMENTS

A 130 VOCAL M 126 DUS * TWAN 1 ET NOW

10:CLASSIC KEEP ON PUMP THE VIBE YOUR BOYZ DJ:DNR.A KOT ..







FL 8335



STEREO S.I.A.E.

FL 8335
Lato K

"LET'S GO"

(P. Gordon) - (4'50'')
Prod. and Arr. by M. GORDON/PMG Studio - Munich

THE CAESAR'S DANCERS

Edizioni ALA BIANCA Srl. - Prod. by GIORGI/TRUZZI/
GORDON for FLEA Records - Arranged by M. GORDON
Recorded by M. GORDON at PMG Studio - Munich

Mixed by LAURENT G. at FACTORY SOUND

STUDIO - Italy - © and ® ALA BIANCA

MUSIC PUBL. and Prod. Srl.

MIX 45 Giri

"LET'S GO"

(P. Gordon) - (4'50'')
Prod. and Arr. by M. GORDON of Munich

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GORDON for FLEA Records - Arranged by M. GORDON
Recorded by M. GORDON at PMG Studio - Munich

Mixed by LAURENT G. at FACTORY SOUND

STUDIO - Italy - © and ® ALA BIANCA

MUSIC PUBL. and Prod. Srl.



FL 8335



STEREO S.I.A.E.

Lato L

"TAKE IT EASY"

DOUBLE MIX VOL. 2

(A. Giorgi) - (6'59'')

2. "CHINESE BANG"

MOSTRO REMIX
(A. Giorgi) - (4'50'')

THE CAESAR'S DANCERS

Remixed by R. ROELOFS/W. DUMERNIET/J. POSTEMA

Prod. by "I VENTI D'AZZURRO" MARCELLO/
G. LANTIERI/G. DEMARIN

Edizioni ALA BIANCA Sri.

© and ® ALA BIANCA MUSIC PUBL.

and PROD. Sri.

© and PROD. Sri.

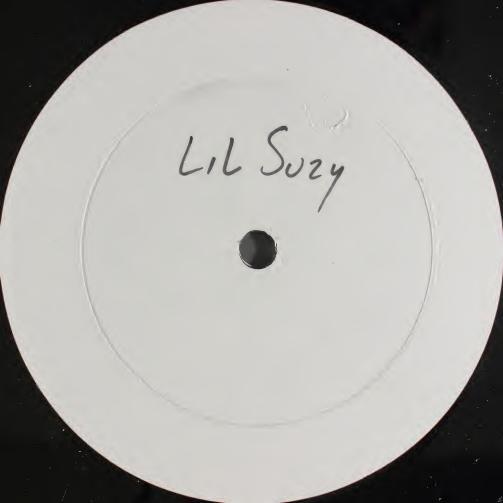
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HUB-SERVALL RECORD MFG. CORP. TEST PRESSING

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HUB-SERVALL RECORD MFG. CORP. TEST PRESSING

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Date	App'd	
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TEST PRESSING

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SELECTION NO.



MATRIX NO.

ARTIST CYNTHIA

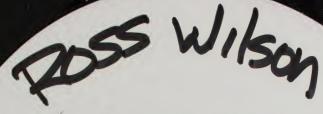
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MULTI MIX CUB MIX #

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CARROLLTON

Manufactured by CBS Records Inc., 51 West 52 Street, New York.



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SELECTION NO.



MATRIX NO.

CBS RECORDS INC.

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CARROLLTON

Street, New York, N.T.

Carroll Inc., 51 West 52 Street, New York, N.T.

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anandez fest. Gaell advisson 1. Wandulx mix To Colo mix 2.Inst.



WEBB

SIDE A **BM10** STEREO 33 1/3 RPM Beanpot Music (BMI)

CHARADE

(Jared E. Nickerson)

APPLE RECORD POOL MEMBER DISC JOCKEY DATE:

VOCAL 6:04

PRODUCERS Onaie Allen Gumbs & Frank Wilkins EXECUTIVE PRODUCERS LErik Nuri & Lyman D. Underwood STRING ARRANGEMENT Onaje Allen Gumbs MIXED BY Onaje Allen Gumbs & James Nichols MASTERED BY Herb Powers, Jr. at Frankfort-Wayne RECORDED AT Blue Jay and A & R Recording Studios



WEBB

SIDE B **BM10** 33 1/3 RPM **STEREO**

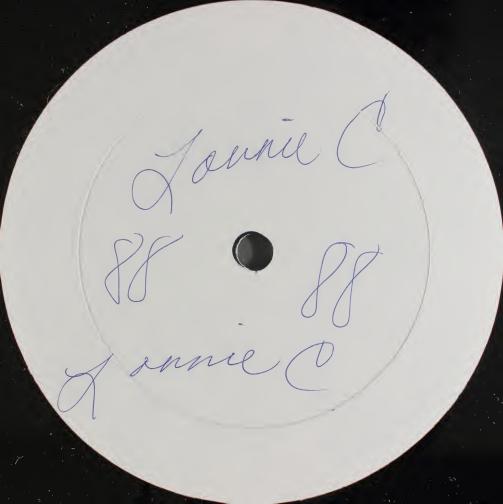
Beanpot Music (BMI)

CHARADE

APPLE RECORD POOL MEMBER DISC JOCKEY

SHORT VOCAL 4:38 INSTRUMENTAL 5:40

PRODUCERS, Onaje Allen Gumbs & Frank Wilkins EXECUTIVE PRODUCERS | Erik Nurl & Lyman D. Underwood STRING ARRANGEMENT Onaje Allen Gumbs MIXED BY Onaje Allen Gumbs & James Nichols MASTERED BY Herb Powers, Jr. at Frankfort-Wayne RECORDED AT Blue Jay and A & R Recording Studios





HELEN

ASHANTI

STEREO HELEN-204-A

TIME: 7:00 Arr. by Wayne Kirton © & ®



331/3 RPM

Lenaj Music-ASCAP Executive Producers Kenny James Guy Baptiste VOCAL

JUICY LUCY

(Kenny James)

Mfg. & Dist. by HELEN RECORDS 1017 E. 230th St. Bronx, NY 10466 212-231-6540

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HELEN

ASHANTI

STEREO HELEN-204-B

TIME: 7:00 Arr. by Wayne Kirton © & ® 331/3 RPM

Lenaj Music-ASCAP Executive Producers Kenny James Guy Baptiste INSTRUMENTAL

JUICY LUCY

(Kenny James)

Mfg. & Dist. by HELEN RECORDS 1017 E. 230th St. Bronx, NY 10466 212-231-6540

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TS LOOR BERNIE BALTIMORE BREAKBEATS Presents D.J. TECHNICS "NEW CLUB MUSIC VOL. 2" CBR-BCM/02 BΥ THIS SIDE 1. DOO DEW ROCK

2. FEEL MY BEATS

3. DUKEY MIX 2

THAT SIDE 1. PHREEKED

2. SINGLE LADY

3. WHAT CHA GOT

3. WHAT CHA GOT

3. WHAT CHA GOT

4. BEATS, 201 W. SARATOGA



BALTIMORE BREAK BEATS RECORDS.2000 201 W. SARATOGA ST. BALTIMORE MD 21201 PHONE 410.837.1000 FAX 410.837.1001 ASK FOR BERNIE R.



LEROY LEWIS "WIZARD OF THE ORGAN"

EARSA 1005-A



\$TEREO 33 1/3

WHO CAN I TURN TO?
(L. Bricousse-A. Newiey)
WINCHESTER CATHEDRAL
(G. Stephens)
LINDO PANAMA
(L. Lewis)
BABY ELEPHANT WALK
(H. Mancini)
SOMEWHERE MY LOVE
(M. Jarre, P. Webster)
"K" STREET HOP
(L. Lewis)

Recorded at Contey's Motel, Monroeville, Pa. by EARSA RECORD DISTRIBUTION CORP.

Mastered & Pressed by Gustom Services Dept.
Capitol Records, Inc., N. Y.

(SWB-264)



LEROY LEWIS "WIZARD OF THE ORGAN"

EARSA 1005-B



STEREO 33 1/3

STRANGER ON THE SHORE (A. Bilk, L. Young) COMPADRE PEDRO JUAN

(L. Alberti)
THE SHADOW OF YOUR SMILE
(J. Mandel, P. Webster)
TIJUANA TAXI - SPANISH FLEA
(B. Coleman, J. Wechter)

CALL ME

THESE BOOTS ARE MADE FOR WALKIN'
(L. Hezelwood)

Recorded at Conley's Motel, Monroeville, Pa. by EARSA RECORD DISTRIBUTION CORP.
ROCHESTER, N. Y.

Mastered & Pressed by Custom Services Dept.
Capitol Records, Inc., N. Y.

(SWB-265)



ING PLAYING 33



HIGH FIDELITY 5505 A

CHAUCER READINGS

Band 1. General Prologue Cantebury Tales, Is. 1-42

Band 2. General Prologue, Is. 118-162

Band 3. General Prologue, Is. 285-308 (the Clerk of Oxford)

Band 4. Wife of Bath's Prologue, 1s. 453-480

Band 5. Prioress's Tale, Is. 516-550

HELGE KOKERITZ

Reader

Reader

Result NISUAL INC. NISUAL INC.



PLAYING 33



HIGH FIDEL 5505 B

BEOWULF READINGS

Band 4. Banquet in Heorot, Is. 1159-1174

ANFC. IN U.S.A. BY EDUCATIONAL AUDIO VISUAL INC.

HIT BOUND

CHANNEL NE

ALL THE GIRLS ACROSS THE OCEAN

(L. John) JJ - 106A Little John

(f) 1980 Unauthorised Copying is Prohibited Distr. in London JET STAR 78 Craven Pk. Road London N.W. 10 Phone: 01-961-4422



365 Utica Ave. Brooklyn, N. Y. 11213 Phone: 212-773-1100 Bietr. in Jamaica CHANNEL ONE 20 Maxfield Ave. Jamaica, W. I. Phone: 92-38792



HIT BOUND

BAD BOY (L. Melody) JJ - 106B Lion Melody

P 1980 Unauthorised Copying is Prohibited Distr. in London JET STAR 78 Craven Pk. Road London N.W. 10 Phone: 01-961-4422



365 Utica Ave. **Brooklyn, N. Y. 11213** Maxfield Ave. Kingston 13 Jamaica, W. I.





33 1/3 RPM STEREO



Side One GCR-4402

GROOVE ME

(King Floyd)

1. CLUB MIX (7:00) 2. RADIO MIX (3:57)

MALACO MUSIC, INC. (BMI)
QUALITY PLUS PRODUCTIONS, INC.
Produced and Arranged by
Krystan Alexander

Reast Hampton Drive • Suite 613, Capitol Height's



33 1/3 RPM STEREO

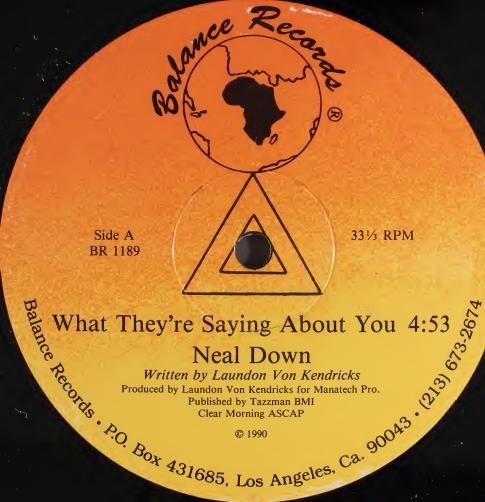
Side Two GCR-4402

GROOVE ME

(King Floyd)

INSTRUMENTAL (7:15)

MALACO MUSIC, INC. (BMI)
QUALITY PLUS PRODUCTIONS, INC.
Produced and Arranged by
Krystan Alexander
Krystan Alexander
Capitol Height's





What They're Saying About You 4:53 of Dance Mix

Neal Down

Written by Laundon Von Kendricks

Produced by Laundon Von Kendricks for Manatech Pro.

Published by Tazzman BMI

Clear Morning ASCAP

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Clear Morning ASCAP

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Post 431685, Los Angeles, Ca.



RECORDS

X-CENTRIC

33 1/3 RPM STEREO CRACKED MUSIC/ PRETTY HELEN MUSIC/ ASCAP 120 B.P.M.



CR 400 SIDE A TIME: 6:57 PROMOTIONAL COPY NOT FOR SALE

WORKIN' (VOCAL)

(R. LEWIS)

PROD. BY X-CENTRIC FOR CRACKED PRODUCTIONS
©1986

CRACKED RECORDS. P.O. BOX 558, BRONX, N.Y., 10475



RECORDS

X-CENTRIC

33 1/3 RPM STEREO CRACKED MUSIC/ PRETTY HELEN MUSIC/ ASCAP 120 B.P.M.



CR 400 SIDE B TIME: 7:01 PROMOTIONAL COPY NOT FOR SALE

WORKIN' (CLUB MIX)

(R. LEWIS)

PROD. BY X-CENTRIC FOR CRACKED PRODUCTIONS

CRACKED RECORDS, P.O. BOX 558, BRONX, N.Y., 10275





JEFF FORCHION

45 RPM



SIDE A

LOVE IS A STRANGE THING

(Vocal Version)

4:10

JEFF FORCHION

45 RPM



SIDE B

LOVE IS A STRANGE THING

(Instrumental Version)

4:50







FRANKFORD/WAYNE MASTERING LABS

Powers

1697 BROADWAY, NEW YORK,

Side A

CANDI



3:49

Under Your Spell Missing You Shine On 1. 2. 3. 4. 5. 4:35 4:50

Independent Love Makes 5:34

4:50 No Promises

MCA/IRS



FRANKFORD/WAYNE MASTERING LABS

H Powers

1697 BROADWAY, NEW YORK, N.Y. 10019 212 - 582-5473

CANDI

Side B

4:27



Dancing Under a Dance With Me Latin Moon

1, 2, 3, 4. 5. Lucky Night Pleasure island

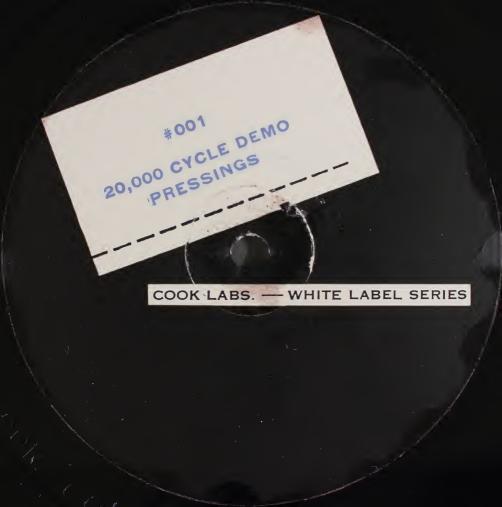
Closer Than Ever

4:33

4:57 4:59

3:52

MCA/IRS



20,000 CYCLE DEMO PRESSINGS COOK LABS. - WHITE LABEL SERIES

LADD

RECORDS, INC.

"THE HI-LADS ON THE ROCKS"

S - 007 SIDE A



STEREO

- 1. YOU ALWAYS HURT THE ONE YOU LOVE (3:54)
- 2. GOING OUT OF MY HEAD (3:45)
- 3. DOWN AT PAPA JOES (2:19)
- 4. MAMA (3:35)
- 5. WITH A SONG IN MY HEART (2:07)

ARRANGED & CONDUCTED BY JERRY RICHARDS PRODUCED BY THE "HI-LADS"

LADD

RECORDS, INC.

"THE HI-LADS ON THE ROCKS"

S - 007 SIDE B

STEREO

- 1. JOEY JOEY (2:23)
- 2. WHAT NOW MY LOVE (2:58)
- 3. THE WORK SONG (2:32)
- 4. EVERYBODY LOVES SOMEBODY SOMETIME (3:45)
- 5. MY KIND OF TOWN (Chicago Is) (4:13)

ARRANGED & CONDUCTED BY JERRY RICHARDS
PRODUCED BY THE "HI-LADS"

E 187

SIDE A

ROCK & ROLL ALBUM 9

- 1. HEY GOOD LOOKIN 7:12 - H William
 - Fred Rose Music
 - 2. KANSAS CITY 6:31
 - J. Leiber, M. Stoller

J. Leiber M. Steller
Hainat Pob.

3. JAILHOUSE ROCK 2:31
J. Leiber, M. Stoller
Gladys Music

250
W. 54 ST. N. 7

E 187

SIDE B

ROCK & ROLL ALBUM

MEDLEY: I SAW HER STANDING THERE

J. Lennon, P. McCartney Gil Music, Maclen Music

I FEEL FINE

J. Lennon, P. McCartney

Gil Music, Maclen Music

TWIST & SHOUT 7:35

B. Russell, P. Medley Robt. Mellin Music, Unichappell

RODT. Mellin Music, Unichappell
2. JOHNNY B. GOODE 4:24
C. Berry
Arc Music
3. EIGHT DAYS A WEEK 2:39
J. Lennon, P. McCartney
Maclen Music

750
W. 54 ST. N. 7







Silhouette Music

THE DAY THE MUSIC DIED"

SM-10003



SIDE 1 P 1980

1. A TRIBUTE INTRODUCTION (1:19) 2. THE STORY OF BUDDY HOLLY-by THE FAMILEE (3:51) 3. BUDDY HOLLY INTERVIEW-by ALAN FREED (1:55) 4. NEWSCAST ABOUT PLANE CRASH (0:53) 5. MY BUDDY HOLLARS-by TOMMY DEE (2:13)
6. THREE STARS-by TOMMY DEE (2:13)
7. THE MAN I MET-by RAY CAMPI (2:13)
8. A LETTER TO DONNA-by THE KITTENS (2:08)
9. NEWSCAST ABOUT PLANE CRASH (0:25)
10. BUDDY, BIG BOPPER, AND RITCHIE-by LORETTA THOMPSON (2:26)
11. BUDDY HOLLY INTERVIEW-by DALE LOWERY (1:40)
12. A TRIBUTE TO BUDDY HOLLY-by THE BEAT BUDDIES (3:11)

HAMILTON STATION. BROOKLYN. 5. MY BUDDY HOLLY DAYS-by THE RUBETTES (3:05)



Silhouette Music

"THE DAY THE MUSIC DIED"

SM-10003



SIDE 2 P 1980

13. OH BUDDY HOLLY-by THE PILOT (3:26) 14. BUDDY HOLLY INTERVIEW-by PAT BARTON (0:51) 15. THE BALLAD OF DONNA, & PEGGY SUE-by RAY CAMPI (2:35) 16. BOPPER 485609-by DONNA DAMERON (2:32) 17. NEWSCAST ABOUT PLANE CRASH (0:39)

18. THREE YOUNG MEN-by LEE DAVIS (2:19)

19. THREE STARS-by RUBY WRIGHT (2:56)

20. RECOLLECTIONS WITH RED ROBINSON (7:30)

21. AT GOODBYE AND THANKS
BUDDY HOLLY-THE PILOT (3:03)

HAMILTON STATION, BROOKLYN, N.T. 17. NEWSCAST ABOUT PLANE CRASH (0:39)

THE PROSPERITY SINGERS of Washington, D.C.

"THERE'S A BLESSING IN STORE FOR YOU"
with REV. NORMAN WEEKS

PR - 1 1 2 4 8 7 - A 33 RPM - STEREO



1988 Prosperity Records
 Publisher - Mary Hill
 Music (BMI)

A. THERE'S A BLESSING IN STORE FOR YOU 3:49

(Sherron Lebine) Arr. Sherron Lebine Soloist - Rev. Norman A. Weeks

B. BATTLE HYMN OF THE REPUBLIC 3:41

Arr Rev. Norman Weeks Soloist - Sherron Lebine

PROMOTION DIRECTOR - SHERRON L. DAYE For More Information Call: (301) 864-0573 GLORIOUS PROMOTIONS, INC. WASHINGTON, D.C.

THE PROSERITY SINGERS of Washington, D.C.

"THERE'S A BLESSING IN STORE FOR YOU"
with REV. NORMAN WEEKS

PR-112487-B 33 RPM - STEREO



1988 Prosperity Records
 Publisher - Mary Hill
 Music (BMI)

C. HE'LL DO IT-FOR YOU 3:35 (Sherron Lebine) Arr. Sherron Lebine Soloist - Matilda (Fanny) McNeil

D. I FEEL CONFIDENT 2:42 (Sherron Lebine) Soloist - Andrea Lowery

PROMOTION DIRECTOR - SHERRON L. DAYE For More Information Call: (301) 864-0573 GLORIOUS PROMOTIONS, INC. WASHINGTON, D.C.



RECORDING PRODUCTS, INC.

Holbrook, L.I., N. V. 11741 212-895-6575

SIDEA

Because of present

Ac Soulful Symphony goldise by

RECORDING PRODUCTS, INC.

Holbrook, L.I., N.Y. 11741 212-895-6575 316-589-0462

SIDE B

MORE

TEST PRESSING

Right ON Rec



Produced by Buryl Red

REVELARE RP 101 Side A



You'll Hear It In My Song (ASCAP) 3:27

Sleepy People Sleepin' (ASCAP) 3:53

Feeling All Right—Tonight (ASCAP) 3:32

> Time (ASCAP) 3:06

A Day (ASCAP) 6:10

(ASCAP) 6:10

(ASCAP) 6:10

(ASCAP) 6:10

(ASCAP) 6:10

33½ RPM Stereo



Produced by Buryl Red

REVELARE RP 101

Side B

This Is A Land Beyond Tomorrow (ASCAP) 3:30

You Gotta Seek (ASCAP) 3:40

More Love Around (ASCAP) 4:08

Can You Tell Me What You're Living For?
(ASCAP) 4:00

There Must Be An Answer (ASCAP) 3:49

(ASCAP) 3:49

(ASCAP) 3:49

(ASCAP) 3:49

(ASCAP) 3:49

(ASCAP) 3:49

33½ RPM Stereo



IT'S NOT AN EASY ROAD

by

'Walking Bill' and Blanche Smith

LP S 155-01

STEREO
Side One

- 1. HE WASHED MY EYES WITH TEARS Stanphill SESAC 3:41
 - 2. WONDERFUL SAVIOUR Sumner SESAC 2:05
 - 3. I SAW A MAN Smith SESAC 3:46
 - 4. IT DOESN'T MATTER Grogan Tennessee Music 3:38
 - 5. HIS WONDERFUL LOVE Gatlin SESAC 3:04
 - 6. IT'S NOT AN EASY ROAD Peterson -SESAC - 3:35



IT'S NOT AN EASY ROAD

by

'Walking Bill' and Blanche Smith

LP S 155-01

STEREO Side Two

- 1. LORD, I NEED YOU AGAIN TODAY Bradford Benson Pub. BMI 2:13
 - 2. HIGHWAY TO HEAVEN 2:57
 - 3. MEDLEY 3:08 GOD IS NOT DEAD Eastman SESAC I GET THRILLED HOW GREAT IS OUR GOD
 - 4. CLOSE TO THE MASTER Hughes & LeFevre -
 - 5. I BOWED ON MY KNEES Benson Pub. 2:25
 - 6. HOW GREAT THOU ART Hine -

BMI - 5:03

R& M Recording/Blow-Records

Dan Fordham

Ex-Produced By Tyrone & Marlene Rideout



Side A 33.3 RPM



- 1. Kick-Back
- 2. Kick-Back

(Accapella)

R&M Recording/Blow-Records

Dan Fordham

Ex-Produced By
Tyrone & Marlene
Rideout



Side B 33.3 RPM



1. 110 Degrees

R & M RECORDING 1003 N. George St. York, PA 17404 Ph: (717) 812-1082 Fax: (717) 846-0963

EUROPADISK,LTD.

TEST PRESSING
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TEST PRESSING

ALLMAN BROS. 4/30/73

50

I. TROUBLE NO MORE/
YOU DON'T LOVE ME/
LES BRERS
(PT.1)

ALLMAN BROS.
4/30/73

1. LES BRERS
(PT.Z)

ALLMAN BRUS. 4/30/73

O WHIPPING POST (18:30) ALLMAN BROS. 4/30/13



ALBERT BASSLIN

STEREO

Altones Music Mastered by Ray Janos at CBS



NS:99 ★ 45 RPM

ON THE BOULEVARD (5:04)

(A. Basslin)

Produced by A. Basslin & S. D'Acquisto

Recorded & Mixed at Acustilog, N.Y.C.
(212) 354-4684

RECORDS AND TAPES



PHANTOM

STEREO

Truant Music Publishing-ASCAP Mastered by Ray Janos at CBS



NS:99 △ 45 RPM

David Avidor

- 1. LOVE SAVES THE DAY (6:30)
- 2. KNEE DEEP IN MAGIC (3:29)

Written and Produced by

Written and Produced by
B. Crisalli & S. D'Acquisto

Recorded & Mixed at Acustilog, N.Y.C.
Thanks to the dear friends at 99 Prince
354-4684

NO SCHOOL RECORDS AND TAPES



THURSDAY July 26, 1990





UNISTAR

RADIO PROGRAMMING

FOR RADIO STATION BROADCAST ONLY. ALL RIGHTS AND OWNER-SHIP RESERVED BY UNISTAR COMMUNICATIONS GROUP, INC. FOR ONE TIME AIRPLAY ONLY. SALE IS UNLAWFUL.

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THURSDAY July 26, 1990



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©1990





STEREO SIDE 1 UAS 6739

1. EVERYBODY'S TALKIN'

4. CHITTY CHITTY BANG BANG

5. POPI

6. OH! CALCUTTAL

LIBERTY UN INC LOS ANGELES, CALIFORNIA





STEREO SIDE 2 **UAS 6739**

- 1. THOSE WERE THE DAYS
 - 2. WINGS OF A DOVE
 - 3. WICHITA LINEMAN
 - 4. AQUARIUS
 - 5. PORT OF SPAIN
- 6. LAY A LITTLE LOVE ON ME

LIBERTY UA. INC. LOS ANGELES, CALIFORNIA



Arr. & Prod.G. Redd

STERED DE-2010-A

KOOL AND THE GANG LIVE AT P.J.'S

1. THE PENGUIN (C. Smith/Kool & Gang) Stephanye/Delightful B.M.I. 5:27 2. RICK SONATA (R. Westfield/Kool & Gang) 3. SOMBRERRO SAM (Charles Lloyd) Fontelle Music B.M.I. 6:42 4. RONNIE'S GROOVE (R. Bell/G. Redd & Kool & Gang) Stephanye/
Delightful B.M.I. 2:57

Printed in U.S.A.

OF DE-LITE RECORDED SOUND



Arr. & Prod. G. Redd

STERED DE-2010-B

AND THE GANG LIVE AT P.J.'S

(. IKE'S MOOD (Isaac Hayes) East/Memphis B.M.I. 2. YOU'VE LOST THAT LOVING FEELING (B. Mann/Cynthia Weil/P. Spector) Screen Gems/Columbia B.M.I.

> 3. LUCKY FOR ME (Clayes Smith) Stephanye/Delightful B.M.I. 3:02/ 4. DUJII (R. Westfield) Stephanye/Delightful B.M.J. 6:02

HARD TRAXX VOLUME ONE

HT 8001 A 33 1/3 © & @ 1997



SIDE ONE DEE JAYS PLAY THIS LOUD!

Phat Cuban 8:13
 Africa 5:47

A "Solid" Production

HARD TRAXX VOLUME TWO

HT 8001 B 33 1/3 © & @ 1997



1. All In The Same Family 6:45
2. Give It Up
(Ibiza Remix) 6:20

A "Solid" Production

THE LAST PUFF SPOOKY TOOTH

Featuring MIKE HARRISON





SP-4266 STEREO Side 1 (SP-4431)

- 1. I AM THE WALRUS (Lennon -McCartney) Comet Music Corp. ASCAP 6:20
- 2. THE WRONG TIME (Wright-McCracken) Irving Music Inc. BMI 5:40
- SOMETHING TO SAY (Cocker-Nichols) TRO-Andover Inc.ASCAP 6:05

Licensed By Island Records, Ltd., London

THE LAST PUFF SPOOKY TOOTH

Featuring MIKE HARRISON





SP-4266 STERED Side 2 (SP-4432)

- NOBODY THERE AT ALL (Post) Yuma Music Corp. ASCAP 4:00
- DOWN RIVER (David Ackles) Nina Music BMI 5:10
- SON OF YOUR FATHER (Elton John) Dick James Music Inc. BMI 3:32
- 4. THE LAST PUFF (Stainton) TRO-Andover Inc. ASCAP 3:30

Licensed By Island Records, Ltd., London





REPRISE RECORDS

ON THE BEACH **NEIL YOUNG**

* Produced by Neil Young & David Briggs ** Produced by Neil Young & Mark Harman

R 2180 (31,716)



SIDE

- * 1. WALK ON 2:40
- ** 2. SEE THE SKY ABOUT TO RAIN 5:03 (Broken Arrow Music, Inc. - BMI
- ** 3. REVOLUTION BLUES 4:02
- * 4. FOR THE TURNSTILES 3:13
- ** 5. VAMPIRE BLUES 4:11

All selections written by Neil Young All selections published by Silver Fiddle - BMI except as indicated

@1974 Warner Bros.

Recards Inc.

Recards Inc.

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REPRISE RECORDS

ON THE BEACH **NEIL YOUNG**

Produced by Neil Young & Al Schmitt

R 2180 (31,717)



SIDE

- 1. ON THE BEACH 7:04
- 2. MOTION PICTURES 4:20
- 3. AMBULANCE BLUES 8:57

All selections written by Neil Young Published by Silver Fiddle - BMI

> @1974 Warner Bros. Records Inc.

PERRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC.



PAUL PENA



Stereo ST-11005

Side

1. WOKE UP THIS MORNING (Paul Pena)

ASCAP 4:50

(Paul Pen 3. THE RIVER (Paul Pena)

4. ONE FOR THE LONELY (Paul Pena)

PRODUCED BY GUNTHER WEIL FOR INTERMEDIA PRODUCTIONS (A Division of Intermedia Systems Corporation)

(A Division of Intermedia Systems Corporation)



PAUL PENA



Stereo ST-11005

Side 2

1. SOMETHING TO MAKE YOU HAPPY

(Paul Pena)

2. MY ADORABLE ONE
(Berger-Thompson)

3. WHEN I'M GONE
(Paul Pena)

4. LULLABY
(Paul Pena)

ASCAP 4:33

4. LULLABY
(Paul Pena)

ASCAP 5:10

PRODUCED BY GUNTHER WEIL FOR
INTERMEDIA PRODUCTIONS
(A Division of Intermedia
Systems Corporation)

(A Division of Intermedia
Systems Corporation)





ANROZ

Bucci

AR-D-001 STEREO 33 1- 3 RPM



HOW MY DOING SO FAR

(Anthony Gregory Bucci)

ANROZ MUSIC CO., INC (ASCAP)

Produced and Arranged by ANTHONY GREGORY BUCCI
Engineered by GENE LEONE
Recorded at VICTORY RECORDING STUDIO
Philadelphia, PA
Mastered at MASTERWORK
Philadelphia, PA

ONSION OF ANROZ PRODUCTIONS, PO BOX 8081. ANROZ MUSIC CO., INC. (ASCAP)

ANROZ

Bucci

AR-D-001 STEREO 33-1-3 RPM



7:53

- 1. HOW MY DOING SO FAR (SINGLE MIX)
- 2. HOW MY DOING SO FAR 4:08 (INSTRUMENTAL MIX)

ANROZ MUSIC CO, INC (ASCAP)

Produced and Arranged by ANTHONY GREGORY BUCCI
Engineered by GENE LEONE
Recorded at VICTORY RECORDING STUDIO,
Philadelphia, PA

Mastered at MASTERWORK,
Philadelphia, PA

Mastered at MASTERWORK,
Philadelphia, PA

ANROZ PRODUCTIONS, PO BOX 8087.

AMATUCCI FIVE

DRC-62266 SIDE 1



LONG PLAYING STEREO

Cin Cin - Theme

- 1. Amore Scusami
- 2. O Sole Mio
- 3. Torna a Surriento
- 4. La Pappa col Pomodoro
- 5. Quando Caliente El Sol
- 6. Arrivederci Roma-Malafemmena
- 7. La Novia
- 8. More
- 9. Al Di La
- 10, Ciao For Now

AMATUCCI FIVE

DRC-62266 SIDE 2



LONG PLAYING STEREO

- 1. Titoli
- 2. Ciao Ciao Bambina Volare
- 3. Non Dimendicar
- 4. Sole Sole
- 5. Yellow Bird
- 6. Alley Cat
- 7. Quando Quando
- 8. Shame & Scandal
- 9. The Shadow Of Your Smile
- 10. Spanish Eyes
- 11. Chella Lla' Guaglione
- 12. Forget Domani
- 13. Exodus



212-371-5345

VICLOUS-MUZIK





SIDE A

A.W.A. Eden Music Pub. Inc. (ASCAP) Recorded and Mixed at: Island Media Studios. Babylon, NY

B. Wells, C. Branch, A Arnold

UR 1010 LP

Time: 9:00 VOCAL

Arranged by: B. Wells, Azarracas, A. Arnold, A. Stone

"MR PRESIDENT" (THE WORLD'S GREATEST DREAM)

(B. Wells, A. Arnold)

BILLY WELLS

Produced by A. ARNOLD, B. WELLS

A. ARNOLD, B. WELLS

LIPANUS OISC MUSIC FOR ALL EARS ON AIRWAVES FROM THE INVESTOR BAYSHORE. NY THE UNIVERSE.

RECORDS GUANTANAMERA ENT.

GUANTANAMERA

JRANUS ARCORDS

SIDE B

A.W.A. Eden Music Pub. Inc. (ASCAP) Recorded and Mixed at: Island Media Studios: Babylon, NY

bv

B. Wells, C. Branch, A Arnold

UR 1010 LP

INSTRUMENTAL Time: 3:30

#2 VOCAL

Time: 3:30 Arranged by:

B. Wells, Azarracas, A. Arnold,

A. Stone

"THEME"

FROM THE WORLD'S GREATEST DREAM

(B. Wells, A. Arnold)

BILLY WELLS

Produced by:

CRANUS GUANTANAMERA ENT.

GUANTANAMERA ENT.

GUANTANAMERA ENT.

FALEC, RECORDS

FROM THE NY TALES, RECORDS GUANTANAMERA ENT.

GUANTANAMERA



STARQUEST RECORDS

SQT 1004-9A #TF 0013498



SIDE 1 12" 33% RPM

SECOND NATURE 6:00

(IAN STAR MUSIC A.S.C.A.P)

From L.P. STARQUEST & IAN STAR Produced by Ian Star for Starquest Prod. Associate Producer-Roey Shamir Executive Producer-lan Star SQ Music Corp./lan Star Music

Recorded at Unique Studios

© 1986 STARQUEST RECORDS

Star Starquest Records P.O. Box 1614 Madison Sq. 1614 Madison



STARQUEST RECORDS

SQT 1004-9B #TF 0013498



SIDE 2

12" 33% RPM

SECOND NATURE 5:00 (DANCE MIX)

(IAN STAR MUSIC A.S.C.A.P)

From L.P. STARQUEST & IAN STAR Produced by Ian Star for Starquest Prod. Associate Producer-Roey Shamir Executive Producer-lan Star SQ Music Corp./lan Star Music

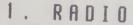
Recorded at Unique Studios
Guitar Solo-Paul Pesco

© 1986 STARQUEST RECORDS

| lan Star Starquest Records P.O. Box 1614 Madison Sa.

TEST PRESSING

BK SOLDIER KELBOOGYMAN



2. MAIN PASS

3. INSTRUMENTAL

PRODUCED BY : RON 0.



TEST PRESSING

FAME KELBOOGYMAN



2. MAIN PASS

3. INSTRUMENTAL

LYRICS : KELVIN LOPEZ PRODUCED BY : RON G.

STEREO



Produced by **Greg Poree** Engineered by

STEREO 331/3 RPM



Produced by **Greg Poree** Engineered by

MYSTERY 'THE MATRIX'

a - THE MATRIX PT I b - THE MATRIX PT 2



WRITTEN, PRODUCED & ENGINEERED BY DJ MYSTERY. RECORDED & MIXED AT THE MYSTERY ROOMS U.K.

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SHOUTS & THANKS TO: MAT LAMONT, EZ, DJ LEWI, COLIN FRANCIS, PEEKAY,
PEMME FATALE, FRANCES JAMES, FDI CREW, BABYFACE JAY, RIDDLES, VIBES, VAPOUR,
LOCKED ON RECORDS, NEIL MITCHELL, CHRIS LAVISH, DUGS, GRAHAM G, MAJESTY, DUB TROUBLE,
PAY AS YOU GO, NASTY CREW, A THAM, FORCE FM, RINSE FM, FLAVA FM, EKTREME FM,
KELLY B & ANYONE ELSE SUPPORTING I MIGHT HAVE FÖRGOT!



THE OFFICE







ROCK ME RAP ME

(IN YOUR LOVING) (K. Young, B. Young, Y. Martinez)

SIDE A

Mixed and

engineered by:

Larry Patterson,

Stephon Johnson

Published by:

K.Y.B.Y. (BMI)



YOUNG & CO.

1. RADIO MIX – 3:46

2. HOUSE MIX - 5:09

3. HOUSE HOUSE MIX - 5:18

(This record is dedicated to the memory of Larry Patterson . . . We will all miss you!

SR-23815

Produced by: K. Young,

B. Young,

Y. Martinez, Larry Patterson



FALLING IN LOVE

(IN YOUR LOVING) (K. Young, B. Young, Y. Martinez)





YOUNG & CO.

1. RADIO MIX - 4:16 2. HOUSE MIX - 4:16 3. HOUSE HOUSE MIX - 4:17

(This record is dedicated to the memory of Larry Patterson . . . We will all miss you!

SR-23815
Produced by:
K. Young,
B. Young,
Y. Martinez,
Larry Patterson
Mixed at
D&L Studios









SIDE A

SUN 412

MAD HATTER

DRACULA'S BOOGIE

PRODUCED BY F.

• 1983 SUNN (F. STONEWALL/I. STONE/CH. MERRITT) HAPPY STEPCHILD MUSIC, INC.

PRODUCED BY FREDDY STONEWALL AND HENRY STONE

INC .. 1790 BROADWAY. • 1983 SUNNYVIEW RECORDS, INC.

SIDE B

MAD HATTER

DRACULA'S BREAK

WARKETED A. PRODU (F. STONEWALL/I. STONE/CH. MERRITT)

HAPPY STEPCHILD MUSIC, INC.

PRODUCED BY FREDDY STONEWALL AND HENRY STONE

• 1983 SUNNYVIEW RECORDS, INC.

RECORDS.

INC. 1790 BROADWAY.



Mono "Life In Mono"

(M. Virgo)

MELP 999 Side A 33 1/3 RPM For Promotional Use Only. Not For Sale.

Alice Band Mix (4:26) Sweat Band Mix (6:35)

Produced by Martin Virgo
Remix and additional production by the Propellerheads
Original version from the Echo/Mercury CD
314 536 676-2 "Formica Blues"
Chrysalis Music (ASCAP)

® 1996 The Echo Label Ltd.



Mono

MELP 999 Side B 33 1/3 RPM For Promotional Use Only. Not For Sale.

"Life In Mono" (Hope" Mix) (5:32)

"Life In Mono" (4:26)

(M. Virgo/ J. Barry)

Produced by Martin Virgo

1. Remix and additional production by J. Anderson,
G. Bouffe & M. Silver for Lightfoot
Original version from the Echo/Mercury CD
314 536 676-2 "Formica Blues"
Published by 1. Chrysalis Music (ASCAP); 2. Chrysalis
Music (ASCAP)/MCA-Northern Music Co., Inc. (ASCAP)



ENERGETIC

Arranged & Produced DESMOND ROWE



STEREO MASTER MIX PHILLIP SMART H.C.F. STUDIO L.I. Distributed By 928 UTICA AVENUE BROOKLYN, N.Y. TEL: (718) 169-4800

SIDE A TELEPHONE MAN LEROY GIBBON

POWER FI WE

REV. BADOO

Copying of this record is promising.



ENERGET/C

Arranged & Produced DESMOND ROWE

STEREO MASTER MIX PHILLIP SMART H.C.F. STUDIO L.I. Distributed By A AVENUE, BROOKLYN, N.Y. L: [718] 409-4800

VERSION

on control of this record is promised



Columbia Recording Studios 49 East 52nd Street, New York

Columbia

Reference

33/3



Recording

Side 2

San fuckett

6-101

Exclusive DJ Test Pressing



7330 Rampart. No. 109, Houston, Tx. 77081

FUTURE

SIDE ONE



12 - PO15

Writers: Ernest Williamson Jr., Inc.
Bynum, Jonathan W. Jefferson
Publisher: Houston Gold Music
Radidio Music, Mark Bynum Music (BMI)
Produced by: Mark Bynum, Ernest
Williamson Jr. James Alexander
& Future Executive Producers:
Jonathan W. Jefferson & Anthony
Gage

Anthony
Gage

O. Box 724677, Atlanta GA 30339. 1 - HEARTBREAKER (7" MIX) 3:47



7330 Rampart. No. 109, Houston, Tx. 77081

FUTURE

SIDE TWO



12 - PO15

- 1 HEARTBREAKER (7" INSTRUMENTAL MIX) 3:47
- 2 HEARTBREAKER (ACCAPELLA L.
 Writer: Ernest Williamson Jr. Mark Bynum
 Jonathan W. Jefferson
 Publisher: Houston Gold Music, Radidio
 Music, Mark Bynum Music (BMI)
 Produced by: Mark Bynum, Ernest
 Williamson Jr. James Alexander
 & Future Executive Producers:
 Jonathan W. Jefferson & Anthony
 Gage

 Coros Inc., P. O. Box 724677, Atlanta GA 30339.

LOVE LEE Records

724-A STEREO



SIDE A 45 RPM

WHO'S IN FIRST (4:29)

(Love-Sorrentino)

STEPHEN SORRENTINO

Produced by Jerry Love and Stephen Sorrentino Executive Producer: Hank Stern Arranged by Joe Quinde

LOVE LEE Records

724-B STEREO



SIDE B 45 RPM

WHO'S IN FIRST (4:19)

(INSTRUMENTAL)

(Love-Sorrentino)

STEPHEN SORRENTINO - BASES

Produced by Jerry Love and Stephen Sorrentino **Executive Producer: Hank Stern**

Arranged by Joe Quinde
Engineer: Mike Larkin - Boogie Hotel
Published by Hello Love Music (A division
of Fara Music Inc.) BMI

© © 1986 Hello Love, Inc.

Margaret Court Demarest, N.J. 01621



The Rise of Pompeii

JAMES POMPEII

JP009



SIDE A

- 1. TRAIN WHEELS 2:36
 - 2. A TASTE OF HONEY 3:24
 - 3. SCOTCH AND SODA 2:53
 - 4. FI LA NANA :40
 - 5. WORDS ON MY TONGUE 2:43

© 1978 J.P. Records



The Rise of Pompeii

JAMES POMPEII

JP009



SIDE B

- 1. JESUS CRIST, JESUS 4:21
 - 2. GREENSLEEVES 2:27
 - 3. SUMMERTIME 2:20
 - 4. MY FOOLISH HEART 2:22
 - 5. UNTIL IT'S TIME TO GO 2:45
 - © 1978 J.P. Records

Busy RECORDS

Arranged by V. Jackson Produced by C. Campbell Published by Busy Music



(P) 1973
Busy Records
Time: 6:30
Recorded & Mix
At Channel One
Studio
Kingston, Ja.

FRANKINSTINE

BABY I LOVE YOU

(W. Brammer/V. Jackson)

TRINITY
TRINITY

ORIZED COPYING PROHIBITED

Busy RECORDS

Arranged by V. Jackson Produced by C. Campbell Published by Busy Music



(P) 1978
Busy Records
Time: 6:35
Recorded & Mix
At Channel One
Studio
Kingston, Ja.

Version Version

Version

Version

A

MA300

NA330

ROCK AGAINST RACISM

45 RPM

B

Dup

OCEAN

CCEAN



-a Sound-Future-

50 Years

Side One 33 1/3

TR-520689

THE STAR SPANGLED BANNER Pan American Brass Band
SOLITUDE Dorsey Brothers Orchestra
TWO HEARTS IN THREE QUARTER TIME Robert Stolz
STARDUST Ralph Flanagan
MORITAT Dick Hyman
INVITATION Buddy Morrow
ALLEY CAT Bent Fabric



Side Two 33 1/3

TR-520689

TONIGHT I CELEBRATE MY LOVE Syd Dale
ISLANDS IN THE STREAM Syd Dale
EVERY BREATH YOU TAKE New Edition
BEAT IT New Edition
FLASHDANCE...WHAT A FEELING New Edition

@ 1984 Muzak

MUZAK is a registered trademark and service mark of Muzak, a unit of Group W.



TYRONE CURRY

MRC-0980 SIDE A 331/3 RPM

Digital Soul Publ. (BMI)





TYRONE CURRY

MRC-0980 SIDE B 331/3 RPM

Digital Soul Publ.

(BMI)





the interest

DISTANT LOVER(S) FRED LIPSIUS

SIDE ONE



YOU SPARKLE
DREAMING OF YOU
8:05

BLUE FUNK
8:05



in the interest RECORDS

DISTANT LOVER(S) FRED LIPSIUS

SIDE TWO



SIDE TWO

SIDE TWO

JL 014

© © 1984 ITI RECORDS

SOMETHIN' FOR R.J. 4:38

A LOOK TO MY HEART 8:17

DISTANT LOVER (S) 10:42

A LOOK TO MY HEART 10:42

RICAL RECORD

DISTRIBUTED BY: TROPICAL RECORDS 1417 NOSTRAND AVE. BROOKLYIV, N.Y. 11226 (718) 856-1 (75 (718) 826-1861



TROOSA

PROD BY

C. SHAPE

REC. AT KROSS

B'KLYN, N.Y.

LEAN ON ME BILL WEATHERS

CARLTON SHAPE

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RICAL RECORD

DISTRIBUTED BY: TROPICAL RECORDS 1417 NOSTRAND AVE. BROOKLYN N.Y. 11226 (718) 856-1475 (718) 826-1801



PROD BY C. SHAPE

REC. AT KROSS B'KLYN, N.Y.

LEAN ON ME (VERSION)

B. WEATHERS
KROSS CONNECTION

ALL RIGHTS RESERVED



THE WHO



IT'S HARD

1



B0022557-01 A

STEREO 33

1. ATHENA (Pete Townshend)
 2. IT'S YOUR TURN (John Entwistle)
 3. COOKS COUNTY (Pete Townshend)
 4. IT'S HARD (Pete Townshend)
 5. DANGEROUS (John Entwistle)
 6. EMINENCE FRONT (Pete Townshend)

Produced and Engineered by Glyn Johns Original Sound Recording made by Polydor Ltd. (London)



THE WHO



IT'S HARD

2



B0022557-01 B

STEREO 33

1. I'VE KNOWN NO WAR (Pete Townshend) 2. ONE LIFE'S ENOUGH (Pete Townshend) 3. ONE AT A TIME (John Entwistle) 4. WHY DID I FALL FOR THAT (Pete Townshend) 5. A MAN IS A MAN (Pete Townshend) 6. CRY IF YOU WANT (Pete Townshend)

Produced and Engineered by Glyn Johns
Original Sound Recording made by Polydor Ltd. (London)

FROM THE ALBUM FEEL THIS

PERFECT TOMMY

(Promotional Copy)



PT-109

"THROW IT ON THE DANCE FLOOR"

J. FASSLER / T. SISSON

- 1. KEY KONG MIX 3:58 135 BPM

3. ALBUM REMIX 3:58 135 BPM

REMIXES by J. FASSLER

SINISTER REMIX by T. SISSON

PRODUCED by J. FASSLER

© 1995

MGT: TUNNELL INTERNATIONAL • 102 - 876 - 5800

FROM THE ALBUM FEEL THIS

PERFECT TOMMY

(Promotional Copy)



PT-109

"THROW IT ON THE DANCE FLOOR"

J. FASSLER / T. SISSON

- 1. CHOPPER MIX 5:37 135 BPM

REMIXED and PRODUCED by J. FASSLER
© 1995

MGT: TUNNELL INTERNATIONAL • 1072 - 816 - 5000 • ML. REMIXED AND 1002 - 816 - 5000 • ML. REMIXE

DUB PLATE 007



DUB PLATE 007

CAT#DP-007-AA

Gregory Charles Royal

musician / composer

Side A 8X338A



33 1/3 RPM STEREO

REQUIEM FOR MELANIE

(Gregory Charles Royal/ She Was Eleven Music Co. ASCAP)

featuring RAYMOND REEDER

© 1982 She Was Eleven Music Co. ® 1988 Gregory Charles Royal

Gregory Charles Royal

musician / composer

Side B 8X338B



33 1/3 RPM STEREO

SAD LOVE STORY

(Gregory Charles Royal/BMI)

®1988 Gregory Charles Royal

45 PAESSING

H.R.M.

TEST PAESSING

DATE: ___



SELECTION #:____

MATRIX #:

TAUPPAUGE RECORD MANUFACTURING. LTD.



• 1738 BERKELEY STREET • SANTA MONICA, CALIFORNIA 90404

TEST PRESSING

CUSTOMER	

S-____

DATE_____

MATRIX #_____

SIDE A

COMMENTS:



• 1738 BERKELEY STREET • SANTA MONICA, CALIFORNIA 90404

TEST PRESSING

	47	
S		DATE

MATRIX #_____

CUSTOMER

COMMENTS:

SIDE B

I WAS BORN THIS WAY

Al - Bobby D'Ambrosio's Disco Mix

A2 - Bobby D'Ambrosio's Dub Mix

A3 - Bobby D'Ambrosio's Acapella

M. DeCoro

Johnny ROGRIGUEZ

GARAGE REC.

I WAS BORN THIS WAY

BI - Tom Moulton's 12" Mix

B2 - Tom Moulton's Instrumental

M. DeCero

Johnny RODRICUEZ







Candy Records

Nuni

Side A NJ-0070

Exec. Producer: Num Engineered/Mixed by: Steve Klapper Brody Recording, Madison Park Engineer: Clyde Brooks 00 1988 ASCAP



331/3 RPM 8:21 Total Time

Mastered By: Frank Trimarco Thanks To: Billy Shepard, Judy Jordan, Jon Rosch, John Mahoney, and all at Planet Recording Studio

I. U - Took U'r Heart Away From Me.

Arranged by Nuni & John Moody B. Vocals: Nunl . Synthesizer: John Moody

II. (I Wanta) Say Hi

Arranged by Nuni & John Moody B. Vocals: Nuni

Female Vocals: Ronique Ferone Lawson Bass & Synthesizer: John Moody

Candy Records

Nuni

Side B NJ-0070 © @ 1988 ASCAP



331/3 RPM 11:05 Total Time Charles Ward • Ink-Spots Thanks To: Mom & Dad

I. Sadie Hawkins

(Nuni)
Sugar Bear: Keyboards
including background vocals

II. Dream Gina

(Nuni) including background vocals

For Info Write to: Nuni Fan club Talent Exchange, Inc. 244 West 54th St., Suite 800 New York, NY 10019 Leave messages at: (212) JU6-6300 DADZIES
NEW IMAGE
LOVE GAMES/GET YOU GIRL





A1 Osio Club Mix A2 Osio Dub B2 Morales' Def Mix Definity 021 email- info@defmix.com



Sterling Sound, Inc.

1790 Broadway, New York City 10019



33 RPM SIDE TWO

1. Shake Me Wake Me (When It's Over)

3:48

2. Showdown

5:44

3. Dream Dancer

5:56

6/18/79



Chris - Rell RECORDS

HARREEN MUSIC (BMI) Produced By: GREEN FIRE FOR CHRIS NELL RECORDS Arranged By: ALVIN GREEN



CN300 A 331/3 RPM SIDE A

"WOKE UP THIS MORNING"

ALVIN GREEN

SSZ EAST ASTREET BROOKI

Chris - Nell **RECORDS**

CHACO MUSIC (BMI) Produced By: GREEN FIRE FOR CHRIS NELL RECORDS Arranged By: ALVIN GREEN



CN300 B 331/3 RPM SIDE B

"WALK WITH ME LORD"

ALVIN GREEN

ALVIN GREEN

ALVIN GREEN

AND THE STREET BROOKLYN NEW YORK 11225 (718) AST. 1880



General Style Prods."

Featuring Mr. Feeks™

Side 1 GSP12311



 $33 \, 1/3 \, \text{rpm}$ stereo

The Donkey Song

1. Reggae Hip-Hop

Produced by "The General" • Lyrics and Vocals by Feco Macey Recorded at Goldmine Studio Mixed at Goldmine and Blackhouse Studios by "The General" Engineered by Atif Khalil
Assist. Eng. - Kwame Murray
Executive Prod. - Atif Khalil

General Style Prod. (215) 748-0204 of A14-1812 Engineered by Atif Khalil



General Style Prods."

Featuring Mr. Feeks™

Side 2 GSP12311





The Donkey Song

- 1. Inst.
- 2. Super Bass Dub
- 3. GSP Run Tings

Produced by "The General" • Lyrics and Vocals by Feco Macey Recorded at Goldmine Studio Mixed at Goldmine and Blackhouse Studios by "The General" Engineered by Atif Khalil
Assist. Eng. - Kwame Murray
Executive Prod. - Atif Khalil

General Style Prod. (215) 748-0204 of Analysis Engineered by Atif Khalil





1-48885
2:11

Mille Book
Music (BMI)

Z

EA

WILLIE

TERD BY 73338

LOVIN' (F. Hart)

Produced by Chips Moman at American Studios, Atlanta, Ga



73338 1-48909 2:33 MANUE POTT. Too Late

LOVE YOU SO (W. Hightower)

Produced by Chips Moman at American Studios, Atlanta, Ga.

WILLIE HIGHTOWER

RECORD 45 R.P.M.

I. Berlin Music ASCAP

45 R.P.M.

4328 (SO'N 70-032)

COUNT YOUR BLESSINGS (I. Berlin)

THE O'NEAL TWINS

Excerpt from Savoy Album #14207



45 R.P.M.

Bourne, Inc.
ASCAP

45 R.P.M.

4328 (SO'N 70-033)

SMILE (Chaplin-Turner-Parsons)

THE O'NEAL TWINS

Excerpt from Savoy Album #14222

COTIQUE

East Hartford, Conn.

Branston Music BMI Time: 4:14 From LP #1051 The Youthful Mind''

45 RPM C-202 (CO-369) Produced by Ralph Lew

NO PUEDO MAS

ROY ROMAN

COTIQUE

East Hartford, Conn.

Cotique Music BMI Time: 3:03 From LP #1051 The Youthful Mind'' 45 RPM C-202

(CO-370) Produced by Ralph Lew

CALEN

(Roy Roman)

ROY ROMAN

RECORD SALES, INC. (BLACK MUSIC IS OUR BUSINESS)



SMI 206A Playrite Music (BMI) @1978 Smith Record Sales, Inc.



Arranger: Ben Smith Producers: Ben Smith **Ulysses Smith**

EASY COME EASY GO LOVER

(Ulysses Smith) **VOCAL HERB JOHNSON**

MUSIC BY THE ALL STARS

MUSIC BY THE ALL DIV. Par. Smith Record Sales, Inc. Phila. Par.

RECORD SALES, INC. (BLACK MUSIC IS OUR BUSINESS)



SMI 206AA Playrite Music @1978 Smith Resord Sales Inc.



Arranger: Producers:

EASY COME EASY GO LOVER

Smith Record Sales, Inc. Philades

11 37 37

Produced by: E. Hickey, R. Lieberman

King Tut Music

String Arrangement: Jay Dryer Engineer:



RADJ-2002

NOBODY'S PERFECT
(Joan Ryan)
JIMMY ANGEL
and
The Sounds of Memphis
NOBODY'S PERFECT
(Joan Ryan)
JIMMY ANGEL
AND A TORIES. LOS

AMESES I

Produced by: E. Hickey, R. Lieberman

King Tut Music

RADJ-2002

COUNTRY MORNIN'
(Joan Ryan)
JIMMY ANGEL
and
The Sounds of Memphis
ANGELES. LOS



Prod., Arr. & Engineered by: Steve Bledsoe Time: 3:18



Published by: Acuff-Rose Publications Inc. BMI JR-32085-A

DIGGY LIGGY LO
(J. D. Miller)

BRICKEY'S PASS



Prod., Arr. & Engineered by: Steve Bledsoe Time: 3:18



Published by: Acuff-Rose Publications Inc. BMI JR-32085-A

DIGGY LIGGY LO

BRICKEY'S PASS





LONDON

Distributed By London Records, Inc.

Made in USA

Not For Sale

45-LON-1008

Promotional Copy

Pub: Regent Music Corp. - BMI

Time: 2:35 DR 38699

THE GOOD TIMES

(Cooper; Cleminson; Bromley)

THREE PEOPLE

LONDON

Distributed By London Records, Inc.

Made in USA

Not For Sale

45-LON-1008

Promotional Copy

Pub: Leo Feist Inc. - ASCAP

Time: 2:20 DR 38698

HAVE YOU EVER BEEN THERE

THREE PEOPLE

CLIFTON

RECORDS

1135 MAIN AVE.

CLIFTON, N.J. 07011 201-365-0049

45-9 (C-109-A) BMI 2:22

Courtesy Of RED TOP RECORDS

A SCHOOL GIRL IN LOVE
(The Sharmeers)
THE SHARMEERS

CLIFTON

1135 MAIN AVE.

CLIFTON, N.J. 07011 201-365-0049

45-9 (C-109-B) BMI 2.00

Courtesy Of RED TOP RECORDS

YOU'RE MY LOVE (The Sharmeers) THE SHARMEERS



Pub: Arch Music Co. - ASCAP Time: 2:22 MO 617

45-428-V

WE HAD WORDS

(Kalmanoff; Schroeder)

KATHY LINDEN

with Bob Moores Orchestra



Pub: Acuff-Rose Publications BMI Time: 2:25 MO 616

45-428-V

TAKE ME HOME

(To My Lover)

(Don Gibson)

KATHY LINDEN

with Bob Moores Orchestra



FLI-BI-NITE SOUNDS BMI

TIME . 3.45 42 RPM

THE SECRET FORCES

OF NATURE

• PART ONE •

(SALZMAN)

OVERDUB



FLI-BI-NITE SOUNDS BMI

11me . 9.42 42 RPM

· PART TWO.
NATURE REVEALED

(PAGO PAGO BUOY)